Script Analysis
Spring/2021

Instructor Contact

- Instructor: Elizabeth Brendel Horn
- Virtual Office Location: [https://ucf.zoom.us/j/8149056954 (Links to an external site.)](https://ucf.zoom.us/j/8149056954)
- Office Hours: By appointment at [https://officehourswithliz.setmore.com (Links to an external site.)](https://officehourswithliz.setmore.com)
- E-mail: Elizabeth.Horn@ucf.edu

Course Information

- Course Name: Script Analysis
- Course ID & Section: THE 2305 Section 0M01
- Credit Hours: 3.0
- Semester/Year: Spring 2021
- Location: Zoom Meeting ID: 920 9765 1036
- Time: Tuesdays 11:30 am - 12:20pm (additional online time required)

Course Description and Objectives

Class Notes: This is a remote, video-delivered course. No in-person classroom attendance is required. Students will be expected to attend virtually at designated days and times as specified in the class meeting pattern. Instruction will be supplemented by additional online activity.

Catalog Description: Exploration of dramatic form with focus on playscripts for productions.

Overview: Through this course, students will develop the ability to deepen one's understanding of a dramatic text through close reading and analysis. Students will explore how various roles within theatre (technician, director, and actor) may be strengthened through careful and purposeful script analysis. This course holds a rigorous standard for communication, adherence to deadlines, and student engagement with the objective of preparing students for professional careers in the arts.

Prerequisite: N/A

Objectives:

- Organize a script according to the theatrical elements of given circumstances, character, setting, and structure.
- Articulate script analysis in group discussion and written analysis.
- Connect script analysis to professional theatre careers.
- Apply script analysis in the performance of a dramatic text.

Required Texts

Textbooks:

None (embedded in course)

Texts Studied:

NOTE: Please bring the play we are studying to class every session. You can purchase a hard copy, or have it available on a laptop or tablet.

All plays studied in this class are embedded into Webcourses, or can be found electronically through logging onto the UCF LibrariesLinks to an external site. system. If you prefer, you may purchase hard copies of any of the scripts (with the exception of "Pipe Dream," which is not available in hard copy):

1. *Pipe Dream* by Judy Lee Oliva
2. *Intimate Apparel* by Lynn Nottage, published by Dramatists
3. *China Doll (The Imagined Life of an American Actress)* by Elizabeth Wong, published by Dramatic Publishing
4. *Wedding Band* by Alice Childress, published by Concord Theatricals
5. *Broken Eggs* by Eduardo Machado, published by Concord Theatricals

Course Requirements

During this course, you will:

Synchronously:

- Participate in full class discussions
- Participate in breakout group discussions and exercises
- Complete Personal, Professional, and Performative Connection assignments (Note: If you are unable to attend a synchronous session, you may complete

the alternate assignments posted in Webcourses for full credit by the due date.)
- Present a final group project

Asynchronously:

- Study all module content
- Participate in discussion posts
- Complete Template and Essay Response assignments

Missed Assignments/Re-Dos

All assignments are due via Webcourses on Fridays at 11:59pm unless otherwise specified. Once late work is submitted, it will receive an automatic 10% deduction for each day it is late. After five days, the total <u>possible</u> points will be no greater than 50%. **No late assignments will be accepted after the last day of class sessions Monday, April 26th at 11:59pm.** The timestamp on Webcourses will be used for online assignments. Please schedule an appointment with me if you are struggling to keep up.

Any assignment that has been previously submitted may be revised and resubmitted one additional time to redeem points until the December 4th deadline. Please note that any initial late work penalty will still apply to the second submission.

Evaluation and Grading

*There is no extra credit in this course.

Final grades are calculated as follows:

Letter Grade	Points
A	94 – 100 points
A-	90 – 93.99 points
B+	87 – 89.99 points
B	84 – 86.99 points

B-	80 – 83.99 points
C+	77 – 79.99 points
C	74 – 76.99 points
C-	70 – 73.99 points
D+	67 – 69.99 points
D	64 – 66.99 points
D-	61 – 63.99 points
F	60.99 and below

Webcourses

Webcourses is an online course management system (accessed through my.ucf.edu and then the "Online Course Tools" tab) which will be used as a medium for turning in assignments. My recommendation is to check Webcourses every 2-3 days for updates from your teammates or myself.

Attendance

1. Attendance for synchronous sessions will be tracked via Zoom, showing both that you are present and for how long you were logged on. Attendance is strongly encouraged.
2. If you fall ill, have a death in the family, need access to technology, or have any other issues that arise, please contact me immediately so that we can discuss your options.
3. If you miss a synchronous session, you will be required to complete the assignments (Personal Connection, Professional Connection, and/or Performative Connection) that were completed during class time. Synchronous session will be recorded and available for all students to access. Please also connect with a peer to see what you missed, as I will not spend class time repeating information.

Synchronous Participation

Because of the continued remote instruction requirement due to the COVID-19 pandemic, this course will use Zoom for some synchronous ("real time") class meetings. Meeting dates and times are Tuesdays from 11:30a.m. - 12:20p.m. ET and should appear on your calendar.

