



UNIVERSITY OF
CENTRAL FLORIDA

THE-3272-0001: Shakespeare to RuPaul: Drag in Entertainment
Department of Theatre, School of Performing Arts,
College of Arts & Humanities
3 Credit Hours

Course Syllabus

Instructor:	Dan Jones	Term:	Fall 2018
Office Location:	Theatre Building 6, Rm 119A	Class Meeting Days:	Tuesday/Thursday
Office Hours:	Tuesday/Thursday 10am-12pm	Class Meeting Time:	3-4:15pm
Phone:	407-823-5203	Class Location:	PAC M0261
Email:	Daniel.Jones2@ucf.edu	Course Modality:	In Person

Course Description

A study of the use of drag performance in entertainment from the theatrical traditions of Ancient Greece, Asia & Shakespearean England, through the music halls and theatres of the 19th Century and to the stages, screens and nightclubs of the 20th and 21st centuries. Guest Lecture/Artists from the Drag and Transgender Community as well as film and live performance observation will enhance the student experience.

Student Learning Outcomes

- Student will be equipped with correct and respectful terminology in regards to Transgender and Drag performers.
- Student will become familiar with an overview of drag performance.
- Student will gain an understanding of the different aspects of the physical transformation and illusion used by Drag entertainers through discussion and demonstrations by Guest Lecturers/Artists.
- Student will experience Drag entertainment through film and live performance.

Course Requirements:

Attendance
Start of Term Journal Entry(Submitted via webcourses)
Weekly Quizzes(Submitted via webcourses)
Final Journal Entry(Submitted via webcourses)
Written review of a live performance(Submitted via webcourses)

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid. There is a

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10 question Quiz over our first lecture on webcourses that must be completed by you no later than 11:59pm on Friday, August 24th.

Attendance(100pts):

You are allowed 2 absences. For each absence beyond 2, you lose 4pts from your attendance grade. Being more than 10 minutes late to class will count as an absence.

Start of Term Journal Entry(150pts):

At the start of the semester, the student will submit a minimum of 500 words detailing and discussing their personal background in regards to drag entertainment and reasons for choosing the course.(Submitted through webcourses)

Weekly Quizzes(25pts each):

Each week will have a quiz over materials from the previous week's course materials, lectures or guest speakers. (Submitted through webcourses)

Final Journal Entry(250pts):

A minimum of 1000 words reflecting upon the experiences and material covered over the course of the semester specifically noting any change in personal perspective from the beginning of the semester to the end. (Submitted through webcourses)

Written Review of a Live Performance(200pts):

The student will use the knowledge gained from the course to give their personal review of a live drag performance in any genre. (Submitted through webcourses)

Changes to the Syllabus:

Changes to this syllabus may be necessary throughout the semester. The instructor will present all changes verbally in class as well as in written form.

Exams:

There are no written exams in this class

Final Exam Period:

The final for this course will be a guest lecture and demonstration of drag makeup technique. Attendance is mandatory.

Grade values:

Weekly Quizzes = 250pts	Opening Journal = 150pts	Review = 250pts
Attendance = 100pts	Final Journal = 250pts	
TOTAL AVAILABLE = 1000pts		

Grade Scale:

1000-940 = A	939-900 = A-	899-880 = B+	879-840 = B	839-800 = B-	799-780 = C+
779-740 = C	739-700 = C-	699-680 = D+	679-640 = D	639-600 = D-	599-0% = F

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Classroom Policies:

- No beepers or cell phones
- No food or drinks

Make-Up Assignments for Authorized University Events or Co-Curricular Activities:

Students who represent the university in an authorized event or activity and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at: <http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>

Late Work Policy:

- Late papers will result in a loss of one letter grade for every day late. Papers turned in more than 4 days late will receive a failing grade.

Excused Absence Policy:

- Students who wish to receive an excused absence for illness must provide the instructor with a note from a medical professional within one week of returning to class.
- Students who have to miss class for jury duty must provide documentation prior to missing class and are responsible for obtaining any material covered during the absence.

Religious Observance:

The instructor will reasonably accommodate absences due to observed religious holidays. However, you will be held responsible for any material covered during the absence.

Grade Dissemination

All grades will be posted through webcourses.

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://academicintegrity.org/>

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

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The following definitions of plagiarism and misuse of sources come from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and have been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

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Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

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Schedule:

August

T – 21	Go Over Syllabus, Terminology	
R – 23	Lecture/Discussion: Origins of Drag Performance	Quiz #1
T – 28	Lecture/Discussion: Pants Roles in Opera	
R – 30	No Class Campus Closed for	

September

T – 4	Lecture/Discussion: Shakespeare and Drag	Quiz #2
R – 6	Film Viewing <i>Stage Beauty</i> (Opening Journals Due)	
T – 11	Finish <i>Stage Beauty</i>	Quiz #3
R – 13	Lecture/Discussion: 19 th Century Drag Queens and Kings	
T – 18	Lecture/Discussion: Drag Representations in Musical Theatre	
R – 19	Film Viewing: <i>Hedwig & the Angry Inch</i>	Quiz #4
T – 25	Finish <i>Hedwig & the Angry Inch</i>	
R – 27	Guest Lecture	Quiz #5

October

T – 2	Lecture/Discussion: Drag Representations in Film	
R – 4	Film Viewing: <i>Transamerica</i>	
T – 9	Finish <i>Transamerica</i>	
R – 11	Guest Lecture	
T – 16	Lecture/Discussion: Charles Busch/Start <i>The Lady In Question</i>	Quiz #6
R – 18	Film Viewing: <i>The Lady In Question</i>	
T – 23	Film Viewing: <i>Die! Mommie! Die!</i>	
R – 25	Finish <i>Die! Mommie! Die!</i>	Quiz #7
T – 30	Lecture/Discussion: Drag Pageantry Start Film Viewing: <i>Pageant!</i>	

November

R – 1	Finish <i>Pageant!</i>	
T – 6	Guest Lecture	
R – 8	Lecture Discussion Drag on TV	Quiz #8
T – 13	Viewing: <i>Drag on TV</i>	
R – 15	Guest Lecture	
T – 20	Drag in the Music Industry (Live Performance Review Due)	Quiz #9
R - 22	NO CLASS – THANKSGIVING BREAK	
T – 27	Lecture Discussion: Drag Icons	
R – 29	Viewing: Drag Icons	Quiz #10

December

R – 6	1-3:50pm FINAL Lecture/Discussion: Drag Makeup in Theatre Makeup Room	
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