

Women in Western Theatre

THE 4423

Web-based.

Credit Hours: 03

Class Hours: 03

Lab and Field Work Hours: 00

Prerequisite(s): See below description.

Corequisite(s): See below description.

Semester: Spring 2021

Format: Face – Web

Section Number: 0W60

CAH-THEA

Catalogue:

An overview of women's contributions to Western theatre

CAH-THEA 3 (3,0)

PR: Grade of C (2.0) or better in ENC 1101

Credit Hour - 3

CAH-THEA

Gordon Rule Writing Course Criteria

Four Required Writing Assignments

(UCF Criteria)

College

Level Writing

The University of Central Florida's definition of "College

-Level Writing" is as follows:

1.

The writing will have a clearly defined central idea or thesis.

2.

It will provide adequate support for that idea.

3.

It will be organized clearly and logically.

4.

It will show awareness of the conventions of standard written English.

5.

It will be formatted or presented in an appropriate way

Financial Aid Alert

As of Fall 2014 all faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, complete syllabus quiz, by the end of the first week of class or as soon as possible after adding the course. Failure to do so may result in a delay in the disbursement of your financial aid. The quiz points will also be included in the total amount of points for the course. Questions about financial aid must be directed to the Office of Financial Aid.

PROFESSOR CONTACT

Holly E. McDonald

Email

holly.mcdonald@ucf.edu (for course business, use course mail only)

Office Location

PAC-T226 and Zoom

Phone

Send Email (UCF Theatre)

Office Hours

See Course Announcement for Zoom Schedule

Course Location - Web

Course Time - Web

Appointment Cancellation Policy

Appointments must be canceled at least 48 hours (through email, with subject line: cancel appointment) at least 24 business hours prior to the scheduled appointment. Appointments not properly canceled with disqualify a student from making future appointments, leaving the option of regularly held open hours only.

Final Date and Time

04/28 at 6:00 AM – (Due) 04/30 at 10:00 AM

This will not be extended under any circumstances.

Final Format: Web

Required Materials

1. *Holly Down In Heaven* by Kara Lee Corthron, ISBN 978-0-573-70197-9
2. A Choreopoem by Ntozake Shange, *For Colored Girls Who Have Considered Suicide/When The Rainbow is Enuf*.

Theatre Standards Document

[Link](#)

[Links to an external site.](#)

Course Goals & Objectives

Course Goals-overarching goals for the course

Recognize the importance, value, and development of women in theatre
 Develop a personal point of view on women in theatre
 Provide a basis for an appreciation of women in theatre

Objectives-students should be able to
 Understand a historical overview of women in Western theatre
 to challenge various points of view on women in theatre
 To inspire support for women in theatre
 To develop an awareness of the important role women have played in the development of theatre

WRITING ASSIGNMENTS

- Has a clearly defined central idea or thesis.
- Provides adequate support for that idea.
- Is organized clearly and logically.
- Shows awareness of the conventions of standard written English.
- Is formatted or presented in an appropriate way for the intended audience, purpose, and genre.

Course Requirements

Assignments

Module 1

Quiz – 10 points

Post – 10 points

Module 2

Quiz – 20 points

Module 3

Paper – 50 points

Module 4

Discussion Post – 10 points

Quiz (Holly Down in Heaven) – 20 points

Module 5

Post – 10 points

Module 6

Discussion Post – 10 points

Test 1 – 25 points

Module 7

Quiz – 10 points

Module 8 – reading only

Test 2 – 30 points

Total points possible - 205

Methods of Evaluation

- Quizzes
- Writing Assignments

Grades are based on the UCF grading system

To calculate your grade

- total your points
- total the number of points possible (at that particular time)
- divide your total points by the number of points possible (at any given time) for current grade.

90-100 = A

80-89 = B

70-79 = C

60-69 = D

59 & below = F

POINT TOTALS

Total points will change throughout the semester as more points are added to your score. Your total number of points will not remain the same as you earn more points. Your total number of points will also change as quiz scores are added. Points for all assignments and assessments are always available (as assignments are completed and graded).

Grades will be available as soon an assignment is graded.

Assignments are graded asap, however, there are not specific dates or deadlines for grades to post.

Make-up Exam & Late Work Policy

Late Work Policy

- Late work will not be accepted. Email requests for exceptions to this policy will be referred to this document.
- If registered with UCF SAS, please see your document for details.

