

# THE3240-18Fall 0001

## **SYLLABUS & SCHEDULE**

*Syllabus and Schedule are subject to change at any time by Announcement of the Instructor.*

### **1. Information from the Official Schedule of Classes:**

#### **Evolution of Musical Theatre**

**THE 3240 - 0001**

**Fall 2018**

**Prerequisites or Co-requisites:** ENC 1102

**Class Meetings:** Tuesdays and Thursdays from 9:00 to 10:15 am in Music 263.

**Credit Hours:** 3

**Final Examination:** Thursday, December 6, 2018 from 7:00 to 9:50 am.

### **2. Instructor Contact Information:**

**Instructor:** Jim Brown

**E-Mail:** [james.brown@ucf.edu](mailto:james.brown@ucf.edu)

**Phone and Text:** 407-592-0809

**Office:** Performing Arts Center: Theatre Room 222

**Office Hours:** (*See below*)

Monday & Wednesday: 1:00 to 3:00.

Tuesday & Thursday: 10:30 to 11:30 and 1:00 to 3:00.

### **3. Explicit, Public Description of the Course:**

**Information published in Undergraduate Catalog:** "Development of Musical Theatre through history." (*UCF Course Catalog*).

**Overview of the Scope and Purpose of the Course:** *Evolution of Musical Theatre* is a study of the American Musical Theatre as a unique art form. The foundation of this course is an in-depth appreciative study of the genres, shows, composers, librettists, lyricists, directors, designers, choreographers, and performers who have been of great influence in shaping this American form of theatre. Emphasis will be placed on its elements, structure, style, content, and historical development from the ancient Greeks through the present day.

### **4. Student Learning Outcomes:**

a. TO EDUCATE the Student of the history of the Art Form of their chosen Major and Career.

- b. TO EMPOWER the Student with the information needed to gain consistent employment for a successful career as a Musical Theatre Performer / Practitioner / Teacher.
- c. TO INSTILL in the Student a well of knowledge to maintain and navigate an *enduring* career as a Musical Theatre Performer / Practitioner / Teacher.

## **5. Sequence of Course Activity: Fall 2018**

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### **ASSIGNMENTS**

#### **A. Course Papers** (6)

- Paper 1: European Origins
- Paper 2: American Origins
- Paper 3: The Giants
- Paper 4: The Golden Age
- Paper 5: The Next Generation
- Paper 6: The New Generation

Submission: Online by 'File Upload': Word.Doc or Word.Docx

#### **B. Course Notebook**

Submission: 'On Paper'.

#### **C. 'Face-to-Face' Meetings:** (3) Beginning, Middle, and End of Semester. (30 Minutes each).

Submission: 'In Person' Office Appointments and Meetings.

#### **D. Final Project**

Submission: Online by 'File Upload'.

#### **E. Final Paper**

Submission: Online by 'File Upload': Word.Doc or Word.Docx

## **SCHEDULE: Evolution of Musical Theatre - Fall 2018**

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### **WEEK 1: EUROPEAN ORIGINS**

#### **Tuesday**

- Greece: The Greeks: Burlesque & Aristophanes
- Italy: Commedia dell' Arte & Opera

#### **Thursday**

- France: French Musical Comedy

England: English Ballad Opera  
Vienna: Viennese Operetta  
England: English 'Comic Opera' with Gilbert & Sullivan

## **WEEK 2: EUROPEAN ORIGINS / AMERICAN ORIGINS**

Tuesday

**Paper 1: European Origins - Review**  
Minstrelsy: Stephen Foster & Scott Joplin

Thursday

Minstrelsy: Act I: Vaudeville & George M. Cohan  
Minstrelsy: Act II: Music Revues and Florenz Ziegfeld & *The Follies*

## **WEEK 3: AMERICAN ORIGINS**

Tuesday

Minstrelsy: Act III: American Burlesque & *The Black Crook*  
American Operetta: Victor Herbert / Rudolf Friml / Sigmund Romberg

Thursday

**Paper 2: American Origins - Review**

## **WEEK 4: THE GIANTS**

Tuesday

Irving Berlin: *As Thousands Cheer*  
Jerome Kern: *The Princess Theatre Shows & Show Boat*

Thursday

George Gershwin: *Strike Up the Band & Of Thee I Sing - Girl Crazy - Porgy & Bess*  
Cole Porter: *Anything Goes & Kiss Me Kate*

## **WEEK 5: THE GIANTS / THE GOLDEN AGE**

Tuesday

**Paper 3: The Giants - Review**

Thursday

Richard Rodgers & Lorenz Hart: with George Abbott & *Pal Joey*  
Richard Rodgers & Oscar Hammerstein: *Oklahoma!* / Agnes de Mille / Shows

