Description
Credit Hours: 03
Class Hours: 03
Lab and Field Work Hours: 00
Prerequisite(s): Prerequisite(s): None. Corequisite(s): None. Prerequisite(s) or Corequisite(s): “C” (2.0) or better in ENC 1101 or ANT 2000.
Semester: Spring 2019
Format: Web-based
Section Number: OW61
Gordon Rule Writing Class
General Education Class: Historical & Cultural Foundation:
This focus stresses that student’s will broaden and deepen their understanding of common human themes; development an awareness of diverse cultures; and understand the cultural, historical, economic, and social implications of what they learn. Interpret and synthesize information from diverse contexts in order to connect ideas and patterns across a variety of disciplines. The course will equip students to analyze and articulate the meaning of works of art, performances, or texts, as lenses to explore social challenges of today and prepare students to address and reflect upon issues in a complex world.
Undergraduate Course

CAH-THEA

THE4543
Catalogue
Theatre for Social Change
Theatre activist’s impact on theatrical art forms.

A study of radical street performance and the impact on the individual, as well as society. We will examine case studies from the following: agit-prop, invisible theatre, demonstrations, rallies, direct action, puppetry, parades, pageants, performance art, guerrilla theatres and circuses - in an effort to an understanding of its full impact.

Financial Aid Alert
As of Fall 2014 all faculty are required to document student’s academic activity at the beginning of each course. In order to document that you began this course, complete the module 1 quiz during the first week of class, prior to Friday at 5:00 PM. Failure to do so may result in a delay in the disbursement of your financial aid. The quiz points will also be included in the total amount of points for the course. Questions about financial aid should be directed to the Office of Financial Aid.

PROFESSOR CONTACT
Holly E. McDonald
Preferred Pronouns
She/Her/Hers

Email
holly.mcdonald@ucf.edu (Do not use this email for course business/questions. Use our course mail in web-courses).

Office Location
PAC-T226

Phone
407.823.2862 (UCF Theatre) This is not a direct line to my office. To contact me directly, use course mail.

GTA Contact
See course announcements for details.

Office Hours
Monday: 12:30 - 3:30 PM
Wednesday: 1:00 - 3:00 PM
Friday: By Appointment Only (send email request, only if you have classes during the Monday & Wednesday hours)

Course Location: Web
Course Time: Web

Appointment Cancellation Policy
Appointments must be canceled at least 48 hours (through email, with subject line: cancel appointment) at least 24 business hours prior to the scheduled appointment. Appointments not properly canceled with disqualify a student from making future appointments, leaving the option of regularly held open office hours only.

Final Date & Time
Open: 12/05/2019 at 3:00 AM
Close: 12/06/2019 at 3:00 PM

Final Format
Web-based

Web-based Section
Web-based, listed under, “Quizzes” in web-courses.

In Face-to-Face Sections
The Final Assessment will be web-based.

Gordon Rule Writing Course Criteria
Four Required Writing Assignments
(UCF Criteria)
College
Level Writing
The University of Central Florida’s definition of “College Level Writing” is as follows:
1. The writing will have a clearly defined central idea or thesis.
2. It will provide adequate support for that idea.
3. It will be organized clearly and logically.
4. It will show awareness of the conventions of standard written English.
5. It will be formatted or presented in an appropriate way.

Required Materials

Please note, purchasing the text is not required. However, the text is required for the course, but free digital access is available through our UCF Library. There is also a hard copy on reserve. See the below information for access.

- The digital version of the course textbook is available for free through the UCF Libraries. You can view it on the Web or download a PDF version to read offline. Accessing the text off-campus requires that you authenticate as a UCF student. Link: http://ezproxy.net.ucf.edu/login?url=https://www.taylorfrancis.com/books/e/9781315005140
  There is also a print copy (There you can read in the library, reserved. It cannot be removed: https://library.ucf.edu/about/policies/materials/course-reserves-placing-and-removing-policy/
- There is also a research guide available for this course: https://guides.ucf.edu/the4543

