

# SYLLABUS & SCHEDULE

## Greece to Grease: Development of Theatre

THE 3006-OW61

Fall 2018

*Syllabus is Subject to Change at any time by Announcement of the Instructor.*

### Instructor Contact

**Instructor:** Jim Brown  
**Office:** Performing Arts Center: Theatre 222  
**Office Hours:** MTWR: 1:00 to 3:00 pm. Appointments  
**Phone:** 407-823-2862  
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### Course Information

**Course Name:** *Greece to Grease: Development of Theatre*  
**Course Number:** THE 3006  
**Course Section:** OW61

**Pre / Co-requisites, Requirements:** THE 2000 (or its equivalent).  
This Course may NOT be taken by Theatre Majors.

**Credit Hours:** 3  
**Semester / Year** Fall / 2018  
**Meeting / Modality** Online / Full Web

### Course Description

*"Development of Western Theatre from Ancient Greece to today." (UCF Course Catalog). Greece to Grease is a comprehensive look at the origins and evolution of Theatre in Western Civilization from its ancient beginnings through the present day. A one-chapter comparative study of Theatre of Asia will also be included.*

### Student Learning Outcomes

- To *educate* the Student about the origins and evolution of Theatre.
- To *empower* the Student with the knowledge to engage in Theatre as a Theatre practitioner, teacher, and/or audience member, and patron.
- To *enhance* the skills of the Theatre practitioner with greater knowledge of the origins and evolution of Theatre, its genres, styles, elements, as well as its creators, interpreters, contributors, and supporters.

### Required Text Book

## **THEATRE by Robert Cohen.**

'Custom Edition'. 11th Edition. Available in the UCF Bookstore.

**OR**

**10th Edition. Full Text** ... This edition is no longer in print but is available 'Used' in VERY LIMITED numbers in the UCF Bookstore and other textbook outlets.

**IMPORTANT: 'Custom Edition' of Theatre by Robert Cohen is a combination of the 'Full Text' and the 'Brief Edition' of the 10th Edition that is required to complete this course.**

**IMPORTANT: You will NOT be able to complete this course with ONLY the 'Brief' Edition of the Textbook.** Many students ask if they may obtain the Brief edition instead of the Full Text edition and the answer is 'No'. You may obtain Used editions of the book, but they must be the 'Full Text' or 'Complete' edition in order to complete this course.

**Acquiring the Textbook:** You may acquire the textbook by visiting the UCF Bookstore or visiting them online at 'Shop UCF' at... shopucf.com

## Course Content, Requirements, and Instructions

PLEASE READ CAREFULLY...

### QUIZZES

- Your knowledge of *from Greece to Grease* will be evaluated with 16 QUIZZES throughout the semester.
- ALL QUIZZES will be AVAILABLE at the BEGINNING of the Semester.
- ALL QUIZZES will be DUE at the END of REGULAR CLASSES for the Semester.
- NOTE: ALL QUIZZES will be DUE at the END of REGULAR CLASSES and NOT at the end of Finals Week.
- See SCHEDULE below for specific Dates and Times.
- QUIZZES can be FOUND by clicking on the QUIZZES or ASSIGNMENTS Tabs on the MENU located in the LEFT SIDE of the Webcourses HOME PAGE.
- There is NO Final Exam for this Course. The Course will END at the completion of REGULAR CLASSES for the Semester and NOT at the end of Finals Week.
- See SCHEDULE below for specific Dates and Times.

### QUIZ INSTRUCTIONS

QUIZZES can be FOUND by clicking on the QUIZZES or ASSIGNMENTS tabs on the MENU located on the LEFT SIDE of the Webcourses HOME PAGE.

You may make 2 ATTEMPTS for each Quiz.

Once you have submitted an answer, you will not be able to change it later. You will not be able to view the previous question.

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### Course Content Disclaimer

This Course may contain Content that some Class Members may find to be of concern to them. I cannot be aware of all individual concerns in advance. If you have a concern regarding any and all Content in the course, it is the **sole responsibility of the Student to communicate the concern directly to the Instructor**, in

advance, or at the time you become aware of the concern. Every attempt will be made to support the well being of the Student, and offer appropriate adjustments or options whenever possible. However, if there is something that is in the *inherent* content of the Course that cannot be changed or adjusted, it is the **sole responsibility of the Student to communicate this directly with the Instructor** to discuss their options for the most positive resolution of the situation.

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## Missed Assignments / Extra Credit / Final Exam

PLEASE READ CAREFULLY...

- There will be 16 Quizzes throughout the Semester.
- ALL QUIZZES will be AVAILABLE at the BEGINNING of the Semester.
- ALL QUIZZES will be DUE at the END of REGULAR CLASSES for the Semester. The Course will END at the completion of REGULAR CLASSES for the Semester and NOT at the end of Finals Week. (See SCHEDULE below for specific Dates and Times).
- There will be NO OPPORTUNITY to make up LATE or MISSED Quizzes past the Due Date and Time. Any concern MUST be discussed with the Instructor BEFORE the end of Regular Classes.
- I DO NOT offer Extra Credit.
- There is NO Final Exam for this Course.

