THE 4285 & THE 5289 Period Costumes, Architecture, and Décor 2

School of Performing Arts, College of Arts and Humanities

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Instructor Information

- Instructor: Tim Brown
- Office Location: Theatre Building TH232, second floor
- Office Hours: Virtual Zoom Office Hours Tuesdays and Thursdays 12-1:30 & 3-4pm and by appointment
- There are no in person office hours this semester, all office hours are via zoom or phone
- Phone:
- Digital Contact: timbrown.theatre@ucf.edu or Webcourses@UCF messaging

Course Information

- Term: Spring 2021
- Course Number & Section: THE 4285 (Undergrad Section) and THE 5289 (Grad Section)
- Course Name: Period Costumes, Architecture, and Décor 2
- Credit Hours: 3
- Class Meeting Time: Tuesday and Thursdays 1:30-2:45, via Zoom, NO In-Person Classes
- Class Location: Online
- Course Modality: V - Synchronous Zoom Classes

Course Description

Costumes, furniture and decor from Tudor to modern eras.

Course Purpose

Survey of architectural elements, decorative motifs and clothing styles useful to theatre designers: Renaissance through contemporary times. This course is a visual survey of the major "periods" of architecture, decorative motifs, and ornamentation, coupled with a history of costume survey. The purpose of this class is to assist theatre artists in developing an understanding of visual history. This will establish for them a common historic framework from which to build their visual knowledge base and provide for them a means to accurately articulate their visual ideas, needs, and inspirations using correct historic references and terminologies.

Emphasis will be placed on aspects of the periods which are most used in theatre production today.

Course Materials and Resources

Required Materials/Resources

-
  - Essentials of Period Style, A Sourcebook for Stage and Production Designers

    By Hal Tiné

    Can be found at campus bookstore and on Amazon, rented and used copies are available

  - https://www.amazon.com/Essentials-Period-Style-Sourcebook-Production/dp/0415710057/ref=sr_1_1?dchild=1&keywords=hal+tine&qid=1597871049&sr=8-1

Optional Materials/Resources

-
  - A Designers' Guide to Period Style, by Donnelly and Hoglund
  - Amazon Link
  - Architectural Details, A Visual Guide to 2000 Years of Building Styles

    Author: Emily Cole

o SURVEY OF HISTORIC COSTUME, 6th Edition

by Phyllis G. Tortora and Sara B. Marcketti

Student Learning Outcomes

-
  o Students will gain a broad visual overview of each period of style to serve as a basis on which to begin research when undertaking a new production.
  o Be able to identify and apply appropriate vocabulary in describing the visual elements of a period or culture.
  o Develop and practice visual, analytical, research and presentation skills.
  o Survey and discuss best practices for how to apply historical period styles in production design for theatre and themed entertainment.

Course Activities

This course will be divided into weekly modules. Each module may contain the following aspects

- Assigned readings from the required text, Essentials of Period Style (EPS)
- Articles and websites related to the subjects
- Video Recorded Lectures and PowerPoint Presentations
- Moderated and General discussion boards. Activity in the discussion board may be graded.
- Practice quizzes
- Graded Quizzes for each module
- Creative Projects and Presentations
- Group Assignments and Discussions

Over the course of the semester there will be:

- Midterm Capstone Research Assignment
- Graded Discussion Board Assignments
- Final Research/Creative Project
- Extra Credit assignments may be offered

Students must have regular access to the internet and plan on logging into the course at least twice each week. New Modules will be added to the course each week. Please plan on finishing

each module every week so you do not get behind. Quizzes, assignments and discussions will have due dates, **grade deductions will be taken for late submissions**.

Course announcements will be made via Webcourses. Please turn on notifications or check regularly for class announcements or communications. Not checking email or notifications is not an excuse for missed assignments. Webcourses logs when you have signed onto the site, so online course activity is tracked.

Weekly Course Schedule

***NOTE: This is different from PCAD 1

Every Tuesday will be a **zoom session** where I will introduce the content from that week's module and give you a chance to ask questions and discuss information from that week's module or general course questions. These sessions will be **Tuesdays 1:30pm-2:45pm** and will be recorded and uploaded for later viewing. Again attendance is not graded, but I encourage all to attend the zoom classes as much as possible.

Most Thursdays will be "online only". I will post resource links, videos and discussion boards for each subject. There will be graded discussion board assignments most weeks. There may also be quizzes and other assignments posted. Some Thursdays may be used to have additional Zoom classes. Those days will be announced at least 48 hours in advance, and those sessions will be recorded and posted.

All zoom sessions will be announced and reminder messages will be sent with the current zoom link.

Activity Submissions

All assignments unless noted should be submitted via Webcourses. Information on submission formats and instructions will be attached to each assignment. If a student has trouble submitting an assignment please reach out to the instructor or seek technical help through Webcourses@ucf.

Attendance/Participation

Weekly participation in the course is required. We have an ambitious list of subjects that we will study this semester and it is important to not get behind.

- If you have an excused reason for not completing a module please send me a message to see if an accommodation can be made.
- Regardless of reason if you are falling behind on deadlines please send a message.
- Discussion boards will be used in the course. Some discussions will be graded and a rubric will be provided for any graded discussions.
- You are still encouraged to participate in discussions even if they are ungraded. Please read discussion posts, comment and or like posts. Extra credit will be given at the end of the semester to students who are active on the discussion boards. This activity can be shown through responses, sharing links, sharing images, liking posts, asking questions, etc.

The Undergraduate Catalog states, "Reasons for acceptable absences may include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligations, severe weather conditions, and religious holidays."

Because of the current Covid-19 crisis, attendance in this course will be very flexible, but participation in the activities of this course is still expected. Again if you have any issues, including Covid-19 related, that prevent you from participating in this course, please reach out to the professor so accommodations can be made.

