TPA 3077C 1 Scene Painting

3 Credits – MW 10-11:50 – TH 0111

Instructor: Vandy Wood
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Office Hours: T 9:30-11:30, W 12-2, TR 9:30-11:30 (by confirmed appointment).

Course Description:

This is a laboratory course in the basic techniques of painting scenery. The aim is to acquaint the student with various mediums and techniques used to create simulated three-dimensional images on large two-dimensional surfaces.

Course Objectives:

Upon completion of the course, the student should be able to:

1. Know the vocabulary, tools, and techniques of theatrical scene painting.
2. Develop speed and accuracy in regards to the replication of textures and images for scenery.
3. Work with the tools of scenic painting to create fully realized images in a variety of styles.

Financial Aid Alert:

As of Fall 2014, all faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the assignment in Webcourses by the end of the first week of classes or as soon as possible after adding the course, but no later than August 27, 2018. Failure to do so may result in a delay in the disbursement of your financial aid.

Course Prerequisites:

"C" (2.0) or better in TPA 2000C and TPA 2071C.

Required Texts:

None.

Relevant Texts and Web Resources:

Scenic Art for The Theatre, 3rd Edition, by Susan Crabtree & Peter Beudert
Scenic Art Studios – **http://www.scenicartstudios.com/**
Michael Hagen, Inc. – **http://www.scenepainting.com/index.html**

Supplies (required):

¼", ½", ¾", and 1" natural bristle brushes (scenic fitches) available here:
The Production Advantage – **http://www.productionadvantageonline.com/Brushes-Sprayers/**
Or:
Rosebrand – **http://www.rosebrand.com/product717/Fitch-Scenic-Brushes.aspx**
Or:
BMI Supply – **http://shop.bmisupply.com/scenicpaint/brushes-and-sprayers/lining-brushes**
2" and 3" natural or synthetic lay-in brushes
Tape Measure

Pencils
Black and Brown Sharpies
Plastic Containers
Natural Sponge
Feather
1" Blue Masking Tape
Bucket or Bag for supplies

Special Requirements:
Please wear appropriate clothing to the shop for class. This includes shoes that cover the foot fully and clothing that is suitable for painting.

Required Technology:
You will need to have access to a computer with an internet connection and access to webcourses.

Crew:
Each student is required to work on the paint crew for the productions this semester. The work on each production will vary in scope, assignment, and schedule. It is essential that you stay diligent and informed of scheduling in order to fulfill this requirement. You will not complete your hours in a single production.
The total crew requirement will be 16 hours. This will be 20% of your grade.

Evaluation and Grading:
I will use a traditional 100 point grading scale with plus/minus rankings:
100%-93% = A; 92%-90% = A-; 89%-87% B+; 86%-83% = B;
82%-80% = B; 79%-77% = C+; 76%-73% = C, 72%-70%= C-; etc.

Crew: 25
Projects: 8@ 7.5 Each = 60
Final Project: 15
Total: 100

Attendance:
 You must attend class to successfully learn this material. You will not be able to complete your assignments during regular class hours. Plan to spend an average of 6 hours a week working on assignments outside of class. You are allowed two absences, after which eash absence will result in a deduction of 5% from your final course grade. During Crew hours, class, and work outside of class, the following should be considered:
- Do not compromise production work in the shop.
- Clean up your mess.
- Put things away.
- Keep your projects and supplies out of herm's way.
- Communicate with the Technical Director about using shop space to work outside of class.

Attendance Policy:
UCF honors religious holidays for all faiths. Please let me know if you plan to miss class for these reasons and plan your schedules so that you can complete all assignments. Late work will not be accepted.

Course Schedule/Calendar (subject to change):

Mon. 8-20: Introduction – Review Syllabus
Wed. 8-22: Tools and Techniques – Color Mixing

Mon. 8-27: Project 1 Intro (Sampler) – Work on Project 1 – Webcourse assignment due
Wed. 8-29: Work on Project 1

Mon. 9-3: No Formal Class
Wed. 9-5: Project 1 Due - Project 2 Intro (Marble) – Work on Project 2

Mon. 9-10: Work on Project 2
Wed. 9-12: Project 2 Due - Project 3 Intro – Work on Project 3

Mon. 9-17: Work on Project 3
Wed. 9-19: Work on Project 3

Mon. 9-24: Work on Project 3
Wed. 9-26: Project 3 Due - Project 4 Intro – Work on Project 4

Mon. 10-1: Work on Project 4 (No Formal Class)
Wed. 10-3: Work on Project 4

Mon. 10-8: Work on Project 4
Wed. 10-10: Project 4 Due - Project 5 Intro - Work on Project 5

Mon. 10-15: Work on Project 5
Wed. 10-17: Work on Project 5

Mon. 10-22: Project 5 Due - Project 6 Intro – Work on Project 6
Wed. 10-24: Work on Project 6

Mon. 10-29: Work on Project 6
Wed. 10-31: Project 6 Due - Project 7 Intro – Work on Project 7

Mon. 11-5: Work on Project 7
Wed. 11-7: Project 7 Due - Project 8 Intro – Work on Project 8

Mon. 11-12: No Formal Class
Wed. 11-14: Work on Project 8

Mon. 11-19: Project 8 Due - Work on Final Project
Wed. 11-21: No Formal Class

Mon. 11-26: Work on Final Projects
Wed. 11-28: Work on Final Projects

Mon. 12-3: 10-12:50 -Final Exam – Present Final Projects

Policies:

UCF Creed
Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.
Integrity
I will practice and defend academic and personal honesty.
Scholarship
I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
Community
I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
Creativity
I will use my talents to enrich the human experience.
Excellence
I will strive toward the highest standards of performance in any endeavor I undertake.