COURSE GOALS

- Researching and using case studies that have served as the impetus for social change, in some cases, history
- Understanding aspects of actual performance that works in a public (street) venue
- To contemplate the meaning and create a personal point of view on the meaning of radical street performance
- To gain a sense of the emotional impact and effectiveness of radical street theatre within a community
• An awareness of the historical progression of radical street theatre
• Identify some of the most radical, popular, groups and individuals in radical street performance
• To develop an awareness of theatre’s impact on society
• To become aware of the power an individual can have within their community and other communities in need
• Understand the importance of radical social and political change

**COURSE OBJECTIVES**

• Utilize theatre as a means of social and political change
• Effectively articulate their personal point of view on radical street performance
• Will understand the evolution of radical street theatre
• Will be able to create an engaging mini/scene script of a radical street performance that will address an issue of concern
• Will be inspired by theatre and theatre artists
• Will have an understanding of the impact artists have on social, as well as political issues
• Will question norms of our justice system and communities
• Effectively research on case studies involving radical performance
• Understand the emotional impact of theatre
• Will be able to discuss specific groups, as well as individuals who have made a significant contribution to radical street theatre
• Will be able to identify various types of radical street performance
• Will increase the awareness of special needs in a social or political situation
• Will effectively create discussions on political and social issues

For the purposes of Gordon Rule review, the University of Central Florida defines “College-Level Writing” as follows:

1. Has a clearly defined central idea or thesis.
2. Provides adequate support for that idea.
3. Is organized clearly and logically.
4. Shows awareness of the conventions of standard written English.
5. Is formatted or presented in an appropriate way for the intended audience, purpose, and genre.

Four Writing Assignments are required.
Course Requirements

Required Assignments

- Quiz 1 (and course verification) Read syllabus & Take. 5 Points
- Module 1 Post. 10 Points
- Module 2 Post. 5 Points
- Module 2 Quiz. 5 Points
- Module 3 Play Response. 50 Points
- Module 4 Post. 20 Points
- Module 5 (Midterm) Street Scene. 75 Points
- Module 6 Quiz. 20 Points
- Additional Research Topic. 25 Points
- Module 7 Extra Credit (optional). 5 Points
- Module 8 Quiz. 10 Points
- Final Assessment. 104 Points

Total possible points - 334

PLEASE NOTE assignments containing high point value. It is CRITICAL that you do not miss the due date for these assignments. I will not accept late submissions. If missed, these will have an impact on your final grade.

Changes are made at the discretion of the instructor
Minor point value (the addition or deletion of an assignment) may occur at the discretion of the instructor. Issues with the weather or other emergencies could impact a schedule. These changes will be posted in course announcements. These changes will be fair and take into account adequate time needed to complete assignments. In taking this course, students understand and agree to these possible changes. A change does not dismiss a student from the assignment or the new due date. In continuing to take this course, students agree to these statements. Again, changes to this course are at the discretion of the instructor.

Methods of Evaluation

- Writing Outcomes.
- Quiz Outcomes.

Grades are based on the UCF grading system
To calculate your grade

1. total your points
2. total the number of points possible (at that particular time)
3. Divide your total points by the number of points possible (at any given time) and this will provide you with your grade.

The instructor is unable to provide grades through email. This is UCF Policy.

90-100 = A
80-89 = B
70-79 = C
60-69 = D
59 & below = F

**POINT TOTALS**
Total points will change throughout the semester as more points are added to your score. Your total number of points will not remain the same as you earn more points. Grades will be available as soon an assignment is graded. Assignments are graded asap, however, there are not specific dates or deadlines for grades to post.

**Make-up Exam & Late Work Policy**

**Late Work Policy**

- Late work will not be accepted. Email requests for exceptions to this policy will be referred to this document or in most instances, will not receive a response.
- If registered with UCF SAS, please see your individual document for details. The production review is a written assignment, not a quiz.
- If you are involved in official UCF Clubs or Athletics, it is your responsibility to plan your semester, reviewing due dates. You are required to see a live production and meet due dates. Recorded productions are not an option.

