

TPP 2170C ACTING II – THE ACTOR PREPARES - SYLLABUS

INSTRUCTOR: MARK BROTHERTON COURSE: TPP 2170C SECTION 001 – ACTING II (3 CREDITS)
OFFICE HOURS: 10:30 – 1:30 W/F BY APPOINTMENT CLASS TIME: 2:30 – 4:20/TR
OFFICE: RM 214 – PAC CLASS LOCATION: PAC 115
PHONE/EMAIL: OFFICE: 823-2862 Mark.Brotherton@ucf.edu FALL SEMESTER 2018

COURSE DESCRIPTION AND GOALS

This course is a continuation to the acting fundamentals class. We will continue to explore the acting process, continuing the growth and development of the student actor, strive to acquire of a more complete understanding of the acting process, and develop specific techniques including text analysis, character analysis, personal acting processes, and shared rehearsal methods

COURSE OBJECTIVES

- ** CONNECT with your acting partner: see and hear clearly, “say what you see and mean what you say”
- ** PLAY THE ACTION: acting is the reality of doing
- ** TELL THE TRUTH: believe fully in you given circumstances without comment of judgement
- ** FIND THE CONFIDENCE THAT STUDYING THE SCRIPT WILL GIVE YOU TO:
 - expand and heighten your acting choices
 - discover an appreciation of language as a crucial element of character
 - embrace a sense of freedom and play during acting rehearsals
 - begin the process of freeing the actor from unnecessary physical tension

REQUIRED READING

A PRACTICAL HANDBOOK FOR THE ACTOR..... BRUDER, COHN, OLNEK, POLLACK, PREVITO, ZIGLER
RESPECT FOR ACTING..... UTA HAGEN
THESAURUS ANY

GRADING

1. PRESENTATIONS:
 - 1 MONOLOGUE (PRESENTATION - 10 POINTS/PAPERWORK - 4 POINTS)..... 14 POINTS
 - 1 SCRIPTED SCENES (PRESENTATION - 12 POINTS/PAPERWORK 6 POINTS)..... 18 POINTS
 - 1 SCRIPTED SCENES (PRESENTATION - 12 POINTS/PAPERWORK 6 POINTS)..... 18 POINTS
2. REPORT..... 5 POINTS
3. MIDTERM 20 POINTS
4. FINAL PRESENTATION (NEW MONOLOGUE – 50 POINTS/ONE NEW SCENE – 50 POINTS) 25 POINTS

TOTAL 100 POINTS

A	4.00	94 - 100	A-	3.75	90 - 93	B+	3.25	87 - 89
B	3.00	83 - 86	B-	2.75	80 - 82	C+	2.25	77 - 79
C	2.00	73 - 76	C-	1.75	70 - 72	D+	1.25	67 - 69
D	1.00	63 - 66	D-	.75	60 - 62	F	0.00	59 - UNDER

GENERAL INFORMATION

1. Do not miss a class when a performance assignment is due.
2. Bring those texts needed to classes.
3. Makeup exams will occur only if exceptional circumstances apply (i.e. - funeral, hospitalization, etc.)
4. Silence cell phones
6. Do not leave the class to answer a cell phone
7. Please arrive early or on time for class and do not leave before the class is dismissed.
8. Only water is allowed in the classroom