## **WEEK 6: THE GOLDEN AGE**

Tuesday

Richard Rodgers & Oscar Hammerstein: Shows

Thursday

Frank Loesser & *Guys & Dolls*  
Richard Adler & Jerry Ross  
Alan Jay Lerner & Frederick Loewe / *My Fair Lady* / Shows

## **WEEK 7: THE GOLDEN AGE / THE NEXT GENERATION**

Tuesday

**Paper 4: The Golden Age - Review**

Thursday

Producer: David Merrick  
Director: Harold Prince / *Cabaret* / *Company*

## **WEEK 8: THE NEXT GENERATION**

Tuesday

Composers: Jule Styne & *Gypsy*  
Jerry Herman & *La Cage aux Folles*

Thursday

Composer: Leonard Bernstein  
Director-Choreographer: Jerome Robbins / *West Side Story* / *Gypsy* / *Fiddler on the Roof*

## **WEEK 9: THE NEXT GENERATION**

Tuesday

Composer: Cy Coleman  
Composer & Lyricist: John Kander & Fred Ebb & *Cabaret*  
Director-Choreographer: Bob Fosse

Thursday

**PAPER 5: The Next Generation - Review & Assign.**

**WEEK 10: THE NEXT GENERATION / THE NEW GENERATION**

Tuesday

Rock & Roll on Broadway & *Hair*  
Composer: Stephen Schwartz

Thursday

Composer: Stephen Sondheim 1 & *Company*

**WEEK 11: THE NEW GENERATION**

Tuesday

Director-Choreographer: Michael Bennett & *A Chorus Line*  
Director-Choreographer: Tommy Tune

Thursday

Composer: Andrew Lloyd Webber / *Jesus Christ Superstar* / *Evita*  
Producer: Cameron Mackintosh & *Les Miserables*

**WEEK 12: THE NEW GENERATION**

Tuesday

Composers: Stephen Sondheim 2  
Composer / Lyricist: Lynn Ahrens & Stephen Flaherty & *Ragtime*

Thursday

**PAPER 6: The New Generation - Review & Assign.**  
Producer: Disney on Broadway! & *The Lion King*

**WEEK 13: THE NEW GENERATION / THE NOW GENERATION**

Tuesday

Composers: Maury Yeston / William Finn  
Jonathan Larson & *RENT*



A-	< 94.0 %	to 90.0%
B+	< 90.0 %	to 87.0%
B	< 87.0 %	to 84.0%
B-	< 84.0 %	to 80.0%
C+	< 80.0 %	to 77.0%
C	< 77.0 %	to 74.0%
C-	< 74.0 %	to 70.0%
D+	< 70.0 %	to 67.0%
D	< 67.0 %	to 64.0%
D-	< 64.0 %	to 61.0%
F	< 61.0 %	to 0.0%

### **Grading Weight of Course Assignments:**

NOTE: The vital purpose of this class is to gain knowledge of sequential significance and influences of the elements and people that have affected the evolution of the American Musical Theatre. The work demonstrating this knowledge must be *complete*; any work that is 'missing' or 'not done' will demonstrate failure for that particular component and, therefore, failure of the complete understanding and knowledge of the course as a *whole*. Therefore, any missing component of required work may lead up to, and including, failure of this course.

Grading: 2,400 possible points for the Semester.

A. Course Papers (6 @ 100 points each) = 600 possible points / 25% of Course Grade.

Paper 1: European Origins = 100 points / 5% of Course Grade.

Paper 2: American Origins = 100 points / 5% of Course Grade.

Paper 3: The Giants = 100 points / 5% of Course Grade.

Paper 4: The Golden Age = 100 points / 5% of Course Grade.

Paper 5: The Next Generation = 100 points / 5% of Course Grade.

Paper 6: The New Generation = 100 points / 5% of Course Grade.

B. Course Notebook = 500 possible points / 21% of Course Grade.

C. 'Face-to-Face' Meetings: (3) = 300 possible points / 13% of Course Grade. At Beginning, Middle, and End of Semester. (30 Minutes each). All meetings are required. Guidelines related to 'Attendance' will be utilized in evaluating attendance of meetings. Failure to fulfill meeting requirements may result in reduction of grade, leading up to and including failure of the course.

D. Final Project: *My Broadway Heritage* = 500 possible Points / 21% of Course Grade.

E. Final Paper: *My Broadway History* = 500 possible points / 21% of Course Grade.

Total: 2,400 possible points for the Semester

### **Grading Rubric(s):**

**For Papers:** Each Paper must include the content covered in class pertaining to its related course section. (See *specific criteria for each paper under the Assignments tab*).

These papers are NOT about how *much* you can write but rather *how much you can say in as few words as possible*. Your writing needs to be **clear and concise**. Be sure to use **Key Words and Phrases** and '**BOLD**' them in your papers.