**Make-up Policy**

- Officially documented medical emergency, (not nonemergency appointments), documented death in the immediate family, officially pre-excused UCF events and SAS documents are the only acceptable situations for make-up. This documentation must be supplied within **48 business hours of your return to UCF**. If you do not provide this documentation within 48 business hours of your return to UCF, you forfeit your right to make-up work. For example, if your documentation states that you are excused through the 6th - you must provide me with a copy of the documentation (attached to an email) prior to the end of the 8th. Do not wait until you visit my office or a later date for any reason. All documentation must contain specific dates. Documentation is the student's responsibility and not the instructors. All documentation must be in English. All documentation must be received through email (to avoid any confusion, as to when I received it.
- If you have an official UCF Affiliated Activity, you must provide documentation **prior** to your absence.
- If taking an absence for a religious holiday, you must provide notification in writing (through email), within the **first** two weeks of class. It does not extend due dates. If the
due date falls on the religious day taken, the student must turn-in the
assignment/assessment prior to the holiday. This includes due dates in the digital text.

**Attendance Policy**

**Web-based**
Completely web-based, no face-to-face meeting required. Each student must see one live theatre production (no prerecorded productions and no exceptions).

**Theatre Standards Document (click on the link below)**
[Link](#)

**TECHNICAL SUPPORT**
Please note, for technical support, do NOT contact the instructor. The following will provide technical support. When sending an email, include your full name, specific course, instructor's name and your specific concern.
For technical concerns within web-courses: [webcourses@ucf.edu](mailto:webcourses@ucf.edu)
Please keep in mind that technical issues are different than content concerns (the information within our modules and textbook). Only contact the above for technical concerns. Contact the instructor with content concerns.
Be professional when reaching out to technicians, be patient for a reply (by planning ahead and not waiting until the last minute to reach out) and be specific with your information.

**Class Notes**
- All assignments must be placed in the correct location or will receive zero points. Second submissions will not be accepted. Submitting the wrong assignment or another student’s assignment (if sharing a computer) will result in zero points.
- Due dates will not be extended and late work will not be accepted.
- Reliable internet is the responsibility of the student. Quizzes will not be reset or due dates extended due to personal technical issues. This includes broken equipment. UCF provides internet and computer labs. All quizzes/assessments offer more than one attempt (sans the final). An internet disconnect counts as one of your attempts (email requests for additional attempts will not receive a response).
- If a student misses the final exam and provides acceptable documentation, make-up may not be possible within the same semester (depending on the date that a student reaches out to the instructor and provides documentation). In a summer session, the same may be true. Incomplete grades are not awarded, but rather, the grade, as it stands will be awarded and then, when make-up work is completed, an updated grade will be provided.

**Carefully Read the Following**
**ONLY USE MICROSOFT WORD FOR WRITING ASSIGNMENTS OR RECEIVE ZERO POINTS FOR THE ENTIRE ASSIGNMENT.**
- All students must submit documents using Microsoft Word. This is provided free of charge for all UCF students. Submissions not in MS Word (such as Pages) will receive zero points. Again, All documents submitted using Pages will receive zero points. Only
**submit documents using MS Word.** If your document cannot be opened by the instructor or GTA, it will receive zero points and you will not have a second opportunity to submit.

- **All email correspondence must be placed in course mail (within web-courses).** Students may not use holly.mcdonald@ucf.edu for course business.
- **Never** send a duplicate email. Duplicate emails will receive delayed responses.
- **Keep email on the same thread when addressing a specific topic or concern.** Do not send different emails for the same topic.
- Academic integrity will be appraised according to the student academic behavior standards outlined in The Golden Rule of The University of Central Florida's Student Handbook. See the handbook.
- All assignments must be placed in the correct location or receive zero points.
- Sounds on all digital devices must be silenced in face to face sections.
- Calls must be taken outside of the classroom. Students disrupting the class will be asked to leave and not return for the remainder of the day.
- Guests or those not registered for the course may not enter the classroom or participate online.
- If attending a face to face course, students must arrive on time or sit in the back of the classroom to avoid being an interruption to other students.
- Students leaving the classroom, at any point during the class, must take all personal items. Upon return, students must sit in the back of the class to avoid disrupting other students.
- In a face to face course, students must bring official UCF Student Identification to each course meeting.

**E-mail**

E-mail will be an integral part of this course. The following are requirements.

