TPA 5085C - DESIGN SEMINAR FOR THEATRE

MF 8:30-10:20 Instructor: Vandy Wood
PAC T0244A Phone: 407-252-1520
Office Hours T235: by confirmed appointment vandy@ucf.edu

Course Description:
This course will provide students with an introduction to design for theatre as well as advanced design experience in an environment constructed to focus on the collaborative aspects of design for theatre.

Course Objectives:
This course assumes students will perform at a graduate level. Students are expected to be able to:
- Communicate and collaborate effectively with the other members of the artistic and production teams;
- Conduct advanced Visual Research;
- Properly document sources using the current MLA format;
- Analyze a play for scenery, lighting, costume or sound requirements;
- Analyze a play conceptually to apply to a design;
- Demonstrate ability to organize thoughts and state ideas in an organized fashion through classroom presentations;
- Create visual materials to support designs;
- Write a production statement that explains artistic choices;
- Provide feedback to peer work with justification;
- Demonstrate ability to process criticism productively;
- Participate in Group projects;
- Determine the effectiveness of design choices; apply cultural, historical, social, global, and/or personal contexts to the design of a play

Required Texts:
None.
Select readings from Rosemary Ingham's *From Page to Stage* and Pam Howard's *What is Scenography* will be assigned.
You will also be required to obtain copies of all scripts related to design projects and to read any related material provided for the course.

Attendance and Participation:
You are expected to attend all scheduled class meetings and to contribute to discussions.

Assignments:
Weekly sketches and assignments: Complete 6 sketches each week (guidelines will be provided during course intro)
Additional assignments may be assigned as exercises related to projects.
Grad students will also be responsible for leading a discussion about a chapter from Rosemary Ingham's *From Page to Stage.*

Projects:
There will be 4 major design projects (A schedule, project requirement sheet, and rubric will be created in class for each project) and grad students will be assigned additional components:

1 Design Project 1
2 Design Project 2
3 Design Project 3
4 Final Design Project

Grading:
There are 1000 possible points in this class. I will use a traditional 100 point grading scale with plus/minus rankings: 100%-93% = A; 92%-90% = A-; 89%-87% B+; 86%-83% = B; 82%-80% = B; 79%-77% = C+; 76%-73% = C, 72%-70%= C-; etc.

Attendance and Participation: 50
Weekly Sketches and Assignments: 150
Design Projects 1-3: (200 each) 600
Final Design Project: 200
Total: 1000

Class Schedule (Subject to Change):

1-11: Intro and Assignment 1
1-15: Work on Assignment 1, Project 1 Intro - Sketches
1-18: MLK No Classes
1-22: Work on Assignment 1, Project 1 – Sketches
1-25: Work on Assignment 1, Project 1
1-29: Work on Assignment 1, Project 1 - Sketches
2:1: Present Assignment 1
2:5: Work on Project 1 – Project 2 Intro - Sketches
2-8: Present Project 1
2-12: Work on Project 2 - Sketches
2-15: Work on Project 2
2-19: Work on Project 2 - Sketches
2-22: Work on Project 2 – Project 3 Intro
2-26: Work on Project 2 - Sketches
2-29: Work on Project 2
3-4: Present Project 2 - Sketches
3-7: Spring Break
3-11: Spring Break
3-14: Work on Project 3
3-18: Work on Project 3 – Sketches
3-21: Work on Project 3
3-25: Work on Project 3 – Sketches
3:28: Work on Project 3 – Final Project Intro
4-1: Present Project 3 - Sketches
4-4: Work on Final Project
4-8: Work on Final Project - Sketches
4-11: Work on Final Project -
4-15: Work on Final Project - Sketches
4-18: Work on Final Project
4-22: Work on Final Project - Sketches
4-25: Work on Final Project - Last Class
4-29: Final Exam 7am – 9:50 – Present Final Project

Policies and Procedures:
• When sending me an email, please use your knights email if you want a reply.
• Do not be late. Frequent tardiness will count against your class participation and attendance grades.
• Assignments are due when it says they are due on the syllabus or project sheet.