Content for each GENRE that we discuss must include an...

OVERVIEW

REPRESENTATIVE ARTISTS with descriptions of representative works.

SIGNIFICANT CONTRIBUTIONS TO THE ART FORM with regards to Structure, Style, Story.

Content for each ARTIST that we discuss must include...

EARLY LIFE

EARLY CAREER

CAREER HIGHLIGHTS

MOST SIGNIFICANT CONTRIBUTIONS TO THE ART FORM with descriptions of representative works.

INFLUENCES

MY CONNECTION(S)

**For Notebook:** A **COURSE NOTEBOOK** will be required to demonstrate **notes taken on a daily basis in class** and must reflect the **relevant information from Lectures, Discussions, Videos and/or Audio clips**, for the Written Papers and Project for the Class.. I will confirm that the notebook is being utilized at impromptu times throughout the semester. **Be sure to bring this Notebook with you to each and every class.**(See Grading Rubric with the Assignment and/or under 'Grades' for complete details).

**For 'Face-to-Face' Meetings:** (See Grading Rubric with the Assignment and/or under 'Grades' for complete details).

### **For Mixed-Media Project:**

A 'Final Project' will be required and serve as one of two components of the Final Examination, in addition to the 'Final Paper'.

This 'Final Project' will be a Mixed-Media Project entitled *My Broadway Heritage* that reflects the Genres, Styles, and great variety of contributing Artists, who have most directly affected and influenced **you** in your path as a Musical Theatre performing artist.

The Project must consist of a Written Component and an Audio/Visual Media Component: The Written Component must detail specific members of the Student's 'Family Tree' in regards to Musical Theatre History; The Media Component must demonstrate audio/visual example(s) of each member's most significant contributions to the art form, as well as those most meaningful to the Student. (See Grading Rubric with the Assignment and/or under 'Grades' for complete details).



**For Final Paper:**

A 'Final Paper' will be required and serve as one of two components of the Final Examination, in addition to the Mixed-Media Project.

This paper will be a culminating paper of all the papers you have written throughout the semester PLUS the inclusion of the content for our last section of the semester 'The Now Generation'. This paper must be submitted by the time of the Final Examination Class Period. (See Grading Rubric with the Assignment and/or under 'Grades' for complete details).

**NOTE: Assignment Submission Instructions: For Assignment Submitted 'Online'...**

**Please Submit your Assignment as a FILE UPLOAD.  
File Uploads should be in a WORD.DOC or WORD.DOCX format.**

**7. Course Materials and Resources:**

**Required Texts:** *Broadway Musicals: Show by Show* by Stanley Green. Eighth Edition.

**Required Material:** **Spiral Notebook.**

**Required Resources:** **Access and Use of 'Power Point' (or similar presentation program) with Word Processing capability, in addition to access to audio/visual resources (such as Youtube).**

**Suggested Documentary:** *Broadway: The American Musical.*

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**Course Content Disclaimer**

This Course may contain Content that some Class Members may find to be of concern to them. I cannot be aware of all individual concerns in advance. If you have a concern regarding any and all Content in the course, it is the **sole responsibility of the Student to communicate the concern directly to the Instructor**, in advance, or at the time you become aware of the concern. Every attempt will be made to support the well being of the Student, and offer appropriate adjustments or options whenever possible. However, if there is something that is in the *inherent* content of the Course that cannot be changed or adjusted, it is the **sole responsibility of the Student to communicate this directly with the Instructor** to discuss their options for the most positive resolution of the situation.

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**Attendance, Punctuality, and Classroom Etiquette Policies**

*Attendance Motto: 'You have to come to class and you have to be on time!'*

**Attendance, Punctuality, and Classroom Etiquette are required for successful completion of this class.** Respectful Attendance, Participation, Observation, and Contribution are expected while attending.

**EXCUSED ABSENCES**

*Every attempt will be made for respectful, fair, and reasonable accommodations for a Student's well being. However, disregard for the learning environment will not be tolerated.*

EXCUSED Absences may include, but are not limited to, Illness, Family Leave, Religious Holidays, University Approved Events, Active Duty Military Deployment, and Professional Appointments.

\* An **EXCUSED** Absence for Illness **MUST** be accompanied by a specific Medical excuse from a certified medical professional.

\* An **EXCUSED** Absence for Religious Holidays and 'Life Events' (Such as Weddings, Funerals) will be honored but **MUST** be discussed with the Instructor **IN ADVANCE** of the absence to be Excused (at least one class period). Student is responsible for finding another student to fulfill the class time resulting from the absence. An Absence **NOT** discussed **IN ADVANCE** will **NOT** be honored or rescheduled, and will be considered **UNEXCUSED**. Note: a 'vacation' will **NOT** be considered a 'Life Event' and will **NOT** be recognized as one.

