

THE3254 **QUEER THEATRE**

Credit Hours: 03

Class Hours: 03

Lab and Field Work Hours: 00

Prerequisite(s): None

Corequisite(s): None

Semester: Spring 2021

Format: Web-based

Section Number: OW60

CAH-THEA

Catalogue:

An overview of Queer Theatre.

The course will examine the roots, progression and current trends in Queer Theatre.

We will explore the topic through the eyes of its diverse communities – activists, writers and performers.

THE3254:

Artistic Director Sky Gilbert states, “I believe that the term queer does not necessarily refer to a fixed identity but to a questioning stance that lets us explore the taken for granted and the familiar from new vantage points. Through queer theatre, we are able to form, deform and reform new shapes of identity that are more liberated, compassionate and multifaceted”.

I feel that Mr. Gilbert’s comment is a great place to start, in attempting to define Queer Theatre. This course will examine a theatre movement that grew out of communities fighting for a voice and the power to reclaim the word “queer”. You will discover a theatre’s emergence that runs parallel to the gay liberation movement, but is far more inclusive. We will investigate the analysis of plays, playwrights, and performance art as we unfold its cultural, political and social relevance. The course will begin with the late 1960’s/early 1970’s in New York City, NY.

The course is not a history course, but rather a course that places focus on the performance and people, using the history as a framework for the work's progression and relevance.

We will discuss articles, plays, people and performance in an effort to bring to life the spirit of the movement in our own imaginations. It is my hope that we will complete the course with a better understanding, a greater appreciation for the movement and some of its key people.

Financial Aid Alert:

As of Fall 2014 all faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, complete Module One Quiz (read module one prior to taking the quiz), by the end of the first week of class or as soon as possible after adding the course. Failure to do so may result in a delay in the disbursement of your financial aid. The quiz points will also be included in the total amount of points for the course. Questions about financial aid must be directed to the Office of Financial Aid.

PROFESSOR CONTACT:

Holly E. McDonald

Email:

Use our course mail, unless otherwise directed to use holly.mcdonald@ucf.edu

Office Location:

PAC-T226 and **Zoom**

Phone:

For direct contact, send email.

Office Hours:

In this current semester, I will not hold face to face office hours, but rather, will hold Zoom office times. This is arranged at your convenience. Send an email request with a couple of days and times of availability and I will respond with a meeting link. Please note, you must have your camera turned on for our meetings.

Course Location: Web

Course Time: Web

Appointment Cancellation Policy:

Appointments must be canceled at least 48 hours (through email, with subject line: cancel appointment) at least 24 business hours prior to the scheduled appointment. Appointments not properly canceled will disqualify a student from making future appointments, leaving the option of regularly held open hours only.

Final Date and Time:

This final will not be extended under any circumstances. Do not email extension requests. Please see our course schedule for the specific time and date.

Final Format:

Web-based

Web-based Section:

Web-based, listed under, "Quizzes"

Required Materials:

- Queer Theatre and the Legacy of Cal Yeomans by Robert A. Schanke (I found the best prices on Amazon).

ISBN: 978-1-137-34942-2

This text can be accessed free of charge through the following UCF Library link.

- Queer Theatre & the Legacy of Cal Yeomans <https://ucf.catalog.fcla.edu/permalink.jsp?29CF030779891> (ebook)

Theatre Standards Document:

[Link](#)

[Links to an external site.](#)

Course Goals & Objectives:

- Gain an appreciation & understanding of the movement.
- Gain an appreciation & understanding of the roots and progression of this movement.
- Understanding of current trends.
- Understanding of important historical moments within the movement.
- Awareness of artists and their work that acted as an impetus.
- Clearly & effectively share and write about ideas, facts & future progression in Queer Theatre.
- Gain an appreciation of the importance of the Caffe Cino in the movement.
- An awareness, appreciation and importance of theatre - La Mama.
- An awareness, appreciation and importance of theatre - Rhinoceros.
- An awareness, appreciation and importance of the legacy of Cal Yeomans.
- Creation of effective theatrical - poetry piece, speaking to and for, Queer Theatre.

