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TPP 3743C MT Applied/Studio Voice I  
Fall Semester 2019, University of Central Florida  
Friday 11:30-12:20 & Assigned Lesson Time, 2 credit hours  
Room: T107 (Studio I)-PAC-Th. & T228-PAC-Th., Instructor: Tara Snyder, MFA, EMC/EMT, AC  
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Office Hours: As Posted/By Appointment

Words make you think. Music makes you feel. A song makes you feel a thought.”  
-Yip Harburg, Lyricist

## Catalog Description

PR: "C" (2.0) or better in TPP 3272C. Continuation of Musical Theatre voice training with individualized instruction. Fall.

## Introduction

A Broadway stage? A cruise ship? A theme park? A cabaret club? A recording studio? Where will you find yourself singing in the future? How will you prepare for these different situations? We will continue to build upon the foundational skills learned in the first two sections of the Musical Theatre Voice courses. Further, we will seek out applications of our technical and artistic skills as applicable in various professional situations using group master classes. We will also work within a more individualized setting. Remember to approach your work with enthusiasm, openness and humility. The foundations of your professional persona begin in the classroom.

## Fundamental Concepts:

Everyone has a beautiful voice.

The study of voice is 3 disciplines- craft, artistry & metaphysics.

Vocal health is paramount.

Vocal artistry is informed by stylistic conventions & health considerations.

Muscles need training and consistent practice to gain physical mastery. (Your voice is a muscle.)

## Course Purpose

This semester's work will provide each student with a more individualized approach to building his/her repertoire book and an understanding, primarily, of the musical theatre canon. Lessons will be held in pairs assigned by the professor. Generally, repertoire will be selected collaboratively and will focus on several categories of songs. Our Estill foundation will allow us to utilize both Compulsory Figures and their resulting Voice Qualities combined with textual and musical analysis skills to create emotionally compelling characters. Analysis fosters technique which fosters solid performance. Throughout this course you will participate in both lessons and master classes utilizing multiple learning methodologies. These activities will help to accomplish several goals:

- To utilize the Estill Voice Training Systems® as the basis of an individual "voice map".
- To evaluate progress in regard to technical vocal development and artistic character development.
- To explore various musical styles as influenced by specific selected composers, compositional styles, and Estill voice qualities.
- To develop successful audition preparation and execution skills.
- To utilize the master class format for performance, lecture, guest speaker, and discussion opportunities.
- To continue building the student's repertoire/audition book.

## Course Purpose Continued

- To strengthen individual powers of observation, concentration, and imagination.
- To develop a comprehensive awareness of the performances of peers and self.

## Required Materials

- Scores and Music as Assigned
- 3 Ring Binder (with copies of assigned music), Duplicate copies for accompanist and instructor due week following assignment of piece
- Voice Recorder (Can be a digital voice recorder, computer, cell phone, tape recorder, etc.)

## Suggested Texts

-*The Singers Musical Theatre Anthology Series Volumes 4-6*, **Editor:** Richard Walters, **Publisher:** Hal Leonard

## Vocal Health

Just as learning to identify and fix vocal “problems” is essential to a singing performer’s development, a clean bill of health is as an important measure of readiness to progress as a student and, eventually, a professional. To that end, the School of Performing Arts and the Department of Communication Sciences & Disorders have joined as partners to provide access to vocal health screenings each semester. Musical theatre students are **strongly encouraged** to take advantage of this partnership during their 1<sup>st</sup>, 5<sup>th</sup> & 8<sup>th</sup> semesters of vocal study, but additional screenings will be arranged as the need arises for a student at any point in the program.

## Course Policies

**1. University-Wide Academic Participation Verification-** As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity, **Verification Quiz**, as soon as possible after adding the course, but no later than **August 30th**. Failure to do so will result in a delay in the disbursement of your financial aid.