Please take the time to familiarize yourself with Zoom by visiting the UCF Zoom Guides. You may choose to use Zoom on your mobile device (phone or tablet).

Things to Know About Zoom:

- You must sign in to the Zoom session using your UCF NID and password.
- The Zoom sessions are recorded.
- Improper classroom behavior is not tolerated within Zoom sessions and may result in a referral to the Office of Student Conduct.
- You can contact Webcourses@UCF Support at if you have any technical issues accessing Zoom.

These actions on your part will help us have successful synchronous sessions:

1. Please show up to synchronous sessions having read the assigned play, so that we can engage in meaningful discussion.
2. Please be prepared to show up onscreen during class time. You may wish to use a Zoom Virtual Background (Links to an external site.)or to Hide Self View i (Links to an external site.)f doing so makes it more comfortable for you to appear on camera. Your showing up onscreen provides additional opportunities for connecting and for visual communication with your peers and instructor.
3. Please also be prepared to engage with the class, through small group and full group discussions and exercises. These may include: participating in chat, verbal communication, movement as able, writing exercises, or more. It is recommended that you have a notepad and writing utensil.
4. You will be automatically muted when entering class. Please remain muted until you receive a signal to unmute. You may use the chat feature before class to communicate with your peers. If you have a question or comment, please use the Raise Hand (Links to an external site.) feature in Zoom. If you have a headset available, please use it to minimize background noise.
5. Zoom school is a strange combination of public and private. Please remember that you are at school, and come to our virtual learning environment as best as you can in your circumstances. Sitting in your bed is perfectly fine; laying in your bed is not appropriate. A basket of laundry is understandable; forgetting to put a shirt on is not. Dogs are cute, period.

6. It is a violation of the privacy of others to capture audio, photo, or video footage of our class time without the consent of others, or to share class recordings outside of our Webcourses class space.
7. Please monitor your needs throughout our synchronous sessions. If you need to stretch, move about, have a snack, take a break, or have something to help you focus (like a coloring book or fidget toy), please do so. I simply request you turn off your camera and/or microphone if this activity may be distracting.

Policy on Children in Virtual Sessions

Parents and caregivers deserve access to education. At all times, I strive to be inclusive to parents and caregivers. Now, in a virtual learning space, with many children learning from home or schools facing sudden closures, we can expect children to be present in our synchronous sessions.

Parents and caregivers should feel free to do what they need to in order to engage in the session while providing childcare. Children in laps or playing in the background are welcome in this space.

All students are asked to be understanding and accommodating to those students who are also caring for children during Zoom sessions. As a reminder, no footage of our class time should be captured or shared without the consent of others, and that includes children. Please also be mindful in your small group discussions that little ears might be able to hear what you say. Thank you for being a part of making our virtual class safe and inclusive to children and those who care for them.

Gordon Rule

This is a Gordon Rule class. Your four Essay Responses will serve to fulfill the Gordon Rule Requirement. Your writing will be evaluated based upon college level writing. The University of Central Florida's definition of "College-Level Writing" is as follows:

1. The writing will have a clearly defined central idea or thesis.
2. It will provide adequate support for that idea.
3. It will be organized clearly and logically.
4. It will show awareness of the conventions of standard written English.
5. It will be formatted or presented in an appropriate way.

Active Learning

Our collective learning experience will be dependent upon critical thinking, collaboration, and student engagement through an instructional strategy known as Active Learning. The UCF Faculty Center for Teaching and Learning defines Active Learning as "a student-centered model that allows students to experiment with ideas, to develop concepts, and to integrate concepts into systems." Examples of active learning in our class might include engagement in group discussions, small group work, peer review, presentations, student-led facilitation, and experiential sharing. Collectively, we will strive for a collaborative environment that is collegial, where each voice is equally valued and respected; that is student-driven and problem-centered; and one in which we are all actively engaged in the learning process.

Disclaimer

Studying theatre inherently opens up a wide variety of topics. Topics explored in the plays read in class may include, but are not limited to: profanity, sex, violence, death, addiction, suicide, abortion, substance abuse, incest, race, and religious commentary. Please see me if you have any concerns about class materials and we will discuss possibilities for an alternative assignment.

In order to maturely discuss these topics, class discussions must be held in a respectful and professional manner. This means we are accepting of all thoughts and opinions, even if they differ from our own, and refrain from sarcasm, put downs, foul language, discrimination, microaggressions, and hate speech. Every voice has value, and every perspective contributes to a richer discussion.

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at <https://scai.sdes.ucf.edu/student-rules-of-conduct/Links to an external site.>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.

3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.
8. Soliciting assistance with academic coursework and/or degree requirements.

Responses to Academic Dishonesty, Plagiarism, or Cheating
Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <https://goldenrule.sdes.ucf.edu/Links to an external site.>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and respond to academic misconduct when necessary. Penalties for violating rules, policies, and instructions within this course can range from a zero on the exercise to an "F" letter grade in the course. In addition, an Academic Misconduct report could be filed with the Office of Student Conduct, which could lead to disciplinary warning, disciplinary probation, or deferred suspension or separation from the University through suspension, dismissal, or expulsion with the addition of a "Z" designation on one's transcript.