Make-up Policy

- Officially documented medical emergency, (**not** nonemergency appointments), documented death in the immediate family, officially pre-excused UCF events and SAS documents are the only acceptable situations for make-up. This documentation must be supplied within **48 business hours of your return to UCF**. **If you do not provide this documentation within 48 business hours of your return to UCF, you forfeit your right to make-up work.** All documentation must contain specific dates. Documentation is the student's responsibility and not the instructors.
- If you have an official UCF Affiliated Activity, you must provide documentation **prior** to your absence.
- If taking an absence for a religious holiday, you must provide notification in writing (through email), within the **first** two weeks of class. It does not extend due dates. If the due date falls on the religious day taken, the student must turn-in the assignment/assessment prior to the holiday.

Attendance Policy

No face to face meetings

Face-to-Face

Required.

Class Notes

- All assignments must be placed in the correct location or will receive zero points. Second submissions will not be accepted.
- Due dates will not be extended and late work will not be accepted.
- Reliable internet is the responsibility of the student. Quizzes will not be reset or due dates extended due to personal technical issues. This includes broken equipment. UCF provides internet and computer labs.
- If a student misses the final exam and provides acceptable documentation, make-up may not be possible within the same semester. In a summer session, the same may be true.
- **All students must submit documents using Microsoft Word.** This is provided free of charge for all UCF students. Submissions not in MS Word could receive zero points. All documents submitted using Pages will receive zero points. **Only submit documents using MS Word.** If your document cannot be opened, it will receive zero points and you will not have a second opportunity to submit.
- **All email correspondence must be placed in course mail (within web-courses).** **Students may not use holly.mcdonald@ucf.edu for course business.**
- Never send a duplicate email. Duplicate emails will receive delayed responses. Emails do not receive immediate replies.

- Keep email on the same thread when addressing a specific topic or concern. Do not send different emails for the same topic.
- Academic integrity will be appraised according to the student academic behavior standards outlined in The Golden Rule of The University of Central Florida's Student Handbook. See the handbook.
- All assignments must be placed in the correct location or receive zero points

E-mail

E-mail will be an integral part of this course. The following are requirements:

- Check your e-mail frequently.
- Be patient, don't expect an immediate response when you send a message. If a duplicate email is sent, it will drastically delay the response time.
- You must include the following in your email or it will not contain enough information for a response: your full name, your course and section #, your specific concern.
- Be courteous and considerate.
- Make every effort to be clear. Online communication lacks the nonverbal cues that fill in much of the meaning in face-to-face communication.
- Do not use all caps. This makes the message very hard to read and is considered "shouting." Check spelling, grammar, and punctuation (you may want to compose in a word processor, then cut and paste the message into the discussion or e-mail). Emails that do not follow this requirement will severely delay response time.
- Break up large blocks of text into paragraphs and use a space between paragraphs.
- Sign your e-mail messages (full name).
- Make sure that you are logging on and off when using the course or email; others may be able to read or access your mail. Never send or keep anything in an insecure manner that you would not mind seeing on the evening news.
- All email that is concerning this course must be sent to course mail (within web-courses). Email that does not follow this rule and is sent to mcdonald@ucf.edu will result in delay.
- Email that takes a disrespectful tone or contains a hostile or confrontational tone will not receive a response.
- When addressing with a single concern/topic that requires multiple responses/replies, it must remain on the same thread. If a new thread is started, the response will be severely delayed.
- Emails that state the following, will not receive a response: "I am busy", "I didn't think it would hurt to ask", "I had technical issues", "It just closed on me", "I forgot to save my work", other personal stories, demands or insults.

Course Calendar

Week 01:

01/11 01/15

Due Date: 1/15 at 11:59 PM - Module one quiz (course participation verification)

Week 02:

01/18 01/22

Week 03:

01/25 01/29

Due date: 1/19 at 11:59 PM - Module one post

Week 04:

02/01 02/05

Due Date: 02/05 at 11:59 PM - Module two quiz

Week 05:

02/08 02/12

Research the topic for your paper.

Week 06:

02/15 02/19

Compose paper.

Week 07:

02/22 02/26

Due Date: 2/26 at 11:59 PM - Module three paper

Week 08:

03/01 03/05.