ABSENCE POLICY

1. Attendance is mandatory. This is an ensemble and professional class. There is no reason for an absence. Any unexcused absence will affect your grade. **You have two (2) unexcused absences, any unexcused absence after that will result in the dropping of one full letter grade (B to C). FIVE unexcused absences will result in the failure of the course. SIX excused absences may result in an incomplete and you will have to retake the course.** Excused absences are: your hospitalization, death in the family, observance of religious holidays, university sanctioned events. If you have an emergency situation that will affect your success in this class, it is your responsibility to communicate such a situation with the instructor at your earliest possible opportunity. In making a choice not to attend a particular class meeting, please remember that the text does not cover all the material that I will be presenting in class and I do not cover all the material that is presented in the textbook. However, all material may be included in the exams. Class starts at 2:30 – any time after is late. Three latenesses equals one absence.
2. Medical excuses will only be acceptable and unexcused if you have a doctor's note within 24 hours of the missed class (if you are out longer – please have the note dated and signed).
3. It is the policy of the university to reasonably accommodate absences due to observed religious holidays, however, the student will be held responsible for any material covered during the absence and you must inform the instructor during first week of class.
4. If you miss a performance assignment, quiz, midterm, or final - it may be made up only at the instructor or instructor/scene partner's discretion unless exceptional circumstances apply (i.e. funeral, hospitalization) or it is a university sanctioned event.
5. ACTF will be considered an excused absence (you are still responsible for the work missed). You may choose **one** of the following as another excused absence: FTC/SETC, UPTA, URTA, USSITT, and LDI (again, you are responsible for the work missed). Also, the excused time only includes three days – two days for travel and one day for audition.
6. It is now a departmental policy that student may no longer leave early or arrive late due to internships. If you do use that time - it will be classified as an unexcused absence. Remember in my classes you two absences that I do not care about.

ADULT CONTENT:

There are plays and materials in this course which may express adult or controversial themes as well as strong language. If this presents a problem for you, please see me immediately to address your concerns and assess your chances for success in the course.

CLASS ROOM CONDUCT:

Students are expected to behave in a courteous, respectful, and responsible manner at all times in order to maintain a productive learning environment in the classroom. Disruptive behavior in any form will not be tolerated and may be cause for dismissal from the class, removal from the course, or grade penalties. Pagers, cell phones, electronic devices of any kind, excessive talking, tardiness, leaving early, reading the newspaper, sleeping, or confrontational behavior will not be allowed in class. After three disruptive incidents, the instructor may reduce the final grade by one percentage point for each successive incident.

OTHER:

PARTICIPATION, RESPONSE, AND ATTENTION: If you are not performing, you owe it to your classmates to concentrate on the work that=s on stage.

PREPARATION: I expect all to be ready and prepared for deeper exploration – if you have not worked on your piece for a considerable time outside of class, take an “F” and let others use the class time.

CRITIQUE: I do not like reviews or opinions. If you like a person=s work, tell me why. If you don=t like their work, know how to make it better.

CONTACT: Since theatre requires the use of mind, voice, and body, there might be situations which require a certain amount of physical contact between you and the instructor and other students. If this presents a problem for you, please see the instructor immediately to assess your chances for success in the course.

CHANGES TO THE SYLLABUS:

Changes to this syllabus may be necessary throughout the semester. I will present all changes verbally in class as well as in e-mail written form.

UNIVERSITY POLICIES NOW REQUIRED IN ALL SYLLABI

Financial Aid/Attendance

All faculty members are required to document students' academic activity at the beginning of each course. Since my courses are relatively small, I will do this through attendance. Failure not attending or not contacting me will result in a delay in the disbursement of your financial aid.

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity <http://academicintegrity.org>.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <http://wpacouncil.org/node/9>.

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

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Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <http://sas.sdes.ucf.edu/> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

UNIVERSITY POLICIES NOW REQUIRED IN ALL SYLLABI

Campus Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

1. In case of an emergency, dial 911 for assistance.
2. Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html.
3. Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
4. If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left).
5. To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
6. Students with special needs related to emergency situations should speak with their instructors outside of class.
7. To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<https://youtu.be/NIKYajEx4pk>).

Campus Safety Statement for Students in Online-Only Courses

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

1. To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
2. Students with special needs related to emergency situations should speak with their instructors outside of class.

Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>

Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>.

