



TPP 4140 C Acting IV **[Section .0001]**

Fall Semester 2018: M & F 11:30 - 1:20 @ Studio 2 (T-110)
Professor: Kate Ingram **Office: T- 216** **Office Phone: 407 823-4872**
kate.ingram@ucf.edu **Cell Phone: 407-616-1567**
OFFICE HOURS: M-F 9:00-10:00 AM & 1:30-2:30 PM
or by signing up on posted appointment sheet on my office door

G.T.A: Brian Wiegand **brianwiegand@knights.ucf.edu** **Phone:269-377-7655**

Recommended Texts: You should have your copies of all books from previous acting classes as a reference. You will be also receiving ten 'Recommended Texts' from your fellow classmates through required oral reports. More detail in the later Grading section of this syllabus.

Course Description:

This course will be a continuation of all of the acting ideas and practices that you have been working with since your acting fundamentals class and Acting II and III. We will continue to explore and strive to acquire a more complete understanding of the acting process. Much of our work will be improvisational, utilizing Meisner techniques at first, then delving into creative improvisations using scripted texts as our starting point. Our classwork will respect the fact that we each have been given a VOICE. ACTION is both physical AND verbal. We will strive in this class to address and express our personal voice, our character's voice, and the playwright's voice. More focus on discovering the actor clues that lie in our script/text analysis and we will search for the rhythms and music in the spoken word. We will always work to use truthful and respectful ways to experiment with expressing deep or extreme emotion.

Course Objectives: Intended student outcomes:

DEEPEN the acting goals of my suggested ACTORS' MANTRA:

- **CONNECT** with your acting partner: see and hear clearly; "say what you see and mean what you say"
- **PLAY THE ACTION:** acting is the reality of doing
- **TELL THE TRUTH:** believe fully in your given circumstances w/o comment or judgment
- **RESPOND** and **ADJUST** to the behavior of your partner in the moment
- **STUDY THE FULL TEXT**, not just 'your lines'
- **OPEN YOUR INSTRUMENT** to the other - a duet is double the joy, don't fly solo

ADDITIONAL GOALS:

- Expand and heighten your acting choices
- Embrace a sense of "play" during acting rehearsals - TRY NEW THINGS!
- Increase awareness of personal habits (the ones that may work well and those that may inhibit)
- Work to recognize personal unnecessary physical tension

Instruction / Content

- Theatre training requires the use of mind, voice, and body. This class will definitely require a certain amount of physical contact between you and the instructor and other students. If this presents a problem for you, please see the instructor immediately to assess your chances for success in the course.

- We will use plays and texts which may express adult or controversial themes as well as strong language. If this presents a problem for you, please see the instructor immediately to assess your chances for success in this course.

Attendance Requirements:

• Punctual attendance: **MANDATORY**. Without a valid reason, there should be no reason for lateness or absence. You would be fired if you were in a professional production. This is your chosen profession! The same level of commitment is expected for this class.

- 3 unexcused lates = 1 absence.
- 3 unexcused absences will result in the drop of a full letter grade, a fourth absence may result in failure.
- Do NOT miss a class when your assigned performance is due.

Exceptions MAY be made but only if exceptional circumstances apply: see below.

• Doctor’s notes are required **immediately** for a medical excused absence. If an absence from class is excused, the student will not be penalized for missing that class. S/he must, however, make up the work assigned for that day. The following will be counted as excused absences with no penalty...

- Authorized UCF functions, including participation in sporting events, academic functions, scholarly conferences, etc.
- Illness that is documented by doctor’s note.
- Observance of religious holy days – **student must submit in writing the dates/names of religious holy days you feel must be observed during the semester - provide to the instructor no later than August 24, ’18**

- Death or serious illness in the immediate family. – documentation required.
- All excused absences require immediate documentation from the student (i.e. doctor’s notes, prescriptions, notification from the athletic dep’t or other university organization, obituaries, etc)
 - All missed class work (excused or otherwise) must be made up @ convenience of the professor.
 - Lateness is very disrespectful. It is not tolerated in the professional world, nor in this class. * 3 lates = 1 absence.*

If you are unavoidably detained, enter quietly and offer the class an apology at your first opportunity. NEVER enter during a presentation; wait until it’s completed.

- Guests will not be permitted in class (without prior consent of the instructor and the class.)
- Unless you are asked to dress for character/scene work, wear clothes that allow for stretching: sweats, layers. Warm-ups and classes will often include physical work.

Classroom Conduct:

• Students must follow the University standards for personal and academic conduct as outlined in the Golden Rule. See <http://ucf.edu/goldenrule/> for details.

Cell phones and electronic equipment must be turned off. Do not use laptop computers for note-taking in class. Handwritten notes and journal entries during class are encouraged.

Grading: This course will be assessed on the basis of **375 + possible points**, distributed as follows:

ATTENDANCE at all UCF fall prod’ns is expected!

