

TPA2200-18Fall 0W61

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Introduction to Technical Theatre

Instructor Information

Instructor	Adam Raine
Office	Theatre 230
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Course Information

Course Name	Introduction to Technical Theatre
Course ID & Section	TPA 2200
Credit Hours	3
Semester/Year	Fall 2018
Location	Online

Course Description

Development, theory and practice of all areas of technical theatre production.

Prerequisite: B.A. Theatre, B.F.A. Musical Theatre/Acting major or Theatre minor, "C" (2.0) or better in THE 2020

Corequisite: TPA 2200L – Introduction to Technical Theatre Lab (Majors only - Minors may fulfill this requirement with a participation credit)

Course Objectives

This course will explore the tools, materials and techniques used in creating the technical and design elements of a theatre production. Specifically, students will:

- Develop an appreciation of skills used by theatre designers, technicians and craftspeople in areas of scenery, costume, lighting and sound.
- Understand the process of creating a theatrical production as it goes from page to stage.
- Learn how to use theatrical tools and materials responsibly and in accordance with industry safety guidelines.

Required Text

- Gillette, Michael. **Theatrical Design and Production, 7th Edition**. New York: McGraw-Hill. 2008. ISBN: 0073382221 / 9780073382227
- There is a newer edition of this text. Either one is ok. If you can find one cheaper than the other please feel free to use the less expensive one.

Course Requirements

Assignment	Weight per assignment	Total Assignment Weight
Module assignments	variable	620 points
Written Performance Analysis	100 points	100 points
Midterm Project	150 points	150 points
Final Project	150 points	150 points
	Total	1020 points

Module assignments

Each weekly module will have one or more graded assignments which may include quizzes, online discussion postings or other relevant material. The point value of the assignments will vary from week to week – some quizzes will be worth 50 points, some will be worth 40, etc. Discussion postings will be worth 10 points and written assignments will be worth 50 points

Written Technical Performance Analysis and Evaluation

You will need to attend **one** production at either Theatre UCF, the Orlando Rep or The Orlando Shakespeare Theatre and write a paper responding to the technical and design elements. Your paper **MUST** be written on a production from one of these three producing organizations. There are many other theatres in the Orlando area which also produce high quality work, but, for the purposes of this assignment, you must write about a

UCF, Orlando Rep or Orlando Shakespeare production. DO NOT ASK if you can substitute a touring Broadway show or your high school theatre's musical or a Lady Gaga concert. The ONLY exception to this rule is in the very rare instance that you are cast in or are on the crew of ALL THREE UCF Fall productions and therefore cannot attend any other performances due to rehearsals. If this is the case contact me by September 1 to make other arrangements for this assignment.

Guidelines for the paper are found in this PDF file:

[Technical Production Analysis and Evaluation Guidelines.pdf](#) 

The paper is due **Nov 19**. You are STRONGLY ENCOURAGED to reserve your tickets early, see a production in the first half of the semester and turn your paper in early.

Midterm and Final Projects

You will work in groups to produce a 3-5 minute video on a tool, technique or material covered in this course. Since the majority of you are performance majors, please think creatively. **Tape Measure: The Musical** or **Oedipus, A Scene Shop Tragedy** would be appropriate titles. The purpose of the project is to **convey to the audience appropriate information about your subject** in an entertaining fashion. You WILL NOT be graded on your video production/editing capabilities. You may shoot your video on a group member's cell phone camera, or you may arrange to borrow an HD digital camera from the department – it doesn't matter which as you will be graded on the CONTENT of the video, not the video itself. You will upload your video to YouTube and attach a link to the video as the assignment submission.

The Midterm Project is **due Oct. 12** and the Final Project is **due Dec. 7**.

An **outline** for the Midterm project is due **Sep. 28** and for the final project on **Nov. 9**.

You need to **sign yourself up for a group by Sept. 19**. Do this by clicking on the [People](#) link, and accessing the Project Groups tab. There is a limit of 5 students to a group. There should be a minimum of 3 students in each group.