Ethics statement
As reflected in the UCF creed, integrity and scholarship are core values that should guide our conduct and decisions as members of the UCF community. Plagiarism and cheating contradict these values, and so are very serious academic offenses. Penalties can include a failing grade in an assignment or in the course, or suspension or expulsion from the university. Students are expected to familiarize themselves with and follow the University's Rules of Conduct (see http://www.osc.sdes.ucf.edu/).

Academic Integrity/Plagiarism
Many incidents of plagiarism result from students' lack of understanding about what constitutes plagiarism. However, you are expected to familiarize yourself with UCF's policy on plagiarism. All work you submit must be your own scholarly and creative efforts. UCF's Golden Rule defines plagiarism as follows:
"**whereby another's work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student's own.**"
Similarly, please see an Ethics statement.

Responses to Academic Dishonesty, Plagiarism, or Cheating
UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://z.ucf.edu/.
For more information about UCF's Rules of Conduct, see http://www.osc.sdes.ucf.edu/.

Course Accessibility Statement
It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a Student Accessibility Services (SAS) accommodation letter) to discuss reasonable options or adjustments. During our discussion, I may suggest the possibility/necessity of your contacting SAS (Ferrell Commons 185; 407-823-2371; sas@ucf.edu) to talk about academic accommodations. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.

Webcourses
Webcourses is an online course management system (accessed through my.ucf.edu and then the "Online Course Tools" tab) which will be used as a medium for turning in assignments and a forum for

communicating with your teammates. Under the "Discussion" section, you will have a designated forum section. My recommendation is to check Webcourses every 2-3 days for updates from your teammates or myself.

Student Grades

Graded tests and materials in this course will be returned individually only by request. You can access your scores at any time using the Grades section of Webcourses@UCF.

Technology/Software Requirements

Students will be expected to have access to a computer frequently, as all writing assignments used will be typed out and not handwritten. The software you use to write your assignments is irrelevant, as long as you follow my writing guidelines outlined later in my syllabus. I recommend to have access to a computer weekly.

Internet Usage

You will be expected to have daily access to the internet and email, since I will be emailing you about assignment updates, additions and changes. All students at UCF are required to obtain a Knight's Email account and check it regularly for official university communications. If you do not own a computer, there are computer accessible to you in all UCF's computer labs, and most computer labs have computers connected to the internet. For further information on computer labs, please see the following website: http://registrar.sdes.ucf.edu/webguide/index_quickfind.aspx.

University Course Requirements

This course may count as a GEP Humanities requirement and a Diversity requirement for some majors. For more information about GEP and Diversity requirements, please see the current course catalog (http://www.ucf.edu/catalog/current/) for Diversity and GEP course requirements.

Diversity and Inclusion

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources and information concerning reporting options at www.shield.ucf.edu and http://cares.sdes.ucf.edu/.

If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify the instructor as soon as possible and/or contact Student Accessibility Services.

For more information on diversity and inclusion, Title IX, accessibility, or UCF's complaint processes contact:

- Title IX – EO/AA - http://www.eeo.ucf.edu/ & askanadvocate@ucf.edu
- Disability Accommodation – Student Accessibility Services - http://sas.sdes.ucf.edu/ & sas@ucf.edu
- Diversity and Inclusion Training and Events – diversity.ucf.edu
- Student Bias Grievances – Just Knights response team - http://jkrt.sdes.ucf.edu/
- UCF Compliance and Ethics Office - http://compliance.ucf.edu/ & complianceandethics@ucf.edu
- Ombuds Office - http://www.ombuds.ucf.edu

Online Learning

Online learning is not for everyone; some people may not be able to manage a course that does not meet face to face to learn. Online learning requires lots of planning and self-pacing so that you may be successful in my course. Since I will be covering a significant amount of material over the semester, I would highly recommend treating this course like a regular lecture course, and keeping up with lectures and assignments. Late work will not be accepted so be sure to do your assignments before each Sunday at 11:59PM.

University Writing Center

University Writing Center
Colbourn Hall 105
Satellite Locations: Main Library, Rosen Library, Online
407-823-2197
http://uwc.cah.ucf.edu/
The University Writing Center (UWC) offers writing support to students from first-year to graduate in every discipline. Tutors provide help at every stage of the writing process, including understanding assignments, researching, drafting, revising, incorporating sources, and learning to proofread and edit. The UWC's purpose is not merely to fix or edit papers, but to teach writing strategies that can be applied to any writing situation. Consultations are available for individuals and small groups. You may schedule a 45-minute appointment by clicking the *Success Resources* tab on Webcourses, calling the UWC at 407-823-2197, or through the UWC website.

Email (Knightsmail) Policy

In this class our official mode of communication is through email located inside Webcourses. All communication between student and instructor and between student and student should be respectful and professional. It is the student's responsibility to check the "coursemail" tool frequently. You may also wish to create a Knight's Email account at www.knightsemail.ucf.edu for separate official communication from the university.

UCF Cares

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit UCFCares.com (Links to an external site.)Links to an external site. if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail ucfcares@ucf.edu with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

Religious Observances

It is my intention to encourage students of all faiths to observe religious holidays. Please plan you weeks to avoid conflicts. If it is not possible to complete a module without conflicting with a religious holiday, please contact me at least one week prior to the beginning of the week in question.

<div align="center">This Syllabus is Subject to Revision</div>