\* Professional Appointments / Auditions may be honored but **MUST** be discussed **IN ADVANCE** and may **NOT** happen in excess beyond the allowable number of Excused Absences.

You may have 2 **EXCUSED** Absences without consequences.

3 **EXCUSED** Absences will result in 1 Letter Grade Reduction.

4 **EXCUSED** Absences will result in 2 Letter Grade Reductions and will require Advisement for options for continuing the Course.

**NOTE:** The above scenarios are a guideline; specific details of every student's situations and circumstances are impossible to completely know in advance. Therefore, the Instructor reserves the right to openly evaluate individual situations on a 'case by case' basis.

### **UNEXCUSED ABSENCES**

An 'Unexcused Absence' is one that does **NOT** fall under the reasons for an 'Excused Absence'.

1 **UNEXCUSED** Absence will result in 1 **LETTER GRADE REDUCTION** for the Course.

2 **UNEXCUSED** Absences will result in 2 **LETTER GRADE REDUCTIONS** for the Course.

3 **UNEXCUSED** Absences will result in A **FAILING GRADE** for the Course.

### **TARDINESS**

Punctuality is Required. Tardiness will **NOT** be tolerated and will be considered a classroom disruption.

1 **TARDY** will result in a 'Verbal Warning'.

2 **TARDIES** will result in 1 **LETTER GRADE REDUCTION** for the Course.

3 **TARDIES** will result in 2 **LETTER GRADE REDUCTIONS** for the Course.

4 **TARDIES** will result in a **FAILING GRADE** for the Course.

### **CLASSROOM ETIQUETTE**

Respectful Attendance, Participation, Observation, and Contribution are required while attending all classes.

Students are required to give their 100% Attention to this course, and only this course, during all class periods.

**ELECTRONIC DEVICES:** Use of Electronic Devices during Scheduled Class Time is prohibited and will be considered a 'class disruption' (unless specifically approved by the Instructor).

a. First offense will result in a 'verbal reminder'.

b. Subsequent offenses will be considered 'class disruptions' (with the Student being asked to leave the classroom) and each offense will be treated as an 'Unexcused Absence' for that class session.

NOTE: In the event of an Emergency, necessary measures should be taken with regards to the circumstances at hand.

**FOOD:** No Eating in Class. Bags from 'fast food' restaurants, and eating of prepared foods, etc. in containers as a 'meal' will be considered a 'class disruption' and will not be permitted. However, an exception for this will be made if a Student has a Medical need to eat at regular intervals. However, this need cannot exceed, for example, a granola bar or other specifically required food. If a Student has a Medical/Dietary need that exceeds this guideline, allowances will of course be made, but will require official Medical documentation, along with a discussion of the Student's individual requirements. In addition, if it is a Holiday or other Special Day, Students may wish to offer the class a refreshment, however, this must be approved in advance by the Instructor, and must not pose a disruption to the necessary schedule activities for the class period.

**BEVERAGES:** Drinks will be allowed in Class, especially water, but **MUST** be in a SEALED container or a container with a lid. Please be aware and vigilant to see that drinks do not spill during class time; if an accident happens, immediately clean up the mess, **WITHOUT** disrupting the function of the class, to the best of your ability.

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## UCF Core Policy Statements

See section 8 of UCF Policy 4-403.1, "Required Elements of the Course Syllabus".

<http://fctl.ucf.edu/teachingandlearningresources/coursedesign/syllabus/statements.php>

As Students of UCF, the Department of Theatre, and this Course, Students agree to be aware and abide by the following statements (as is appropriate for each topic). *Please See Below.*

### Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc> According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity <http://academicintegrity.org> ([Links to an external site.](#))[Links to an external site.](#)

For more information about plagiarism and misuse of sources, see “Defining and Avoiding Plagiarism: The WPA Statement on Best Practices” <http://wpacouncil.org/node/9> ([Links to an external site.](#))[Links to an external site.](#)

### **Responses to Academic Dishonesty, Plagiarism, or Cheating**

Students should also familiarize themselves with the procedures for academic misconduct in UCF’s student handbook, *The Golden Rule* <http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf> UCF faculty members have a responsibility for students’ education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a “Z Designation” on a student’s official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>

### Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <http://sas.sdes.ucf.edu/> (Ferrell Commons 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

### Campus Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

In case of an emergency, dial 911 for assistance.

Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide’s physical location and review the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html)

Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.

If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left).

To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”

Students with special needs related to emergency situations should speak with their instructors outside of class.

To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<[You CAN Survive an Active Shooter \(Links to an external site.\)](#)[Links to an external](#)



[site.](#) [\\_>\).](#)

### **Campus Safety Statement for Students in Online-Only Courses**

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”

Students with special needs related to emergency situations should speak with their instructors outside of class.

### Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>

### Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>

### Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

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