Please note that "Project Groups" is different that "Student Groups". Students may create their own groups ("Student Groups") for collaboration or study purposes, but only Project Groups can be used to turn in assignments.

Late and make-up work:

Missed assignments may not be "made-up" and late work will only be accepted up to 72 hours past the due date and will be marked down one letter grade. All work is due each week by 11:59 pm on Friday. The system is set to accept work through Monday at 11:59 pm, but **any work turned in after 11:59 pm on Friday WILL BE MARKED LATE**. NO EXCEPTIONS will be made for individual technical difficulties or computer problems. If the University system goes down for an extended period of time accommodations will be made, however this is very rare. You should assume that everything will crash on Friday night at 10:00 and plan ahead!

Please see the [UCF Learning Online \(http://learn.ucf.edu/support/\)](http://learn.ucf.edu/support/) page or [Service Desk \(https://publishing.ucf.edu/sites/itr/cst/Pages/ServiceDeskStudent.aspx\)](https://publishing.ucf.edu/sites/itr/cst/Pages/ServiceDeskStudent.aspx) page for more information on technical issues

Extra credit work:

You may earn up to 50 extra credit points by writing one additional production response paper. Both production response papers must be written for productions at different venues: if your first paper is a response to a UCF production, then your second paper must respond to an Orlando Rep or Orlando Shakespeare production, etc.

Evaluation and Grading

Letter Grade	Points
A	930 – 1020 points
A-	900 – 929 points
B+	870 – 899 points
B	830 – 869 points
B-	800 – 829 points
C+	770 – 799 points
C	730 – 769 points
C-	700 – 729 points
D+	670 – 699 points
D	630 – 669 points
D-	600 – 629 points
F	590 and below

Attendance Policy

You may, of course, complete the course material in each module at your own pace. You may not, however, “work ahead” on quizzes and assignments. All assignments, quizzes, discussions, etc. for module will open each week at 12:00 am Monday. All assignments for that module must be completed by 11:59 pm the following Friday. Please see the calendar below for exact dates.

Academic Honesty

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the [UCF](#)

[Golden Rule \(http://www.goldenrule.sdes.ucf.edu\)](http://www.goldenrule.sdes.ucf.edu) for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with [Student Disability Services \(http://www.sds.ucf.edu/\)](http://www.sds.ucf.edu/), Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Copyright

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Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Important Financial Aid Information

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following Discussion Post by the end of the first week of classes, or as soon as possible after adding the course, but no later than August 24th. Failure to do so will result in a delay in the disbursement of your financial aid.

[Anecdote Discussion](#)

Note: This Syllabus is subject to change. Any changes will be announced via course email. Please check your course email at least twice a week.











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















Adapted by Adam Raine.






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For technical support, contact [Webcourses@UCF Support \(https://cdl.ucf.edu/support/webcourses/\)](https://cdl.ucf.edu/support/webcourses/)

Course Summary:

Date	Details	
Mon Aug 20, 2018	 First Day of Classes (https://webcourses.ucf.edu/calendar?event_id=1602665&include_contexts=course_1307298)	12am
Fri Aug 24, 2018	 Anecdote Discussion - MUST BE COMPLETED BY AUGUST 24 TO FULFILL FINANCIAL AID COURSE ATTENDANCE AND PARTICIPATION REQUIREMENTS! (https://webcourses.ucf.edu/courses/1307298/assignments/5820807)	due by 11:59pm
Fri Aug 31, 2018	 Job Descriptions Discussion (https://webcourses.ucf.edu/courses/1307298/assignments/5820809)	due by 11:59pm
	 Non Proscenium Theatres Discussion (https://webcourses.ucf.edu/courses/1307298/assignments/5820813)	due by 11:59pm
	 Theatre Architecture & Equipment Quiz (https://webcourses.ucf.edu/courses/1307298/assignments/5820795)	due by 11:59pm
Fri Sep 7, 2018	 Tools & Materials Quiz (https://webcourses.ucf.edu/courses/1307298/assignments/5820785)	due by 11:59pm
Fri Sep 14, 2018	 Scenery Construction Short Essay (https://webcourses.ucf.edu/courses/1307298/assignments/5820833)	due by 11:59pm
Wed Sep 19, 2018	 Deadline to sign up for Midterm & Final project groups (https://webcourses.ucf.edu/calendar?event_id=1602663&include_contexts=course_1307298)	12am
Fri Sep 21, 2018	 Paint and Props Quiz (https://webcourses.ucf.edu/courses/1307298/assignments/5820801)	due by 11:59pm
	 Unusual Prop Discussion (https://webcourses.ucf.edu/courses/1307298/assignments/5820815)	due by 11:59pm