FOR WRITING ASSIGNMENTS:

- 1 Has a clearly defined central idea or thesis.
- 2 Provides adequate support for that idea.
- 3 Is organized clearly and logically.
- 4 Shows awareness of the conventions of standard written English.
- 5 Is formatted or presented in an appropriate way for the intended audience, purpose, and genre.

Course Requirements:**Assignments:**

1. Module One Quiz (also serves as course participation verification). 10 points
2. Introduction Discussion (end of module one). 5 points
3. Introduction Assignment Post (end of module one). 15 points
4. Module Two Quiz. 30 points
5. Module Three Quiz. 30 points
6. Midterm (poetry assignment). 50 points
7. Module Four Quiz. 30 points
8. Module Five Quiz. 30 points
9. Module Six Discussion Post. 30 points
10. Final Assessment. 70 points

TOTAL POSSIBLE POINTS for this course: 300

Methods of Evaluation:

- Writing Outcomes.
- Quiz Outcomes.

Grades are based on the UCF grading system:

To calculate your grade:

- 1 total your points
- 2 total the number of points possible (at that particular time)
- 3 divide your total points by the number of points possible (at any given time) for current grade.

90-100 = A

80-89 = B

70-79 = C

60-69 = D

59 & below = F

POINT TOTALS:

Total points will change throughout the semester as more points are added to your score. Your total number of points will not remain the same as you earn more points. Your total number of points will also change as quiz scores are added. Points for all assignments and assessments are always available (as assignments are completed and graded).

Grades will be available as soon an assignment is graded.

Assignments are graded asap, however, there are not specific dates or deadlines for grades to post.

Make-up Exam & Late Work Policy:

Late Work Policy:

- Late work will not be accepted. Email requests for exceptions to this policy will be referred to this document.
- If registered with UCF SAS, please see your document for details.

Make-up Policy:

- Officially documented medical emergency, (not nonemergency appointments), documented death in the immediate family, officially pre-excused UCF events and SAS documents are the only acceptable situations for make-up. This documentation must be supplied within **48 business hours of your return to UCF**. **If you do not provide this**

documentation within 48 business hours of your return to UCF, you forfeit your right to make-up work. All documentation must contain specific dates. Documentation is the student's responsibility and not the instructors.

- If you have an official UCF Affiliated Activity, you must provide documentation **prior** to your absence.
- If taking an absence for a religious holiday, you must provide notification in writing (through email), within the **first** two weeks of class. It does not extend due dates. If the due date falls on the religious day taken, the student must turn-in the assignment/assessment prior to the holiday.

Attendance Policy: Web-based contains no face - to - face meeting times.

Web-based Section:

Completely web-based, no face-to-face meeting required.

Face-to-Face Section:

Attendance is highly recommended for success in the course, however, attendance is not required. Information from class lectures will appear on the final assessment and lecture information is not posted. Office hours are available but repeat lectures will not be available during office hours for information missed due to absences.

Class Notes:

- All assignments must be placed in the correct location or will receive zero points. Second submissions will not be accepted.
- Due dates will not be extended and late work will not be accepted.
- Reliable internet is the responsibility of the student. Quizzes will not be reset or due dates extended due to personal technical issues. This includes broken equipment. UCF provides internet and computer labs.

