

Fall 2018

**TPA 2210 Sec 0001
STAGECRAFT 1**

CREDITS: 3 Credit Hrs.

TIMES: 8:30 – 9:50am T-TH

**CLASS LOCATION: SCENE SHOP &
MAINSTAGE**

INSTRUCTOR: John Heil

E-MAIL: John.Heil@ucf.edu

PHONE: 407 823 0123

OFFICE: Rm. 202 Bldg. 6

OFFICE HOURS: 7:30-9:00am M-W-F

Course Text:

Backstage Handbook, an Illustrated Almanac of Technical Information, by Paul Carter which is available in the bookstore and selected handouts from the Instructor

Prerequisites:

Must be BFA Design/Tech or Stage Management candidate

Co-requisites:

Must take Stagecraft 1 Lab in conjunction with Lecture

Course Description:

Development, theory, and practice of technical theatre production.

The purpose of this course is to introduce the student to the development, theory, and practice of technical theatre production which will include tools, materials, practices and procedures of stagecraft also drafting basics to include drafting conventions used in the theatre profession. Classes will consist of lectures and practice sessions which are intended to reinforce in application the material of the lectures. This course is a foundation in knowledge base which will assist you and introduce you to material in the rest of your Theatre Studies.

Course Objectives:

Analyze critically and /or perform/produce creative art. Upon successful completion of this course, the student should be able to:

1. demonstrate an understanding of the names and uses of woodworking tools in the scene production shop.
2. demonstrate an understanding of the spaces and personnel in the technical production team in the scene shop.
3. demonstrate an understanding of the terminology of stage spaces.
4. demonstrate an understanding of measuring tools and symbols used in theatrical technical drawings.
5. demonstrate an understanding of the qualities of lumber and forces that act upon structures.
6. demonstrate a basic understanding of equipment care in scene painting.
7. demonstrate an understanding of the power tools used in the construction of scenic elements.
8. demonstrate an understanding of the various scenic elements used in theatre.

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Required ShopTools:

You are expected to purchase the following tools ASAP:

- #2 wood pencil (Several)
- 8" Crescent wrench
- 12' to 25' tape measure (Husky or Stanley, 40' is too big, avoid the metric tapes, avoid the cheap ones)
- safety glasses or goggles (Make sure they are comfortable. They are required at all times in the shop)
- hearing protection (in ear or over ear, at least 27db reduction, no music playback devices!)
- a pair of good gloves (mechanics gloves or leather work gloves)
- an Architect's scale ruler for class
- small notepad

Grading:

The grading of this course will be comprised of the following:

Projects 1-10	50%
Quizzes 1-7	35%
Final Examination	15%

Projects: The projects are worksheets or actual constructed items. Projects are to be turned in on the day they are due. I will give until end of class to be considered on time. Late projects will be accepted until 12 pm the next day one letter grade reduction. After that time you will receive a zero.

Quizzes: The quizzes will test the student's retention of knowledge from the section recently covered. If you are absent on the day of the quiz, you have until I grade and return that quiz to make it up. You must come see me to make up the quiz.

Final Exam: The final exam will be comprehensive drawing questions from the quizzes. The exam is short answer and fill in the blank. Dec. 4, 2018

This department takes grades seriously and you will be expected to do exceptional work for an 'A'. If you do average work, expect to earn an average grade. A "C-" is a failing grade for the Department which will put you on Departmental probation.

Grading Scale is as follows:

A = 92-100	C = 72-77
A- = 90-91	C- = 70-71
B+ = 88-89	D+ = 68-69
B = 82-87	D = 62-67
B- = 80-81	D- = 60-61
C+ = 78-79	F = 59 or less

Grade tracking: So that you may maintain vigilant watch over your steadily developing grade I will maintain a spread sheet on my office door. Enter your ID code on the last page of this syllabus. Keep it secret. If you feel someone has discovered your ID code, please let me know. If you do not want your encoded grade displayed on my door, write "opt out" in the blank. Do not use any part of your ssn#,

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ucf id, pid, nid, squid, etc... your ID should be unique and ideally, humorous. The boring ones are a bunch of numbers.

Absentee and Late Policy:

It is the policy of the University to excuse the absences of students that result from religious observance; however, you must inform the instructor within the first week of class. Each student will be given 2 unexcused absences; every unexcused absence after the first two may result in a drop of half a letter grade per absence. Classes will start promptly, therefore late arrivals will count. If you are more than 10 minutes late you will be counted as absent. One late arrival can be mitigated by supplying the entire class with sacrificial donuts, bagels or other breakfast items. **Two late arrivals will equal one unexcused absence.** If special circumstances arise email me as soon as possible.

Dress:

If a practice session involves painting, or topics which put your clothes at risk, you are responsible to wear the proper clothing when you come to class. Grubby clothes are best or things you won't mind getting dirty. Be sure your clothes are comfortable and allow for movement, but not too baggy to get caught on things. If your attractive jeans are too tight, working on the floor can be painful. Wear appropriate footwear. This is a State Regulation. Sneakers are OK (not recommended), sandals are not. Steel toed shoes or boots are best. You will be on your feet for the duration of lab so make sure your footwear is comfortable. If you do not have the appropriate footwear, you will be sent away and marked as absent for the day. Do not wear loose jewelry to class, with some tools it can be dangerous. Jewelry can also be damaged. Bring a bandana or hat to keep paint or sawdust out of your hair. Women and men with long hair should tie it back. Any dangling piercings fall under the category of jewelry.