Date	Details	
Fri Sep 28, 2018	 Midterm Outline https://webcourses.ucf.edu/courses/1307298/assignments/5820825	due by 11:59pm
	 The Design Process, Elements & Color Quiz https://webcourses.ucf.edu/courses/1307298/assignments/5820787	due by 11:59pm
Fri Oct 5, 2018	 Scenic Design Quiz https://webcourses.ucf.edu/courses/1307298/assignments/5820803	due by 11:59pm
Fri Oct 12, 2018	 Midterm Peer Review https://webcourses.ucf.edu/courses/1307298/assignments/5820827	due by 11:59pm
	 Midterm Project https://webcourses.ucf.edu/courses/1307298/assignments/5820829	due by 11:59pm
Fri Oct 19, 2018	 Electricity and Lighting Equipment Quiz https://webcourses.ucf.edu/courses/1307298/assignments/5820799	due by 11:59pm
Fri Oct 26, 2018	 Course Withdrawal Deadline https://webcourses.ucf.edu/calendar?event_id=1602661&include_contexts=course_1307298	12am
	 Lighting Design Quiz https://webcourses.ucf.edu/courses/1307298/assignments/5820797	due by 11:59pm
Fri Nov 2, 2018	 Costume Construction Discussion https://webcourses.ucf.edu/courses/1307298/assignments/5820811	due by 11:59pm
	 Costume Construction Quiz https://webcourses.ucf.edu/courses/1307298/assignments/5820805	due by 11:59pm
Fri Nov 9, 2018	 Final Outline https://webcourses.ucf.edu/courses/1307298/assignments/5820819	due by 11:59pm
	 Makeup Quiz https://webcourses.ucf.edu/courses/1307298/assignments/5820793	due by 11:59pm
Fri Nov 16, 2018	 Costume Design Quiz https://webcourses.ucf.edu/courses/1307298/assignments/5820791	due by 11:59pm
Mon Nov 19, 2018	 Production Analysis paper https://webcourses.ucf.edu/courses/1307298/assignments/5820831	due by 11:59pm
Thu Nov 22, 2018	 Thanksgiving Break https://webcourses.ucf.edu/calendar?event_id=1602659&include_contexts=course_1307298	12am to 11:59pm
Fri Nov 23, 2018	 Thanksgiving Break https://webcourses.ucf.edu/calendar?event_id=1602657&include_contexts=course_1307298	12am

Date	Details	
Fri Nov 30, 2018	 Extra Credit Paper (https://webcourses.ucf.edu/courses/1307298/assignments/5820817)	due by 11:59pm
	 Sound Design and Technology Quiz (https://webcourses.ucf.edu/courses/1307298/assignments/5820789)	due by 11:59pm
Sat Dec 1, 2018	 Last Day of UCF Classes (https://webcourses.ucf.edu/calendar?event_id=1602655&include_contexts=course_1307298)	12am
Fri Dec 7, 2018	 Final Peer Review (https://webcourses.ucf.edu/courses/1307298/assignments/5820821)	due by 11:59pm
	 Final Project (https://webcourses.ucf.edu/courses/1307298/assignments/5820823)	due by 11:59pm