



SCHOOL OF PERFORMING ARTS

Acting I - TPP 2110C

TR 12:30PM - 2:20PM

Class Location: M150
and The Rehearsal Hall

Instructor: David Reed
David.Reed@ucf.edu

Office Hours: T&R 2:30-3:20
M&F 10:30-11:30 and by appointment
(All are on Zoom)

<https://ucf.zoom.us/j/9649316833>

Course Syllabus

COURSE OVERVIEW

A basic introduction to the fundamentals of acting. The course will explore the physical, vocal, emotional and technical aspects of the actor's art, with an emphasis on developing imagination, self-awareness, and the ability to execute basic stage tasks. Course content will be primarily based upon sensory and physical exercises and activities. There will be readings, lectures, and discussions of the history of actor training and introduction to various theories and approaches to the development of acting technique.

COURSE OBJECTIVES

General Goals

We will attempt to reach: truthful communication with others, shared moments of experience, recognition that there are many choices and possible solutions available to an actor, and personal growth.

Specific goals:

- To acquire a basic understanding of acting, particularly action and believability
- To acquire an experiential understanding of physical and vocal exercises
- To diminish self-consciousness and enhance self-awareness, self-respect, and self-confidence
- To develop a respectful and cooperative ensemble approach to performance work
- To free and release some of the inhibitions that block our creativity and connection to others
- To understand the discipline and commitment required to become an actor

REQUIREMENTS

Text

- The Practical Handbook for the Actor
- Students may be required to print and copy reading material and scene work

Attire

Students are required to wear attire that will not inhibit their movement. As we will be moving during the class, please consider form fitting athletic wear.

- Please be reasonable with the clothing.
 - Anything that is too loose or too tight as to cause distraction or injury is not appropriate for the class.
 - Shoes such as high heels, boots, or other impractical footwear are not advised.
- If a student arrives at class in attire that inhibits their ability to participate in the day's activities, they will be given an absence.

POLICIES

Attendance is mandatory and will be monitored.

- Perfect attendance is assumed. However, we are currently in the middle of a pandemic and personal safety and the health of the community are of utmost concern.
- If you are sick, contact the professor and stay home.
- All missed class work (excused or otherwise) must be made-up with in two weeks of return.

Covid-19 Policies

- In the event that UCF deems it necessary to move to remote instruction, this class will meet for synchronous online instruction. Both the students and the instructor will revisit the syllabus to ensure that the instruction in the course meets University, College, and Participant standards.
- To ensure safety for all, please arrive at the scheduled time and do not congregate in the hallways.
- The space and all furniture will need to be sanitized after each use. This is the responsibility of the instructor and the actors that used the material.

University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes

To protect members of our community, everyone is required to wear a facial covering inside all common spaces (<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>.) Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, you will receive emails about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place. Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please check the Knights email for alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses. Should this course shift to remote-only instruction, the university has provided several resources to assist students with learning: <https://digitallearning.ucf.edu/newsroom/keeplearning/>

Live and Recorded Lectures (optional if applicable): This course will include synchronous (“real time”) sessions that will also be available as a recorded session for later review in Webcourses@UCF. Students who are unable to attend on-campus sessions, are expected to review these available sessions. Students who are unable to actively participate in on-campus or remote learning, should contact their instructor to explore options. Any synchronous meeting times will be announced via Webcourses@UCF and should appear on the Webcourses@UCF calendar should remote instruction be activated. Such recordings/streaming will only be available to students registered for this class. These recordings are the intellectual property of the faculty and they may not be shared or reproduced without the explicit, written consent of the faculty member. Further, students may not share these sessions with those not in the class or upload them to any other online environment. Doing so would be a breach of the Code of Student Conduct, and, in some cases, a violation of the Federal Education Rights and Privacy Act (FERPA).

Technology Access – Depending upon modality, this course might need to shift to remote or fully online instruction based on medical guidance. This course also could be fully online and thus This could require access to additional technology. If students do not have proper access to technology, including a computer and reliable Wi-Fi, please let the instructor know as soon as possible. Information about technology lending can be found at <https://it.ucf.edu/techcommons/> and <https://library.ucf.edu/libtech>.
Resources: <https://www.ucf.edu/coronavirus/>

Academic Integrity

Students should familiarize themselves with [UCF’s Rules of Conduct](#). According to Section 1, “Academic Misconduct,” students are prohibited from engaging in:

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.

2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, students may consult [The Center for Academic Integrity](#). For more information about plagiarism and misuse of sources, see "[Defining and Avoiding Plagiarism: The WPA Statement on Best Practices](#)."