- If a student misses the final exam and provides acceptable documentation, make-up may not be possible within the same semester. In a summer session, the same may be true.
- **All students must submit documents using Microsoft Word Documents.** This is provided free of charge for all UCF students. Submissions not in MS Word could receive zero points. All documents submitted using Pages will receive zero points. **Only submit documents using MS Word.** If your document cannot be opened, it will receive zero points and you will not have a second opportunity to submit.
- **All email correspondence must be placed in course mail (within web-courses).** **Students may not use holly.mcdonald@ucf.edu for course business (unless otherwise requested).**
- Never send a duplicate email. Duplicate emails will receive delayed responses. Emails do not receive immediate replies.
- Keep email on the same thread when addressing a specific topic or concern. Do not send different emails for the same topic.
- Academic integrity will be appraised according to the student academic behavior standards outlined in The Golden Rule of The University of Central Florida's Student Handbook. See the handbook.
- All assignments must be placed in the correct location or receive zero points
- Sounds on all digital devices must be silenced in face to face sections.
- Calls must be taken outside of the classroom. Students disrupting the class will be asked to leave and not return for the remainder of the day.
- Guests or those not registered for the course may not enter the classroom or participate online.
- If attending a face to face course, students must arrive on time or sit in the back of the classroom to avoid being an interruption to other students.
- Students leaving the classroom, at any point during the class, must take all personal items. Upon return, students must sit in the back of the class to avoid disrupting other students.

- In a face to face course, students must bring official UCF Student Identification to each course meeting

E-mail:

E-mail will be an integral part of this course. The following are requirements:

- 1 Check your e-mail frequently.
- 2 Be patient, don't expect an immediate response when you send a message. If a duplicate email is sent, it will drastically delay the response time.
- 3 You must include the following in your email or it will not contain enough information for a response: your full name, your course and section #, your specific concern.
- 4 Be courteous and considerate.
- 5 Make every effort to be clear. Online communication lacks the nonverbal cues that fill in much of the meaning in face-to-face communication.
- 6 Do not use all caps. This makes the message very hard to read and is considered "shouting." Check spelling, grammar, and punctuation (you may want to compose in a word processor, then cut and paste the message into the discussion or e-mail). Emails that do not follow this requirement will severely delay response time.
- 7 Break up large blocks of text into paragraphs and use a space between paragraphs.
- 8 Sign your e-mail messages (full name).
- 9 Make sure that you are logging on and off when using the course or email; others may be able to read or access your mail. Never send or keep anything in an insecure manner that you would not mind seeing on the evening news.
- 10 All email that is concerning this course must be sent to course mail (within web-courses). Email that does not follow this rule and is sent to holly.mcdonald@ucf.edu will result in delay.
- 11 Email that takes a disrespectful tone or contains a hostile or confrontational tone will not receive a response.

- 12 When addressing with a single concern/topic that requires multiple responses/replies, it must remain on the same thread. If a new thread is started, the response will be severely delayed.
- 13 Emails that state the following, will not receive a response: "I am busy", "I didn't think it would hurt to ask", "I had technical issues", "It just closed on me", "I forgot to save my work", other personal stories, demands or insults.

Course Calendar:

- Weeks run Monday through Friday.
- The week number is provided, then *the beginning and ending date of the week*, followed by the assignment due date.
- Schedule and Sequence of Topics are subject to minor changes at the discretion of the instructor. These changes will be posted in course announcements.

Calendar:

Week 01:

01/11/ 01/15

Due Date: 01/15 at 5:00 PM (Please note, this quiz will remain open & available to you throughout the semester, however, to meet the course verification deadline, it must be completed by this Friday) - Module One Quiz (this will also be used as our course participation verification). 10 points

Week 02:

01/18.....01/22

Work on reading assignments.

Week 03:

01/25 01/29

Due Date: 01/29 at 11:59 PM - Introduction Discussion Post (end of Module One). 15 points

Week 04:

02/01 02/05

Continue course reading assignments.

Week 05:

02/08 02/12

Due Date: 02/07/20 at 11:59 PM – Intro Assignment Post

Week 06:

02/15 02/19

Continue course reading assignment.

Week 07:

02/22 02/26

Due Date: 02/26 at 11:59 PM, Module 2 Quiz

Please begin preparing for your midterm. The midterm will NOT be extended under any circumstances. This is your official notice that you should be working on the midterm during this week.

