

MUSICAL THEATRE VOICE 2: STYLES - TPP 3258C

Syllabus & Schedule

Spring 2018

Instructor: Jim Brown

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Office Hours: Mondays, Tuesdays, Thursdays: 2:00-4:00 and Wednesdays 2:00-3:00.

Class Meetings: MWF from 10:30 to 11:20 am in Music 120.

Credit Hours: 2

NOTE: Syllabus and Schedule are subject to change at any time by announcement of the Instructor.

Catalog Description: A continuation of Musical Theatre Voice 1: Techniques ... Craft of acting through song utilizing musical theatre repertoire and performance styles. Emphasis will be placed on expanding solo song repertoire (developed in Musical Theatre Voice 1) in addition to musical theatre scene study.

Required Materials: Sheet Music. A one-inch 3-Ring binder, 3 hole punch, copier, pencils, highlighters.

Class Requirements: Weekly participation of specified assignments will be required. Students are also expected to observe and participate in passive learning and/or active watching with responses to the participation of others as requested. *Absolutely no electronic devices will be allowed in class unless approved by the Instructors. Respect of others and classroom etiquette is expected at all times.*

1. Each Student will select 2 SOLO SONGS and 1 MUSICAL SCENE to Prepare, Rehearse, and Perform during the semester.
2. One 'BURLESQUE' SOLO SONG: Sexy and/or Satirical. *This song must be from either Broadway or Off-Broadway repertoire.* Student should select what best represents their type and casting potential, as well as what additional tools are needed in their existing Audition portfolio.
3. One MUSICAL SCENE: Must be from either Broadway or Off-Broadway and may be from any representative Period, Genre, or Style.
4. One 'STUDENT'S CHOICE' SOLO SONG, representing any genre, period, or style. *This song must be from Broadway or Off-Broadway repertoire.* Student should select a song that best serves their type and casting potential, as well as what is additionally needed in their existing Audition portfolio.
5. FINAL: Performance of 'Student Choice' Song.
6. Each student will be required to prepare and perform these songs & scenes from memory, as an exercise in learning different vocal techniques, repertoire, performance styles, and auditioning formats. Brief background information of show and song scoring will also be required.

Attendance & Punctuality are Required... *'You have to come to class!'*... Attendance and Punctuality are required for successful completion of this class. Quiet, respectful Attendance, Participation, Observation, and Contribution are expected while attending. Students *may* not be scheduled to attend each class, but should

always plan on attending in case there should be unexpected changes in the schedule. Attendance for full duration of class is expected for all performance class sessions. (*See Attachment below for more Attendance Details and Requirements*).

Grading and Grading System: Standard Plus & Minus (+/-) Grading System will be used.

100 Points for 1 Burlesque Song

100 Points for 1 Musical Scene

100 Points for 1 Students Choice Song

Total Possible Points for Semester: 300