Notes and Disclaimers:

This course contains a hands-on lab element.

- Modifications to the schedule may be necessary due to unforeseen factors. This means that due dates may be delayed to give a reasonable amount of time to complete or a re-ordering of projects to allow for the completion of projects.
- It is the policy of the University to reasonably accommodate absences due to observed religious holidays. However, the student will be held responsible for any material covered during the absence. The student must inform the instructor in writing at the beginning of the semester which holidays will be observed.
- Active duty military students should contact me about accommodations for any missed classes and course work due to deployment.
- Since theatre requires the use of mind, voice and body, there may be situations that require a certain amount of physical contact between you and others around you. If this presents a problem for you, please see the instructor immediately to assess your chances for success in this course.
- Students must follow the University standards for personal and academic conduct as outlined in "The Golden Rule" <http://www.goldenrule.sdes.ucf.edu/>

- Academic dishonesty will not be tolerated. If you are found cheating, or plagiarizing, you will receive a failing grade for the course and the incident may be reported to the University student judicial office for disciplinary action.
- Cheating is defined as using non-permissible written, oral, or visual assistance (including that obtained from another student) on an examination, project, or course assignment; or the unauthorized possession or use of examinations or course materials.
- Plagiarism is defined as deliberately using or appropriating another's work without indication of the source, thereby attempting to convey the impression that the work is the user's own. Students found guilty of plagiarism will receive a 'Z' on their permanent transcript.
- Federal Educational Rights Privacy Act – (FERPA) prevents me from discussing the grades you earn in our classes with anyone besides you, relevant department members, the department chair, or the registrar. This excludes your parents, family members and other students.
- Students should familiarize themselves with [UCF's Rules of Conduct](http://osc.sdes.ucf.edu/process/roc) found here: <http://osc.sdes.ucf.edu/process/roc>
- It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a Student Accessibility Services (SAS) accommodation letter) to discuss reasonable options or adjustments. During our discussion, I may suggest the possibility/necessity of your contacting SAS (Ferrell Commons 185; 407-823-2371; sas@ucf.edu) to talk about academic accommodations. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.
- In the event of a fire, exit the building and pull the Fire Alarm pull station on the way out. Primary gathering point is across the loading dock area by the short brick wall. Secondary gathering point is in front of the Student Health Services building. In the event of an active shooter on campus we will shelter in place in the tool room and costume storage room.
- In case of emergency, dial 911 for assistance. The AED is located in the lobby near the Men's restroom.
- An emergency procedure guide posted on the wall near the tool room door may be reviewed there or online at http://emergency.ucf.edu/emergency_guide.html.

Stagecraft 1 Schedule

8/8/2018

Day	Date	Lecture Topic	Project Assigned	Project Due	Quizzes & Tests	Notes
T	21-Aug	Welcome, Intro & Syllabus	Portfolio			
TH	23-Aug	Shop Safety				
Sun	26-Aug	Human Error Strike				
T	28-Aug	Hand Tools				
TH	30-Aug	Hand Tools				
T	4-Sep	Shop & Stationary Tools, Safety	Measuring			
TH	6-Sep	Shop & Stationary Tools, Safety				
T	11-Sep	Power Tools		Measuring Due		
TH	13-Sep	Fasteners - Stage Hardware			Tools Quiz	
T	18-Sep	Production Personnel and Spaces				
TH	20-Sep	Architect's Scale and Plans	Scale Rule			Bring scale ruler
T	25-Sep	Forces & Lumber	Joinery	Scale Rule Due		
TH	27-Sep	Building materials			Plans/Personnel/Scale Quiz	Bring scale ruler
Sun	30-Sep	She Kills Monsters Strike				
TH	4-Oct	Flats and Hardware	Cut List 1		Lumber Quiz	
T	9-Oct	Doorways and Windows	Flat Construction 1	Joinery Due		
TH	11-Oct	Door and Window Styles			Platforms & Flats Quiz	
T	16-Oct	Stair Parts and Styles	Cut List 2	Cut List 1 Due		
TH	18-Oct	Soft Goods/Drops/Flying Systems				
Sun	21-Oct	Hot Mikado Strike				
T	23-Oct	Knots	Flat Construction 2	Flat Construction 1 Due	Doors Windows Quiz	Bring Rope
TH	25-Oct	Full Scale Layout/Knots Review				
T	30-Oct	Advanced Tool Use		Cut List 2 Due	Rigging/Softgoods Quiz	Bring Rope
TH	1-Nov	Working with Foam				
T	6-Nov	Drafting standards	Saw Horse	Flat Construction 2 Due		
TH	8-Nov	Advanced Tool Use				
T	13-Nov	Work Day	Bandsaw Project			
TH	15-Nov	Paint and Paint Tools				
Sun	18-Nov	Of Mice and Men Strike				
T	20-Nov	Work Day		Saw Horse Due	Drafting Standards Quiz	
T	27-Nov	Presentation Day				
TH	29-Nov	Final Review		Class Portfolio and Bandsaw Project Due		
T	4-Dec	8am Final Exam			Final Exam	

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General Information and Syllabus Verification Statement

Stagecraft 1

This is to verify that I have received, read and understand the syllabus handed out for this class. I recognize changes to the course objective and/or the syllabus is at the discretion of the instructor.

Print Name

Signature

Date

Id Code

Nickname

Emphasis: SM D/T

Transfer: Yes No