- **Cheating of any kind will result in the suggestion of failure for the semester**
- Make sure you understand your professor's guidelines about working with other students on assignments, receiving assistance from other students on assignments, citing sources, and using notes or exams from previous classes. If in doubt – ASK YOUR PROFESSOR!

Campus Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this [video](#).

Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Syllabus

- This syllabus may be modified by the course instructor.
- Notice of such changes will be made by announcement in class or by email notice.

Any handouts provided to the student with guidelines for written or performance projects are to be considered part of the syllabus. In addition, verbal or written changes to the syllabus as announced during class, a lesson or via electronic means, are the responsibility of the student.

GRADING CRITERIA

- 1000 point scale
- This class will observe the plus and minus grade system. Realize that C is considered to be a failing grade for a BFA student.

A = 1,000-940	A- = 939-900	B+ = 899-870	B = 869-840
B- = 839-800	C+ = 799-770	C = 769-740	C- = 739-700
D+ = 699-670	D = 669-640	D- = 639-600	F = 599-0

ASSIGNMENTS

• Performances		
▪ Open Scene		100
• Scoring and Analysis		50
▪ 1 text 3 reads		100
• Scoring and Analysis		50
▪ Jibberish		100
• Scoring and Analysis		50
▪ Final Performance		150
• Scoring and Analysis		100
• Tests		
▪ Test 1 and 2 (50 points each)		100
▪ Midterm		50
• Classroom Attendance and Participation		150
	Total	1000 pts

Assignments

Participation: (150 points) Students are expected to participate in every class. This includes class discussion and all exercises and activities. Participation also includes being fully prepared for class (memorized, rehearsed, homework done, dressed appropriately, and with necessary supplies including scripts).

Performances: (50-200 points each): Performances of Monologue and scene work as discussed within the semester.

Written Character Analysis: (100 points each) Students will be required to write a character analysis for the Monologues and the Scene. Specific form of analysis is available on Web Courses.

CLASS SCHEDULE

Date	Activities	Quizzes and/or Assignments Due
Tues 1/12	Syllabus Day – Stuff to know	Online - Zoom Assign: Reading Part 1 Pgs 1-40
Thurs 1/14	Scene Selection Rehearsal Expectations Discuss Analysis – What we’re using Final Scene Choice and FIEA	Online - Zoom Warmups Card play
Tues 1/19	Biomechanics The Secret to Acting	
Thurs 1/21	The Secret to Acting – Neutral Body	Assign: Monologues for Jibberish
Tues 1/26	Mark Scoring	Zoom with Mark
Thurs 1/28	Circle of Doom	
Tues 2/2	Circle of Doom	Assign: Partners and Open Scenes
Thurs 2/4	Circle of Doom	Test #1
Tues 2/9	Exist in the space be seen - be seen. Share a moment, do a thing, other variations	Assign: Reading # 2 pg 40-66 (Review terms Objectives, Obstacles, Verbs, First Moment)
Thurs 2/11	Jibberish round 1 #1-6	Scoring Assignment Due
Tues 2/16	Jibberish round 1 #7-11	Talk about open scenes
Thurs 2/18	Jibberish help	Talk about open scenes

Tues 2/23	Jibberish Monologue Performance	Assign: Text for next assignment
Thurs 2/25	Open Scene Rehearsal Round 1 Groups 1-3	
Tues 3/2	Open Scene Rehearsal Round 1 Groups 4-6	Mid-term
Thurs 3/4	Open Scene Rehearsal Round 2 Groups 1&2	
Tues 3/9	Open Scene Rehearsal Round 2 Groups 4-6	Assign: Reading #3 Remainder of Book
Thurs 3/11	Performance and work Discuss Final Scene	
Tues 3/16	1 text 3 reads	
Thurs 3/18	1 text 3 reads	
Tues 3/23	Final Scene Round 1 – #1-2	
Thurs 3/25	Final Scene Round 1 – #3-5	Test #3
Tues 3/31	Final Scene Round 1 – #6-8	
Thurs 4/1	Final Scene Round 1 – #9-11	
Tues 4/6	Rehearsal Final Project Round 2 #1-2	Over Zoom
Thurs 4/8	Rehearsal Final Project Round 2 #3-5	Over Zoom
SPRING BREAK	SPRING BREAK April 12th-16th	SPRING BREAK April 12th-16th
Tues 4/20	Rehearsal Final Project Round 2 #5-7	Over Zoom
Thurs 4/22	Rehearsal Final Project Round 2 #8- 11	Over Zoom
Final	Thursday, April 29, 2021 10:00 AM – 12:50 PM	