**2. Accessibility Services-** The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

**3. Attendance-** Regular attendance is essential to your progress and growth in this class. Your regular attendance and promptness along with sufficient preparation for lessons and master classes is essential to your ultimate success in this course. With this in mind you are allotted **one absence for a masterclass only**. You are encouraged to reserve this for instances of illness, not as an excuse to skip class. If you fail to participate, or are unprepared for master class, it will count as half credit for the day. Two incidences of tardiness to a master class will be counted as an absence. If you are ill for a voice lesson, please make an effort to trade lesson times with one of your classmates so that you do not miss the lesson completely. Please keep switches with classmates to a maximum of two instances during the term as it can be disruptive to growth when it becomes excessive.

If you are not prepared to work on assigned material during your lesson, you will forfeit your points for that day and your lesson partner(s) will be given the rest of the lesson time. Missing two lessons, two master classes, or a

## Course Policies Continued

combination thereof, will result in an **automatic failure** of the course. Missed lessons will not be made up unless they are cancelled by the instructor. In this circumstance, lessons will be made up if time allows. Exceptions to these policies may occur at the discretion of the professor, due to family emergency or serious illness. Written verification of these circumstances may be required. In the event of an absence, you are responsible for all material covered, and the instructor assumes no responsibility to tutor you for classes missed.

It is the policy of the University to reasonably accommodate absences due to observed religious holidays and/or University-sanctioned events whereby a student will be representing UCF. However, the student is responsible for any material covered during the absence(s). You must inform the instructor **in writing two weeks prior** to being away.

### 4. Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

**5. Campus Safety-** Statement Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF>.
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

**6. Electronic Devices-** Turn off all electronic devices when entering the room. The professor **may** require all cell phones to be placed in a designated holding area at the beginning of class and picked up the end of class. If you need to record a session during class or lesson (and you are encouraged to record your lessons!) you will either need to utilize a voice recorder or receive special permission to remove your phone from the holding area or your bag and place it in "airplane mode" before utilizing the phone's recorder function. **Any** interruption caused by your cell phone, or other non-approved electronic device, will result in a 10% reduction in the points for that day's activities. You are allowed to record a lecture or your work in class, but be apprised of the following academic integrity statement from the University of Central Florida about the use of recording devices:

"Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor."

## Course Policies Continued

**7. Social Media-** Students are not allowed to post images/video/audio of class/lesson activities without permission from those featured in the media (student or instructor). Any discovery of this material without the subjects' permission will result in **automatic failure of this course** and **probation from the Musical Theatre program**.

**8. Attitude-** We can't grow and change if we don't try. The old saying —If you always do what you've always done, you'll always get what you always got, rings true. Throughout this course keep a positive attitude, take responsibility for yourself and your work, try new things and remember that phrases like — "I can't do this" and/or — "That's too hard" are self-fulfilling prophecies which **won't be tolerated**. The instructor reserves the right to ask uncooperative students to leave the classroom or studio and forfeit all points for that day's activities.

**9. Be Prepared-** The show must go on. Failure to present your songs on the days they are due will result in a grade of zero. If a song partner is prepared and one group member is not, the prepared students' grades will not be affected. Written work will be penalized at the rate of 10% for every day it is late and can be turned in no later than a week after its assigned due date. Any alterations to this policy will only be considered in an extreme emergency, on a case-by-case basis, and may require further written documentation.

**10. You must attend the Main Stage musical this semester.** You can acquire a theatre student rate ticket any time prior to 6 p.m. on the Monday before the show opens. The more theatrical experiences you have, the stronger theatre artist you become. You must *see* theatre to *know* theatre. A written review of this show will be required as a follow-up to the performance.