If you do not communicate about attendance and participation problems you will be at risk to failing this course.

Synchronous Zoom Participation

This class is classified as a Video format with synchronous class meetings. Meaning that it is expected that we meet together via Zoom each class period. By now, we should all be familiar with taking classes via Zoom. There are advantages and disadvantages. Remote learning requires that all parties communicate clearly and often and are prepared and responsible. Attending a class via Zoom has the same weight as attending in person and my expectation is that you will be prepared and act professionally while on Zoom.

Some expectations for our Zoom classes are listed below.

- We will start the class on time. Please log in and be prepared to start class on time. I usually will wait a minute before starting but expect to start class on time. If you get disconnected you will log back on ASAP.
- Students will try their best to log into zoom in a quiet location free from distractions.
- You will use the mute button when not speaking, and try to have your camera on when you are talking. I understand technology issues and other camera issues, but find that our classes are more successful when cameras are turned on. All I am asking is that you make an effort to have your camera on every now and then if not on all the time. So we can get to know each other.
- We will log into class prepared, awake, and ready to participate. Examples of not being prepared to pay attention in class would be Zooming while laying in bed, while driving, or while decorating a cake.

- You will communicate if something isn't working or you don't understand something. In person classes make it possible for me to see that you might not be understanding something, but on Zoom, I can't see if you are not getting it. So please reach out. No question is too small.
- Use of the chat once class has started should be limited to talking about what is happening in class. Know that the chat can be distracting so limit the chat to questions, comments and resources relating to class and the topics of discussion.
- Life goes on, so it's ok. Don't worry if your family member or roommate are walking around behind you, don't worry about if you have to have your child on your lap, or your cat jumps on your keyboard. All I ask is that you are aware of your surroundings and that you pay attention and participate in our class. If you feel like the activity in your life may be distracting to others, feel free to turn off your camera.

It is a violation of the privacy of others to capture audio, photo, or video footage of our class time without the consent of others, or to share class videos recordings outside of our Webcourses class space. Please be respectful of everyone.

Make-up Exams and Assignments

Per university policy, you are allowed to submit make-up work (or an equivalent, alternate assignment) for authorized university-sponsored activities, religious observances, or legal obligations (such as jury duty). If this participation conflicts with your course assignments, I will offer a reasonable opportunity for you to complete missed assignments and/or exams. The make-up assignment and grading scale will be equivalent to the missed assignment and its grading scale. In the case of an authorized university activity, it is your responsibility to show me a signed copy of the Program Verification Form for which you will be absent, prior to the class in which the absence occurs. In any of these cases, please contact me ahead of time to notify me of upcoming needs.

Late Assignments

Late assignments will receive a grade deduction. Assignments more than 2 weeks late will not be accepted.

Academic Integrity

Become familiar with the Academic Integrity section below, which outlines UCF's policy on plagiarism and cheating among other items. If a student is found to have violated UCF's academic integrity policy on an assignment they **will** receive a failing grade on the assignment, be reported to UCF's disciplinary board and may receive a failing grade in the course.

Communication

Communication is required. All class wide announcements will be made through Webcourses. Please make sure that you have set up notifications so you are alerted when an announcement is made. It is your responsibility to check your email and check your webcourses communications often.

"Not checking your email" is an excuse that is not accepted for assignments, missed assignments, make-up announcements, or grade related emails. Please act professionally and get in the habit of checking and responding to emails and messages in appropriate time frames.

Assessment and Grading Procedures

The table shows the weight distribution for each assignment.

Assignment	Percentage of Grade
Quizzes	20%
Discussions and Assignments	30%
Midterm Project	25%
Final Project	25%
Total	100%

The table shows the range for each letter grade and uses a plus/minus system.

Letter Grade	Points
A	93 – 100 points
A-	90 – 92 points
B+	87 – 89 points
B	83 – 86 points
B-	80 – 82 points
C+	77 – 79 points
C	73 – 76 points
C-	70 – 72 points
D+	67 – 69 points
D	63 – 66 points
D-	60 – 62 points
F	59 and below

Consult the latest Undergraduate or Graduate catalog for regulations and procedures regarding grading such as Incomplete grades, grade changes, and grade forgiveness.

Course Schedule

Follow this link to the [course schedule](#).

Please note that this schedule is subject to change and **will change.**

Please reach out if you have any questions about due dates or assignments. I will do my best to keep this schedule updated. If an assignment's due date is different from what is listed on this schedule please follow the date that is listed with the assignment.

University Services and Resources

Academic Services and Resources

A list of available academic support and learning services is available at [UCF Student Services](#). Click on "Academic Support and Learning Services" on the right-hand side to filter.

Non-Academic Services and Resources

A list of non-academic support and services is also available at [UCF Student Services](#). Click on "Support" on the right-hand side to filter.

If you are a UCF Online student, please consult the [UCF Online Student Guidelines](#) for more information about your access to non-academic services.

Policy Statements

[COVID-19](#)

To protect members of our community, [everyone is required to wear a facial covering](#) inside all common spaces including classrooms. Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a

facial covering, they may be considered disruptive (please see the Golden Rule for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students registered with Student Accessibility Services should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct. According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.

- *Commercial Use of Academic Material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.

For more information about Academic Integrity, students may consult The Center for Academic Integrity.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices".

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, The Golden Rule. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://goldenrule.sdes.ucf.edu/zgrade.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with Student Accessibility Services (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Fully online course sections (W, V)

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate

in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to https://my.ucf.edu. and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.

Sections with face-to-face components (M, RA, RV)

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see the AED Locations Page.
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to https://my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video You CAN Survive an Active Shooter

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.