1. Check your e-mail frequently and course announcements (at least every 48 hours is a requirement).
2. Be patient, don't expect an immediate response when you send a message. If a duplicate email is sent, it will drastically delay the response time.
3. You must include the following in your email or it will not contain enough information for a response: your full name, your course and section #, your specific concern.
4. Be courteous and considerate.
5. Make every effort to be clear. Online communication lacks the nonverbal cues that fill in much of the meaning in face-to-face communication.
6. Do not use all caps. This makes the message very hard to read and is considered "shouting." Check spelling, grammar, and punctuation (you may want to compose in a word processor, then cut and paste the message into the discussion or e-mail). Emails that do not follow this requirement will severely delay response time.
7. Break up large blocks of text into paragraphs and use a space between paragraphs.
8. Sign your e-mail messages (full name).
9. Make sure that you are logging on and off when using the course or email; others may be able to read or access your mail. Never send or keep anything in an insecure manner that you would not mind seeing on the evening news.
All email that is concerning this course must be sent to course mail (within web-courses). Email that does not follow this rule and is sent to holly.mcdonald@ucf.edu will result in a severe delay.

Email that takes a disrespectful tone or contains a hostile or confrontational tone will not receive a response.

When addressing a single concern/topic that requires multiple responses/replies, it must remain on the same thread. If a new thread is started, the response will be severely delayed or only a request that you place it on the previous thread.

Everything in web-courses and our digital text is recorded and monitored, functions do not secretly break or only malfunction in individual student views (this is a student's personal technical issue and does not extend due dates or provide additional opportunities). If there is an overall malfunction, expert technicians alert faculty immediately and I make a post. I want students to receive all the points they have earned, but I am not responsible for individual student's technical issues.

Course Calendar

- Weeks run Monday through Friday on our calendar.
- The week number is provided, then the beginning and ending date of the week, followed by the assignment due date.
- Schedule and Sequence of Topics are subject to minor changes at the discretion of the instructor. These changes will be posted in course announcements. If an error occurs, the instructors will correct it and make an announcement asap. The student may NOT, demand that the error be kept/followed/accepted or used - in place of the correct information.

Schedule

Allow plenty of time for submissions
Please note due dates and times. Students are accountable for both. It is suggested that students not wait until the last half hour (prior to a due date/times) to submit. If you have personal - technical difficulties, due dates and times will not be extended. Allow yourself plenty of time to submit assignments.

Week 01
08/26/19-08/30/2019

Due Date: 08/30/2019 at 5:00 PM – Quiz 1 & Module 1 Writing Assignment.

Accountability
After reading our Homepage, Syllabus, Schedule and Protocols, it is critical that you contact me prior to the end of the first week of class with questions or concerns. If not, it is agreed that you completely understand all of the information within these documents, as well as the organization of our course and that you are accountable for all assignments & guidelines without any
exceptions. I am available for face-to-face office meetings, if you would like additional help or explanations/clarifications.

**Week 02**
09/01/19-09/06/19

*Due Date 09/06/19 at 11:59 PM - If you have not (due to late registration), complete Module 1 Writing Assignment. Also complete the first quiz worth 5 points.*

**Week 03**
09/02/19 - 09/13/19

*Due Date: 09/13/19 at 11:59 PM - Module 2 Quiz & Post.*

**Week 04**
09/16/19 - 09/20/19

**Week 05**
09/23/19 - 09/27/19

*Due Date: 09/27/19 at 11:59 PM – Module 3 Play Response Assignment.*

**Week 06**
09/30/19 - 10/04/19

**Week 07**
10/07/19 - 10/11/19

*Due Date: 10/11/19 at 11:59 PM – Module 4 Short Answer Post.*

**Week 08**
10/14/19 - 10/18/19

**Week 09**
10/21/19 - 10/25/19

*Due Date: 10/25/19 at 11:59 PM – Module 5 Street Scene (MIDTERM) 75 POINTS*
Week 10
10/28/19 - 11/01/19
Due Date: 11/01/19 at 11:59 PM – Module 6 Quiz

Week 11
11/04/19 - 11/08/19
Due Date: 11/08/19 at 11:59 PM – Additional Research Topic.

Week 12
11/11/19 - 11/15/19
Due Date: 11/15/19 at 11:59 PM – Extra Credit (optional 5 points). This will NOT be accepted after the due date.