### ***A Gentlemen's Guide to Love and Murder: Performances: Oct. 17-27, 2019***

#### **11. Academic Integrity**

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/icai/assets/FVProject.pdf>

**UCF Creed:** Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

**Plagiarism:** In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

## Course Policies Continued

**Misuse of Sources:** A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

**Responses to Academic Dishonesty, Plagiarism or Cheating:** UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>. For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

**Unauthorized Use of Class Materials:** There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

**Unauthorized Use of Class Notes** Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

**12. Addendums-** Any handouts provided to the student with guidelines for written or performance projects are to be considered part of the syllabus. In addition, verbal or written changes to the syllabus as announced during class, or via electronic means, are the responsibility of the student. **The instructor reserves the right to change any aspect of this syllabus in response to her perception of the needs of the class.**

## Course Tasks & Criteria

### **TASK-** Voice Lessons

**Criteria-** Participation points for voice lessons will be based on progress on assigned repertoire and identified vocal/character issues, turning in any accompanying written work by announced dates, evidence of outside rehearsals with accompanist and adherence to MT Voice area guidelines concerning professionalism and decorum. Students will work on at least 6 pieces in lessons from the following categories:

1. Out of Context Early MT Piece (Gershwin, Berlin, Porter, etc.), 2. In Context MT Piece from a Book Musical Writing Team (Rodgers & Hammerstein, Lerner & Loewe, Pasek & Paul, Flaherty & Ahrens, etc.), 3. Pop/Rock Piece from a Genre that is New to You, 4. Song representing Estill Voice Quality/Figure(s) which is (are) the most difficult for you, 5. Duet with Lesson Partner, 6. Disney/Animated Film Tune (must come from the film)

**35% of course grade**

### **TASK-**Repertoire Memorization

**Criteria-** The 6 pieces will be tested in lesson or class for memorization. Successful memorization grades will include rhythmic, lyrical and musical accuracy, show evidence of synthesis of technical and artistic issues addressed during lessons/master classes as well as identified in own practice records, be stylistically appropriate to the material, incorporate character development in support of the technical, artistic and stylistic demands of each piece. All students are welcome to work on additional pieces beyond the six, assuming satisfactory progress (as determined by the instructor) is being/has been made on the required repertoire. (See due dates listed in course schedule.)

**15% of course grade**

## Course Tasks & Criteria

### **TASK**- Master Classes

**Criteria-** Participation points for master classes will be determined based on preparedness for assigned weekly topics which may include participation in lecture/discussion, coaching on lesson material in a group format (demonstrating growth on identified issues from lessons), and participating in any guest lecturer's activities.

**10% of course grade**

### **TASK**- Accompanist Practice Sessions

**Criteria-** Students are provided the opportunity to work with departmental accompanists on a weekly basis. While you will have the opportunity to work with the assigned accompanist for your course every week, you must work with them at least 5 times spread throughout the course of the semester. More sessions are certainly encouraged (and will only benefit your work in lessons). You will use the free Arkaive app (available in the Apple or Android app stores) on your smart phone to log-in your attendance at these sessions. Accommodations can be made if you don't have a smart phone; please discuss this with your instructor at the beginning of the semester.

**5% of course grade**

### **TASK**- Written Review of *A Gentleman's Guide to Love and Murder*

**Criteria-** Specific content of review will be distributed prior to the production opening. Successful papers will follow these content requirements. They will also display a clear author's voice focused on analysis of a live theatrical production written in a concise and compelling manner utilizing discipline specific terminology and marked by an excellent display of proper grammar.

**5% of course grade**

### **TASK** - Voice Journal

Weekly entries will cover topics including: personal vocal progress including time and material practiced that week, analysis of self and classmates' development during master class work sessions, notes from guest speakers, thoughts/reactions to performances of music listened to/shows seen/class projects presented, and other topics deemed appropriate by the instructor. Your syllabus should be maintained as part of your journal and used as a guide to help your writing align with course goals. Each entry should cover at least a full 8 ½ x 11 sheet of paper and may be either legibly handwritten or typed. Journal will be collected periodically throughout the term.

**15% of course grade**

### **TASK**- Final Exam

**Criteria-** Your final will consist of a performance of two of your pieces for the professor, and possibly a small panel of faculty and/or other guests on **Friday, December 6- 10 a.m.-12:50 p.m.** Final performances will be evaluated for growth on the technical/artistic elements identified on the piece's last in-class or lesson performance. One piece will be selected, at random, by the professor no more than 2 weeks before the final and one piece will be selected by the student prior to the final, no changes to this piece will be permitted on the final day. These pieces should be fully staged and incorporate singing and acting skills honed over your entire tenure at UCF. Additionally, students should be dressed for a performance in audition-appropriate clothing and have provided legible pieces of music for the class accompanist.