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

THESE POLICIES ARE FOR YOUR BENEFIT
PLEASE, READ THEM OVER AND BE FAMILIAR WITH THEM

ACTING II SYLLABUS

WEEK 1	TUES THUR	8/21 8/23	MEET IN STUDIO 3 - COURSE OUTLINE - COURSE OBJECTIVES SELECTING A MONOLOGUE/SCENE - ASSIGN REPORTS START REVIEW OF PACKET		
WEEK 2	TUES THUR	8/28 8/30	FINISH REVIEW OF PACKET FINISH REVIEW OF PACKET		
WEEK 3	TUES THUR	9/4 9/6	LEFTYSCENE W/SCORING LEFTYSCENE W/SCORING	REPORT A REPORT B	1 ST SHOWING SCENE (A, B) 1 ST SHOWING SCENE (C, D)
WEEK 4	TUES THUR	9/11 9/13	LEFTYSCENE W/SCORING LEFTYSCENE W/SCORING	REPORT C REPORT D	1 ST SHOWING SCENE (E, F) 1 ST SHOWING SCENE (G, H)
WEEK 5	TUES THUR	9/18 9/20	LEFTYSCENE W/SCORING LEFTYSCENE W/SCORING	REPORT E REPORT F	2 ND SHOWING SCENE (A, B, C, D) 2 ND SHOWING SCENE (E, F, G)
WEEK 6	TUES THUR	9/25 9/27	LEFTYSCENE W/SCORING MONOLOGUE CHOICES AND REVIEW FOR MIDTERM	FINAL SHOWING W/PAPERWORK SHOWING (ALL)	
WEEK 7	TUES THUR	10/2 10/4	MONOLOGUE CHOICES AND REVIEW FOR MIDTERM MIDTERM		
WEEK 8	TUES THUR	10/9 10/11	MONOLOGUE WORK W/SCORING MONOLOGUE WORK W/SCORING	FIRST SHOWING MONOLOGUE (ALL) FIRST SHOWING MONOLOGUE (A, B, C, D)	
WEEK 9	TUES THUR	10/16 10/18	MONOLOGUE WORK W/SCORING MONOLOGUE WORK W/SCORING	FIRST SHOWING MONOLOGUE (E, F, G, H) FIRST SHOWING MONOLOGUE (I, J, K, L)	
WEEK 10	TUES THUR	10/23 10/25	MONOLOGUE WORK W/SCORING MONOLOGUE WORK W/SCORING	FIRST SHOWING MONOLOGUE (M, N, O, P) SECOND SHOWING MONOLOGUE (ALL)	
WEEK 11	TUES THUR	10/30 11/1	2 ND SCENE WORK W/SCORING 2 ND SCENE WORK W/SCORING		1 ST SHOWING SCENE 2 (A, B) 1 ST SHOWING SCENE 2 (C, D)
WEEK 12	TUES THUR	11/6 11/8	2 ND SCENE WORK W/SCORING 2 ND SCENE WORK W/SCORING		1 ST SHOWING SCENE 2 (E, F) 1 ST SHOWING SCENE 2 (G, H)
WEEK 13	TUES THUR	11/13 11/15	2 ND SCENE WORK W/SCORING 2 ND SCENE WORK W/SCORING		SECOND SHOWING SCENE 2 (A, B, C, D) SECOND SHOWING SCENE 2 ((E, F, G, H)
WEEK 14	TUES THUR	11/20 11/22	2 ND SCENE WORK W/SCORING <i>NO CLASS – THANKSGIVING (ALL)</i>		FINAL SHOWING SCENE 2 (ALL)
WEEK 15	TUES THUR	11/27 11/29	TBA TBA		
WEEK 16	THUR	12/6	FINAL (1:00 – 4:00)		FINAL

SCENE 1

- A _____
- B _____
- C _____
- D _____
- E _____
- F _____
- G _____
- H _____

MONOLOGUES

- A _____
- B _____
- C _____
- D _____
- E _____
- F _____
- G _____
- H _____
- I _____
- J _____
- K _____
- L _____
- M _____
- N _____
- O _____
- P _____

SCENE 2

- A _____
- B _____
- C _____
- D _____
- E _____
- F _____
- G _____
- H _____

REPORTS

- A (PH 1-3) _____
- B (PH 4-7) _____
- C (PH 9-12) _____
- D (RFA 21-23) _____
- E (RFA 24-27) _____
- F (RFA 28-31) _____