***ONE (1) written response paper due (rubric will be provided) – due the Fri after show closes...20 pts**

Assigned partner improv: [10 pts each] ...20 pts

Paired Oral Reading Reports: (rubric will be provided) (date TBA) ...30 pts

First scripted scene ...50 pts

Written **FACTUAL** analysis from script/play ...15 pts

Rehearsal journal (rubric will be provided) ...15 pts

Second scripted scene ...75 pts

Written **FACTUAL** analysis from script/play ...25 pts

Rehearsal journal (rubric will be provided) ...25 pts

FINAL PRESENTATION - ONE NEW SCENE ...100 pts

Additional Points MAY BE EARNED! for attendance & class participation when your scene isn't called.
 *this could include extra office time w/ Kate, and/or reh'l w/ Brian, and/or reh'l class room time in Reh Rm #1, however: all extra time must be documented)]

The professor strongly states that all point values will also take into account:

- open, flexible attitude
- participation & response in class: if you're not working, you owe it to your classmates to attend to their work
- preparation for class - if you've not spent considerable prep time outside of class, let others use the class time
- commitment to a **PROCESS** of exploration

This class will observe the plus and minus grade system. Realize that C is a failing grade for a BFA student.

A = 4.00 94-100	A- = 3.75 90-93	B+ = 3.35 87-89	B = 3.00 83-86
B- = 2.75 80-82	C+ = 2.25 77-79	C = 2.00 73-76	C- = 1.75 70-72
D+ = 1.25 67-69	D = 1.00 63-66	D- = .75 60-62	F = 0.00 59 & under

The following course calendar roughly outlines the semester. It may change at the discretion of this professor.

Projected Fall 2018 Course Calendar: Subject to Change at the discretion of the professor

Week #1: Aug	M	8/20	COURSE OUTLINE - COURSE OBJECTIVES – <u>DISCUSSION - begin contact work</u>
	F	8/24	repetition exercises [* assign 'Joyful Object' exercise for 8/31*]
Week #2:	M	8/27	continue repetition exercises - apply to monologues
	F	8/31	<u>ALL SHARE 1st Joyful Object exercise</u> <u>** Assign: Partnered Improvs</u>
Week #3: Sep	M	9/3	<u>Labor Day – no class</u>
	F	9/7	share assigned partner improvs (8)
Week #4:	M	9/10	continue assigned partner improvs (8)
	F	9/14	continue partner improvs (4) - total <u>worth: 20 pts</u> (each student 2 X 10) discussion / application to next assignment <u>** MUST HAVE FIRST SCENE AND PARTNER CHOSEN/APPROVED</u>
Week #5:	M	9/17	1st scripted scene improvs (5)
	F	9/21	1st scripted scene improvs (5)
Week #6:	M	9/24	2nd round 1st scripted scene improvs (5)
	F	9/28	2nd round 1st scripted scene improvs (5)
Week #7: Oct	M	10/1	3rd round 1st scripted scene (5)
	F	10/5	3rd round 1st scripted scene (5)
Week #8:	M	10/8	<u>** ALL share 1st scripted scene presentations: 50 pts + written work</u>
	F	10/12	possible scene #1 returns/ discussion /review - <u>be ready choices/partners scene #2</u>
Week #9:	M	10/15	1st round #2 scripted scene improvs (5)
	F	10/19	1st round #2 scripted scene improvs (5)
Week #10:	M	10/22	2nd round #2 scripted scene improvs (5)

F 10/26 2nd round #2 scripted scene improvs (5)

Week #10: M 10/29 3rd round #2 scripted scene (5)
 NOV F 11/2 3rd round #2 scripted scene (5)

Week #11: M 11/5 2nd scripted scene presentations (5) + written work
 F 11/9 2nd scripted scene presentations (5) + written work

Week #12: M 12 Veteran's Day observed
 F 16 PAIRED ORAL REPORTS - decisions due re: final scene

Week #13: M 19 full class: discussion – check-in – review exercises
 F 23 Thanksgiving

Week #14: M 26 begin in-class FINAL SCENE rehearsals
 F 30 continue in-class FINAL SCENE rehearsals
 last class

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Final Exam = Friday: 12/07/2018 @ 10:00 AM -12:50 PM - this will not change ☺

Please read all additional syllabus pages:

Financial Aid/Attendance

All faculty members are required to document students' academic activity at the beginning of each course. Since my courses are relative

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at <<http://osc.sdes.ucf.edu/process/roc>>. According to Section

Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise un

Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been stud

Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to
 instruction sheets, homework, study guides, handouts, etc.

Falsifying or misrepresenting the student's own academic work.

Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impressi

Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of th

Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity

<<http://academicintegrity.org>>.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Be

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden*
 misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, an

<<http://goldenrule.sdes.ucf.edu/zgrade>>.

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Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities (407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors to address course barriers experienced by the student.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of emergency procedures. In case of an emergency, dial 911 for assistance.

Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the location. Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency. If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and providing their email address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”

Students with special needs related to emergency situations should speak with their instructors outside of class.

To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<https://youtu.be/>

Campus Safety Statement for Students in Online-Only Courses

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students. To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and providing their email address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”

Students with special needs related to emergency situations should speak with their instructors outside of class.

Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet in person should refer to the following document: [401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf](#)

Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the following document: [ReligiousObservances.pdf](#)

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructor in advance.