## Attendance Verification: Important

'All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, you MUST BEGIN or complete the following academic activity BY THE END OF THE FIRST WEEK OF CLASSES. Failure to do so will result in a delay in the disbursement of your financial aid.'

**ATTENDANCE VERIFICATION must be completed by end of the First Week of Classes on Friday, August 24, 2018 before 11:59pm.**

For our class, to Verify Attendance all you need to do is BEGIN the FIRST QUIZ by fulfilling at least ONE attempt on the quiz. For our class, you may have 2 ATTEMPTS for each Quiz, so all you have to do to prove that you have begun the class is to DO just ONE ATTEMPT at QUIZ 1 by the END OF THE FIRST WEEK of classes.

If you DO NOT do this, you will be recorded as 'Not Having Begun' the class which could negatively impact or delay you receiving your Financial Aid. This is a Big Deal. Please make SURE that you do this by the end of the first week of classes.

## Course Calendar & Sequence of Course Activity

ALL QUIZZES: AVAILABLE Monday, August 20, 2018 at 12:01 am.

ATTENDANCE VERIFICATION must be completed by end of the First Week of Classes on Friday, August 24, 2018 before 11:59pm.

ALL QUIZZES: DUE Saturday, December 1, 2018 by 11:59 pm.

NOTE: ALL QUIZZES are DUE at the END OF REGULAR CLASSES and NOT at the end of Finals Week.

NOTE: I Do Not offer 'Extra Credit' for this Course.

NOTE: There is NO Final Exam for this Course. Completion of the Quizzes completes the Course.

## Assessment and Grading Procedures

There will be a total of 16 Quizzes for the Semester.

Each Quiz is worth 10 Points with the exception of Quiz 2 at 20 Points due to more questions.

There will be a total of 170 Possible Points for the Semester.

Your Grade is determined by the Percentage of Earned Points compared to the Possible Points of 170.

Grades are posted in the Course Gradebook which can be found under 'Grades' on the Course Home Page.

You can determine your grade at any point in the Semester by simply dividing the number of points you have earned (Earned Points) by the total number of points possible (Possible Points) at that time. \*Earned Points divided by Possible Points = Percentage = Letter Grade.\*

### GRADING: Plus & Minus (+ / -) grading system will be used:

A	100 %	to 93.0%
A-	< 93.0 %	to 90.0%
B+	< 90.0 %	to 87.0%
B	< 87.0 %	to 83.0%
B-	< 83.0 %	to 80.0%
C+	< 80.0 %	to 77.0%
C	< 77.0 %	to 73.0%
C-	< 73.0 %	to 70.0%
D+	< 70.0 %	to 67.0%
D	< 67.0 %	to 63.0%
D-	< 63.0 %	to 60.0%
F	< 60.0 %	to 0.0%

## Attendance Policy

Since this is an Online class, traditional Attendance Policies may not apply.

However... Please SCHEDULE working on the class just as you would plan on attending a 'face to face' class. This will support consistency in your work and prevent getting behind. DO NOT WAIT UNTIL THE LAST DAYS OF THE SEMESTER TO COMPLETE THIS CLASS.

REMEMBER: NO LATE or MISSED QUIZZES WILL BE ACCEPTED. I DO NOT offer Extra Credit.

Students are responsible for any and all information that is shared with the class by the Instructor through the 'Announcements' function of Webcourses. It is the sole responsibility of the Student to check their communication sources to see if the Instructor has sent any Announcements regarding the class.

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## UCF Core Policy Statements

See section 8 of UCF Policy 4-403.1, "Required Elements of the Course Syllabus".

<http://fctl.ucf.edu/teachingandlearningresources/coursedesign/syllabus/statements.php>

As Students of UCF, the Department of Theatre, and this Course, Students agree to be aware and abide by the following statements (as is appropriate for each topic). *Please See Below.*

### Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc> According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity <http://academicintegrity.org> (Links to an external site.)Links to an external site.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <http://wpacouncil.org/node/9> (Links to an external site.)Links to an external site.

### **Responses to Academic Dishonesty, Plagiarism, or Cheating**

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf> UCF faculty members have a responsibility

for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>

## Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <http://sas.sdes.ucf.edu/> (Ferrell Commons 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

## Campus Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

In case of an emergency, dial 911 for assistance.

Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html)

Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.

If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left).

To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."

Students with special needs related to emergency situations should speak with their instructors outside of class.

To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<[You CAN Survive an Active Shooter \(Links to an external site.\)](#)[Links to an external](#)



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## **Campus Safety Statement for Students in Online-Only Courses**

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or



when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”

Students with special needs related to emergency situations should speak with their instructors outside of class.

### Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>

### Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>

### Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

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## Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

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***Syllabus and Schedule are subject to change at any time by Announcement of the Instructor.***

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4-403.1 *Required Elements of the Course Syllabus* / Effective Date: 02-16-2018

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