Week 08:

03/01 03/05

Due Date: 03/05 at 11:59 PM, Module 3 Quiz

Week 09:

03/08 03/12

Continue course readings and preparing for your midterm.

Week 10:

03/15 03/19

Due Date: 03/19 at 11:59 PM, Midterm

Week 11:

03/22..... 03/26

Due Date: 03/26/20 at 11:59 PM - Module four quiz.

Week 12:

03/29 04/02

Due Date: 04/02 at 11:59 PM, Module 5 quiz.

Week 13:

04/05 04/09

Due Date - 04/09/20 at 11:59 PM. Module six Quiz.

AND:

- You must send me an email with any grade concerns prior to this due date. I will NOT discuss this (grades) with you or consider needed adjustments, past this date. NO exceptions will be made. Again, you are agreeing to all grades posted thus far, if I do not receive an email from you by this due date. This includes all situations.

Week 14:

04/12 04/16

SPRING BREAK**Week 15:**

04/19 04/23

Week 16:

04/26 *Last day of classes.*

Final Due Date:

04/28 at 6:00 AM to **04/30 at 10:00 PM** –

Final Assessment. 70 points

The FINAL will not be extended under any circumstances. Personal requests for extensions will be referred to this document.

Sequence of Events:

- Introduction
- Queer Theatre Resources
- Plays and Playwrights Resources
- LGBTQ general Resources
- Powerful Quotes
- Poetry Collection
- Brief Historical Overview
- Don Shewey Essay
- Meet and Greet
- Caffe Cino
- La Mama
- Poetry Slam

- Rhinoceros
- The Madness of Lady Bright
- People, Performance, Power
- Legacy of Cal Yeomans

Technical Resources:

For specific problems in any of the areas below or for further information go to the corresponding link for assistance.

- UCF Home Page will help find UCF resources - <http://www.ucf.edu> [Links to an external site.](#)
- Pegasus - <http://helpdesk.ucf.edu/> [Links to an external site.](#)
- Learning Online - <http://learn.ucf.edu> [Links to an external site.](#) This URL also includes access to information on study skills for distance learners, the library and the writing center.

UCF Statements/Policies:

UCF Core Syllabus Statements:

See section 8 of UCF Policy 4-403.1, "Required Elements of the Course Syllabus"

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at

<http://osc.sdes.ucf.edu/process/roc>
[Links to an external site.](#)

>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in

- Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.

- Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- Falsifying or misrepresenting the student's own academic work.
- Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity

<<http://academicintegrity.org>

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <<http://wpacouncil.org/node/9>

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>

[Links to an external site.](#)

>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension

or expulsion from the university, and/or a “Z Designation” on a student’s official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see

<http://goldenrule.sdes.ucf.edu/zgrade>

[Links to an external site.](#)

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Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <http://sas.sdes.ucf.edu/>

> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide’s physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html[Links to an external site.](#) >.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.

- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/AEDLocations-UCF>[Links to an external site.](#) > (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu>[Links to an external site.](#) > and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video ([You CAN Survive an Active Shooter \(Links to an external site.\)](#) [Links to an external site.](#) [Links to an external site.](#))



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Campus Safety Statement for Students in Online-Only Courses

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu>[Links to an external site.](#) > and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down

to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”

- Students with special needs related to emergency situations should speak with their instructors outside of class.

Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>

[Links to an external site.](#)

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Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at

<http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>

[Links to an external site.](#)

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Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

Required Statement Regarding COVID-19

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms

(<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If

they refuse to leave the classroom or put on a facial covering, they may be considered disruptive

(please see the Golden Rule for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course. **COVID-19 and Illness Notification** – Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here:

(<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class. **In Case of Faculty Illness** – If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course. **Course Accessibility and Disability COVID-19 Supplemental Statement** – Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.

Changes to the course can be made at the discretion of the instructor.

These changes will immediately be posted in the course announcements. Students must check announcements at least every 48 hours.

