It is the student's responsibility to make sure they are enrolled in the correct course and section.

CONTACT INFORMATION:

Professor:	Holly E. McDonald
Office:	PAC-T226
OfficeHours:	Wednesday: 11AM - 2PM Friday: 1PM - 2PM And by Appointment
Phone:	407.310.4670 For use during office hrs only
E-mail:	holly.mcdonald@ucf.edu

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FACEBOOK PAGE:
I am Proh McThe at http://www,facebook.com/#!/TheatreMc (Links to an external site.)
Links to an external site.
This is for information only and not social engagement.
This is not a requirement, but rather, an opportunity to receive various, occasional posts of a variety of theatre topics, local and abroad.

Financial Aid Alert:

As of Fall 2014, all faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity (module one activity) by the end of the

first week of classes or as soon as possible after adding the course, but no later than January 01/12/18. Failure to do so may result in a delay in the disbursement of your financial aid. If you have questions in regards to financial aid, please contact the financial aid office, I do not have additional information.

Course Description:

Theatrical arts and traditions of various countries with an emphasis on non-western cultures. Students will examine traditions from around the globe. Particular emphasis is placed upon popular theatre and various forms of contemporary performance.

Course goals-overarching goals for the course:

To gain a respect for the theatre in its role/representation of various cultures and their values

To gain exposure to various types of theatre and cultures.

To experience the ability of plays to voice various cultural ideas and values.

To experience what various cultures have to offer the world of theatre

Objectives-students should be able to:

To identify the important role theatre plays in representing various cultures.

Appreciate various types of theatre and how they represent a certain culture.

Gain an understanding of social and political issues expressed through theatre.

Be able to develop opinions and express in writing your feelings on a piece of theatrical work.
Make connections between a culture and it's theatre.

Required Reading:

Compact edition of *The Longman Anthology of Drama and Theater, A Global Perspective* by Michael L. Greenwald, Roger Schultz, Roberto D. Pomo ISBN:0-321-08898-0
Various reading assignments, available through assigned links.

Grading:

Letter Grade		
A	=	90-100
B	=	80-89
C	=	70-79
D	=	60-69
F	=	59-0
Late Work	=	0

Assignments:

Module 1:
1 quiz, 1 essay, 20 points

Module 2:
1 essay, 20 points

Module 3:
1 essay, 25 points

Module 4:
1 paper, 50 points

Module 5:
1 short answer post, 6 points (for the assignments area)
1 short discussion, 4 points (for discussion area)

Module 6:
1 discussion post, 10 points
 Journal Entry One: 30 Points
Module 7:
1 discussion post
Journal Entry 2: 30 Points
1 poster

Assessments:
1. module 1 quiz (10 points)
2. midterm assessment (50 points)
3. final assessment (25 points)

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Click: Schedule

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CLICK the following link to view UCF Statements: **UCF STATEMENTS**

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Class Notes:

This syllabus is subject to change at the discretion of the instructor.

Violations of student academic behavior standards are outlined in the Golden Rule, the University of Central Florida's student handbook. See www.goldenrule.sdes.ucf.edu for further details.

Any student in this course who has a disability that may prevent him or her from fully demonstrating her or his abilities should contact UCF'S Student Disabilities.

There are plays and materials that may express adult or controversial themes, as well as, adult or strong language. If this presents a problem for you, please contact the instructor immediately to assess your chances for success in the course.

Late Work:

Assignments must meet deadlines.
No extensions (emails making requests for extensions, without documentation, will not receive

a reply, (this note will serve as the reply).

Please allow at least 48 hours for a response to e-mail, do not send me repeat e-mails.
Check instructor announcements daily.

If you have UCF activities, it is your responsibility to plan ahead of time to meet our deadlines, unlike face-to-face courses, you are able to complete work prior to leaving for an event (to assure reliable internet). "I couldn't get internet access in my hotel" will not be an acceptable excuse for an extension.

If you have a medical situation and have professional documentation, please contact me asap for make-up details.

When sending emails, do not list as urgent to priority, replies can take up to 48 hours.

When sending emails, include your last name and the course number.

Read all modules carefully. Work not placed in the correct location will receive zero points. If you are sharing a PC, make sure one person is logged out before another person begins. Work turned in under the wrong name will receive zero points.