Being found in violation of academic conduct standards could result in a student having to disclose such behavior on a graduate school application, being removed from a leadership position within a student organization, the recipient of scholarships, participation in University activities such as study abroad, internships, etc.

Let's avoid all of this by demonstrating values of honesty, trust, and integrity. No grade is worth compromising your integrity and moving your moral compass. Stay true to doing the right thing: take the zero, not a shortcut.

Disability Statement

It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a Student Accessibility Services (SAS) Links to an external site.accommodation letter)

to discuss reasonable options or adjustments. During our discussion, I may suggest the possibility/necessity of your contacting [SAS](#) (Ferrell Commons 185; 407-823-2371) to talk about academic accommodations. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifiable information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Diversity and Inclusion

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Required Statement Regarding COVID-19

University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdfLinks to an external site.. Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the Golden RuleLinks to an external site. for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html (Links to an external site.))

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for

announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.

Course Summary:

Date	Details	
Tue Jan 12, 2021	Calendar Event Script Analysis Class Session	11:30am to 12:30pm
Fri Jan 15, 2021	Assignment Getting to Know You	due by 11:59pm
	Assignment Syllabus Quiz	due by 11:59pm
Tue Jan 19, 2021	Calendar Event THE2305-21Spring 0M01	11:30am to 12:30pm
Fri Jan 22, 2021	Assignment Personal Connection (Mod 1)	due by 11:59pm
	Assignment Defining Script Analysis Interactive Notes	due by 11:59pm
Tue Jan 26, 2021	Calendar Event THE2305-21Spring 0M01	11:30am to 12:30pm
Fri Jan 29, 2021	Assignment Response to "Pipe Dream"	due by 11:59pm
Tue Feb 2, 2021	Calendar Event THE2305-21Spring 0M01	11:30am to 12:30pm
Fri Feb 5, 2021	Assignment Personal Connection (Mod 2)	due by 11:59pm
Tue Feb 9, 2021	Calendar Event THE2305-21Spring 0M01	11:30am to 12:30pm
Fri Feb 12, 2021	Assignment Performative Connection (Mod 2)	due by 11:59pm

Date	Details	
	Assignment Professional Connection (Mod 2)	due by 11:59pm
Tue Feb 16, 2021	Calendar Event THE2305-21Spring 0M01	11:30am to 12:30pm
Fri Feb 19, 2021	Assignment Given Circumstances Essay Response	due by 11:59pm
	Assignment Given Circumstances Template Assignment	due by 11:59pm
Tue Feb 23, 2021	Calendar Event THE2305-21Spring 0M01	11:30am to 12:30pm
Fri Feb 26, 2021	Assignment Personal Connection (Mod 3)	due by 11:59pm
	Assignment Professional Connection (Mod 3)	due by 11:59pm
Tue Mar 2, 2021	Calendar Event THE2305-21Spring 0M01	11:30am to 12:30pm
Fri Mar 5, 2021	Assignment Character Essay Response	due by 11:59pm
	Assignment Character Template Assignment	due by 11:59pm
	Assignment Performative Connection (Mod 3)	due by 11:59pm
Tue Mar 9, 2021	Calendar Event THE2305-21Spring 0M01	11:30am to 12:30pm
Fri Mar 12, 2021	Assignment Personal Connection (Mod 4)	due by 11:59pm
	Assignment Professional Connection (Mod 4)	due by 11:59pm
Tue Mar 16, 2021	Calendar Event THE2305-21Spring 0M01	11:30am to 12:30pm
Fri Mar 19, 2021	Assignment Performative Connection (Mod 4)	due by 11:59pm
	Assignment Setting Essay Response	due by 11:59pm

Date	Details	
	Assignment Setting Template Assignment	due by 11:59pm
Tue Mar 23, 2021	Calendar Event THE2305-21Spring 0M01	11:30am to 12:30pm
Fri Mar 26, 2021	Assignment Personal Connection (Mod 5)	due by 11:59pm
	Assignment Professional Connection (Mod 5)	due by 11:59pm
Tue Mar 30, 2021	Calendar Event THE2305-21Spring 0M01	11:30am to 12:30pm
	Assignment Performative Connection (Mod 5)	due by 11:59pm
Fri Apr 2, 2021	Assignment Structure Essay Response	due by 11:59pm
	Assignment Structure Template Assignment	due by 11:59pm
Tue Apr 6, 2021	Calendar Event THE2305-21Spring 0M01	11:30am to 12:30pm
	Calendar Event Script Analysis Final Exam	10am to 1pm
	Assignment Final Project: Character Template	due by 10am
	Assignment Final Project: Given Circumstances Template	due by 10am
	Assignment Final Project: Performance	due by 10am
Tue May 4, 2021	Assignment Final Project: PowerPoint	due by 10am
	Assignment Final Project: Presentation	due by 10am
	Assignment Final Project: Setting Template	due by 10am
	Assignment Final Project: Structure Template	due by 10am