Due date: 3/5 at 11:59 PM - Module four discussion post

Week 09:

03/08 03/12

Due Date: 03/12 at 11:59 PM – Holly Down in Heaven quiz

Week 10:

03/15 03/19

Due Date: 03/19 at 11:59 PM – Module 5 post

Week 11:

03/22 03/26

Due Date: 03/26 at 11:59 PM – Module 6 discussion post

Week 12:*03/29 04/02**Due Date: 04/02 at 11:59 PM - Test 1***Week 13:***04/05 04/09**Due date: 04/09 at 11:59 PM - Module 7 quiz***Week 14:***04/12 04/16 – SPRING BREAK***Week 15:***04/19 04/23- PREPARE FOR FINAL***Week 16:***04/26 Last day of classes.***Final Due Date and Time****From - 04/28 at 6:00 AM – (Due) 04/30 at 10:00 AM**

Will not be extended under any circumstances. Personal requests for extensions will be referred to this document.

Sequence of Events

- Introduction
- Audra McDonald
- Hallie Flanagan
- Equity in Theatre
- Paper Development
- Did you Know
- Parity for Women Theatre Artists
- Playwrights
- Ruby Dee
- Celluloid Ceilings
- Kia Corthron
- Feminist Theatre
- Churchill
- Shaw
- Beyond the Glass Ceiling

Technical Resources & Statements & Other Notes

For specific problems in any of the areas below or for further information go to the corresponding link for assistance.

- UCF Home Page will help find UCF resources - <http://www.ucf.edu>
- Pegasus - <http://helpdesk.ucf.edu/>
- Learning Online - <http://learn.ucf.edu> This URL also includes access to information on study skills for distance learners, the library and the writing center. **UCF Statements/Policies UCF Core Syllabus Statements:** See section 8 of UCF Policy 4-403.1, "Required Elements of the Course Syllabus" **Academic Integrity** Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in
 - Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
 - Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
 - Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
 - Falsifying or misrepresenting the student's own academic work.
 - Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
 - Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
 - Helping another violate academic behavior standards. For more information about Academic Integrity, consult the International Center for Academic Integrity <http://academicintegrity.org> > For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <http://wpacouncil.org/node/>. **Responses to Academic Dishonesty, Plagiarism, or Cheating** Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>. **Course Accessibility**

Statement The University of Central Florida is committed to providing access and inclusion for all persons with disabilities.

Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student. **Campus Safety**

Statement Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at

<http://emergency.ucf.edu/emergency_guide.html>.

- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <<http://www.ehs.ucf.edu/AEDlocations-UCF>> (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<You CAN Survive an Active Shooter (Links to an external site.) Links to an external site. >). **Campus Safety Statement for Students in Online- Only Courses** Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail

address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”

- Students with special needs related to emergency situations should speak with their instructors outside of class. **Make-Up Assignments for Authorized University Events or Co-curricular Activities** Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at [http://policies.ucf.edu/documents/4-](http://policies.ucf.edu/documents/4-MakeupAssignmentsForAuthorizedUniversityEventsOrCo-curricularActivities.pdf)

[MakeupAssignmentsForAuthorizedUniversityEventsOrCo-curricularActivities.pdf](http://policies.ucf.edu/documents/4-MakeupAssignmentsForAuthorizedUniversityEventsOrCo-curricularActivities.pdf) **Religious Observances** Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>.

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

If a minor error is found within the document, module, or digital text - the instructor will make a correction asap, bring it to the student's attention and resolve it in a fair manner. In continuing in the course, students agree - they may not make demands for the error to remain (becoming an accepted part of the course), but rather, changes completed at the discretion of the instructor.

Changes to the course can be made at the discretion of the instructor.

These changes will immediately be posted in the course announcements. Students must check announcements at least every 48 hours.

Course Material Concerns

If there is material or content of personal concern to the student, it is the sole responsibility of the student to communicate with the instructor (through email) within the first two days of class. Otherwise, students agree - there are no concerns with course content and issues will not receive further discussion, attention or consideration.

Required Statement Regarding COVID-19

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the Golden Rule for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course. **COVID-**

19 and Illness Notification – Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here:

(<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class. **In Case of Faculty Illness** – If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course. **Course Accessibility and Disability COVID-19**

Supplemental Statement – Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.