Protocols:

Classroom Expectations:

The following ground rules will help your work in this course to go

smoothly. Please carefully review the expectations:

Academic integrity will be appraised according to the student academic behavior standards outlined in The Golden Rule of the University of Central Florida's Student Handbook. See http://www.goldenrule.sdes.ucf.edu/ for further details.

Don't turn in late assignments. Late submissions will not be accepted.

Keep up with the reading. Please read entire module, not just assignment. Students that keep up with the reading tend to do much better in this kind of course than those who do not.

Communicate with others.

E-mail:

Email will be an integral part of this course, please note the following:
Check email and instructor announcements daily
Please be patient. Don't expect an immediate response when you send a message. Generally, two days is considered a reasonable amount of time to receive a response.
Include "subject" headings and your initials: use something that is descriptive and refer to a particular assignment or topic.
Be courteous and considerate. Being honest and expressing yourself freely is very important, however, is it important to be considerate of different points of view.
Make every effort to be clear. Online communication lacks the nonverbal cues that fill in much of the meaning in face to face communication.
Please do not use all caps. This makes the message very difficult to read and is "shouting." Check spelling, grammar, and

punctuation (you may want to compose in a word processor, then cut and paste the message into the discussion or email).
Break-up large blocks of text into paragraphs and use a space between paragraphs.
Sign your e-mail messages.
Never assume that your e-mail can be read by no one except yourself; others may be able to read or access you mail. Never send or keep anything that you would not mind seeing on the evening news.
Note: Please review the Netiquette and viruses section below.

Discussion Topic:

Many of the "rules of the road" or protocols that apply to e-mail also apply to the use of discussions. Use the following conventions when composing a discussion posting:

During a discussion assignment, deadlines for posting to and replying will be specified with each assignment. It is a good practice to always check the discussions multiple times during the week.

If you want to send a personal message to the instructor or to another student, use e-mail rather than discussions (see above E-mail Protocols).

Use the appropriate Discussion Topic; don't post everything on the "Main" discussion post.

Be patient. Don't expect an immediate response when you send a message.

A helpful hint for use with both discussions and e-mail- Compose your message in your word-processing application in order to check spelling, punctuation, and grammar- then copy and paste your composition into e-mail or the discussion. This also saves online time.

Everyone should feel free to participate in discussions

Please respect each other's ideas, feelings and experiences.

Be courteous and considerate. It is important to be honest and express yourself freely, however, being considerate of others is expected.

Explore disagreements and support assertions with data and evidence.

"Subject" headings: use something that is descriptive and refer to a particular assignment or discussion topic when applicable. Some assignments will specify the subject heading.

Use the "reply" button rather than the "compose" button if you are replying to someone else's posting.

Do not use postings such as "I agree", "I don't know either", "Who cares", or "ditto" They do not add to the discussion, take up space on the discussions, and will not be counted for assignment post credit.

Use the Technical Discussion topics for particular discussion- pay close attention to the assignment, and post appropriately.

Netiquette:

"Netiquette" has evolved to aid us in infusing our electronic communications

Netiquette continues to evolve and I am sure that we will have constant additions to this growing language. The important thing to remember is all of the "cute" symbols in the world cannot replace your careful choice of words and "tone" in your communication.

Viruses:

A virus can spell disaster. Your use of a reputable anti-virus program is a requirement for participation in this course (good ones include McAfee or Norton)

Also, back up your files: "My hard drive crashed", "My Modem doesn't work", "My printer is out of ink"- These are today's equivalents of "My dog ate my homework"

Yes, theses events really occur and they are inconvenient. However, these are not valid excuses for failing to get your work in on time.

Technical Resources:

For specific problems in any of the areas below or for further information go to the corresponding link for assistance.

UCF Home Page will help find UCF resources-
http://www.ucf.edu

Learning Online- http://learn.ucf.edu This URL also includes access to information on study skills for distance learners, the library and the writing center.

Hardware/Software Requirements-
http://learn.ucf.edu/1courses/1technical.html

Virus information- http://learn.ucf.edu/1course/1viruses.html

If your equipment problems prevent you from using e-mail from home, there are computer labs on campus and most public

libraries.

Academic Honesty

• Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard

to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

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