Review your current standing in the course. If you have questions or concerns, it is critical that you contact the instructor this week. Office hours and waiting times fill quickly as we approach the end of our semester. Do not hesitate to reach out for additional help if needed.

Week 13
11/18/19 - 11/22/19
Due Date: 11/22/19 at 11:59 PM – Module 8 Quiz.

Week 14
11/25/19 - 11/29/19

Week 15
12/02/19 - 12/06/19.
12/04/19 is the last day of class.

FINAL ASSESSMENT

The Final Assessment is located in web-courses, under "Quizzes".

Open: 12/05/19 at 3:00 AM. The 5th of December is on a Thursday.
Closes/Due Date: 12/06/19 at 3:00 PM. The 6th of December is on a Friday.
The final will not be extended or changed under any circumstances. Requests will be referred to this document. Thank you in advance for your kind cooperation.

**Sequence of Events**

Within web-course modules

- Introduction
- Agit-Prop
- Brooklyn Museum
- Performing Protest
- The Play Response
- Dramatic Structure
- Witness
- Church Ladies for Choice
- Creating A Radical Street Performance
- Theatre as a Medium for Social Change
- Case Study
- What Can Theatre Change
- Reflection
- Augusto Boal
- Did You Know

**Technical Resources**

For specific problems in any of the areas below or for further information go to the corresponding link for assistance.

- UCF Home Page will help find UCF resources - [http://www.ucf.edu](http://www.ucf.edu)
- Pegasus - [http://helpdesk.ucf.edu/](http://helpdesk.ucf.edu/)
- Learning Online - [http://learn.ucf.edu](http://learn.ucf.edu) This URL also includes access to information on study skills for distance learners, the library and the writing center.

**UCF Statements/Policies**

**UCF Core Syllabus Statements:**
See section 8 of UCF Policy 4-403.1, “Required Elements of the Course Syllabus”

**Academic Integrity**
Students should familiarize themselves with UCF’s Rules of Conduct at [http://osc.sdes.ucf.edu/process/roc](http://osc.sdes.ucf.edu/process/roc). According to Section 1, “Academic Misconduct,” students are prohibited from engaging in

- Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of
record. The unauthorized possession of examination or course-related material also constitutes cheating.

- Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else’s efforts and used as part of an examination, course assignment, or project.
- Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor’s PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- Falsifying or misrepresenting the student’s own academic work.
- Plagiarism: Using or appropriating another’s work without any indication of the source, thereby attempting to convey the impression that such work is the student’s own.
- Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity
<http://academicintegrity.org>
(Links to an external site.)

For more information about plagiarism and misuse of sources, see “Defining and Avoiding Plagiarism: The WPA Statement on Best Practices”<http://wpacouncil.org/node>
(Links to an external site.)

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF’s student handbook, The Golden Rule <http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>. UCF faculty members have a responsibility for students’ education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a “Z Designation” on a student’s official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <http://sas.sdes.ucf.edu/> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Campus Safety Statement
Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at [http://emergency.ucf.edu/emergency_guide.html](http://emergency.ucf.edu/emergency_guide.html).
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see [http://www.ehs.ucf.edu/AEDlocations-UCF](http://www.ehs.ucf.edu/AEDlocations-UCF) (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to [https://my.ucf.edu](https://my.ucf.edu) and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video ([You CAN Survive an Active Shooter (Links to an external site.)](http://www.youtube.com/watch?v=dQw4w9WgXcQ)).

Campus Safety Statement for Students in Online-Only Courses

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to [https://my.ucf.edu](https://my.ucf.edu) and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.

Make-Up Assignments for Authorized University Events or Co-curricular Activities
Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>

**Religious Observances**
Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>.

**Deployed Active Duty Military Students**
Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

If a minor error is found within the document, module, the instructor will make a correction asap, bring it to the student’s attention and resolve it in a fair manner. In continuing in the course, students agree - they may not make demands for the error to remain (becoming an accepted part of the course), but rather, changes completed at the discretion of the instructor.

**Changes to the course can be made at the discretion of the instructor.**

**Course Material Concerns**
If there is material or content of personal concern to the student, it is the sole responsibility of the student to communicate with the instructor (through email) within the first two days of class. Otherwise, students agree - there are no concerns with course content and it will not receive further discussion, attention or consideration.