**15% of course grade**

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**\*Opportunities for Extra Credit will be at the discretion of the instructor.**

## Class Grading Scale

A	4.00- excellent work, consistently dynamic
A-	3.75
B+	3.25
B	3.00- good work, but not consistently dynamic
B-	2.75
C+	2.25
C	2.00- average work, meeting minimum requirements
*C-	1.75- results in departmental probation
*(& Below)	

## Notes

**\*PLEASE READ\***: Since Theatre requires the use of mind, voice, and body, there might be situations that require a certain amount of physical contact between you and the Instructor and other students. If this presents a problem for you, please see the Instructor immediately to assess your chances for success in this course.

**On written work**: Successful theatre practitioners expend considerable time and effort in making every resume, audition application, grant application, design drawing, portfolio presentation, etc., look absolutely perfect. In an attempt to prepare you for this reality, the instructor reserves the right to deduct a maximum of 10% of the possible points from each major written assignment for punctuation, grammar, structure and spelling errors. General guidelines for the major written assignments are that they should be typed, with margins of no more than 1" - 1.25", using a standard font, such as Times New Roman, and a font size no larger than 12 point.

**It is recommended that all students retain musical theatre voice syllabi for future reference.**

**The instructor reserves the right to change any aspect of this syllabus in response to her perception of the needs of the class. Students are responsible for all written or oral changes to the syllabus.**

## Tentative Class Schedule (Subject to Change)

**Master Classes (MC) are held on Fridays from 11:30-12:20**

**\*Reminder- Voice Journals will be collected periodically throughout the semester- write weekly!!**

Week 1 (Ending Aug. 30)- Lessons/MC- Syllabus Review/Practice Methods  
Week 2- (Ending Sept. 6 )- Lessons- **NO Monday-Wednesday Lessons- Holiday & Hurricane**/MC- Hollywood Sings  
Week 3- (Ending Sept. 13)- Lessons/MC- No Masterclass  
Week 4- (Ending Sept. 20)- Lessons /MC- Open Coaching or Guest Speaker  
Week 5- (Ending Sept. 27)- Lessons- /MC-& Office Hours-Individual Voice Map Session #1  
Week 6- (Ending Oct. 4)- Lessons- **Out of Context Early MT Memorization Due** /MC- No Masterclass  
Week 7- (Ending Oct. 11)- Lessons –**In Context Team MT Memorization Due**/ MC-No Masterclass  
Week 8- (Ending Oct. 18)- Lessons, **Go see A Gentlemen's Guide to Love and Murder**/MC- Guest Speaker  
Week 9- (Ending Oct. 25)- Lessons, **Duet Memorization Due**, **Go see A Gentlemen's Guide to Love and Murder**/ MC- Guest Speaker  
Week 10- (Ending Nov. 1)- Lessons-MC- No Masterclass, **GGLAM Paper Due**  
Week 11- (Ending Nov. 8)- Lessons, **Estill Challenge Piece Memorization Due**/ MC- No Masterclass  
Week 12- (Ending Nov. 15)-Lessons, **NO MONDAY LESSONS-VETERAN'S DAY**/MC-& Office Hours-Individual Voice Map Session #2  
Week 13- (Ending Nov. 22)- Lessons- **New to You Pop/Rock Memorization Due**,/ -MC- Final Dress Rehearsal  
Week 14- (Ending Nov. 29)- Lessons-**Disney/Animated Memorization Due**, **NO WEDNESDAY/FRIDAY LESSONS or MC-THANKSGIVING**  
Week 15 (Ending Dec. 6)- Lessons- Monday, Tuesday, Wednesday & Friday on Tuesday (Time TBD)  
**Final- Friday, December 6- 10:00-12:50 p.m.**