

TPA 2305.02 - SCRIPT ANALYSIS

For Designers - Stage Managers - Technicians

SPRING 2018

Tuesdays & Thursdays 10:00 - 11:15 AM
T – 244 A - Design Room

Pre-requisites

THE 2020 or 2000 -Theatre Survey

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T-237

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COURSE DESCRIPTION:

This course will focus on understanding playscripts for production. It will take a **scenographic** approach to **mining** information, **organizing** that information, and **exploring** many of the possible techniques available to effectively **communicate visual ideas** to the director, the performers, management, and others on the production team. We will explore several approaches through **readings and discussions**. We will explore how design influences the performance; and helps the director, actors and designers **make choices**.

The **primary focus will be on analysis and concept development**, and how these ideas are expressed in the process. **More self-disciplined structuring of your own out-of-class time will be expected here than in previous theatre courses.**

COURSE OBJECTIVES:

- To develop practical and informative methods for reading scripts
- To synthesize and articulate script analysis from an academic and practical perspective
- To develop college level research methods and their application to theatre practice
- To develop and express creative ideas predicated on information given by the playwright

ATTENDANCE:

Attendance is **required at all scheduled class meetings**.

I understand that you all have other classes and obligations pulling you in many directions. If you need to be gone from class for any reason please let me know ahead of time, but please do not ask me for permission. This class is important too. **Please note that two tardies equal one absence.**

You are not penalized for poor attendance through point reduction or grade lowering but you have the opportunity to **improve** your grade through regular attendance. Every absence is an excused absence.

Bonus points will be awarded for good attendance using the following point scale:

0 class missed	= 15 points extra credit
1 classes missed	= 10 points extra credit
2 classes missed	= 5 points extra credit
3 or more missed	= no points extra credit

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REQUIRED TEXT:

<u>Title</u>	<u>Author</u>
<u><i>The Dramatic Imagination</i></u>	Jones
<u><i>From Page to Stage</i></u>	Ingham

GORDON RULE:

This course may count as a Gordon Rule writing requirement. For more information about Gordon Rule requirements, please see the current course catalogue (<http://www.ucf.edu/catalogue/current>) and speak to your advisor.

GRADING SCALE: (500 POINTS)----- **Project #1 – 250 Points**

475 - 500 A **Project #2 – 250 Points**

460 – 474 A-

440 – 459 B+

425 – 439 B

410 – 424 B-

390 – 409 C+

375 - 389 C

360 – 374 C-

340 - 359 D+

325 - 339 D

310 - 324 D-

0 - 309 F

**No Work submitted will result in 0 points
for that portion of the assignment.**

**Late submission will lower grade severely.
Points will be reduced for submissions sent incorrectly**

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PROJECT POINT DISTRIBUTION – PROJECT #1 & #2:

Script Synopsis***	20 pts
Script with Highlights, Underlines & Notes (Hard copy or PDF)	40 pts
Action Charts - (EXCEL Only)	30 pts
Acts/Scenes/Pages	
Actors in Each Scene	
Brief Action	
Location Specifics	
Scenery Requirements	
Props	
Lighting (Include Time of Day)	
Sound	
Costumes	
Projections	
Character Analysis*** Bullet Chart & Narrative	30 pts
Approach Statement - (PP slide in Presentation)	15 pts
Research Boards – Inspirational & Practical - ALL Areas - (PP Slides)	50 pts
Production Design Ideas (Choose ONE Area) - (PP Slides)	40 pts
<u>Scenery</u> - Sketches & Floor Plans - (PP Slides)	
<u>Costumes</u> - Sketches / Plates - (PP Slides)	
<u>Lighting</u> - Cue Descriptions / Color Key / Cue Sheet – (PP Slides)	
<u>Sound</u> - Cue Samples / Descriptions / Cue Sheet – (PP Slides)	
<u>Properties</u> - Detailed Scene by Scene List / images of Props	
<u>Production Poster</u> - 3 Creative Image Options – (PP Slides)	
Presentation & Assessments***	25 pts
Total Project	250 pts

***Elements which count toward Gordon Rule

These elements must be submitted electronically - in WORD format only.

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All electronic submissions must be in POWERPOINT, PDF, WORD or EXCEL format only!

All information must be emailed directly to me.

If files are too large then you must transfer it in my office.(Final Group Projects)

Do not send me anything in ONE DRIVE.

WORD documents must be 1.5 line spacing. (Length TBA)

This is a Gordon Rule Class! - Formal Writing is Expected!

Points will be deducted for the following:

Spelling errors

Grammatical errors

Punctuation errors

Ending a sentence in a preposition - (with, from, about, for, in, of, on, etc.)

Use of Slang - A very informal word or phrase, more common in speech than in writing, and typically restricted to a particular context or group of people. --- "Grass is slang for marijuana"

Use of Colloquialisms - A word or phrase not formal or literary, typically one used in ordinary or familiar conversation.

"To Bamboozle", "go bananas", etc.

Beginning the last paragraph with "In conclusion".

The over use of "I loved", "I thought", "I feel", "I felt", "I think", etc.

Play titles not underlined and/or Italicized.

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REQUIRED CLASS SUPPLIES:

Many of these items you probably already acquired for Design Basics.

NOT EVERYONE WILL NEED ALL OF THE FOLLOWING SUPPLIES.

DESIGN IDEAS MUST BE SUBMITTED ELECTRONICALLY IN POWERPOINT

FOR SCRIPTS:

- **A Pocket Folder or a spring clip** that can handle the script and notes, Design Ideas, etc.
(1 for each project - 2) - No Binders Please
- 6 different color Highlighters or 5 Highlighters and one black PEN
- 4+ different color fine tip pens (4 for first project --- several more for the second project)

DRAFTING

A flash or travel drive is strongly recommended as a backup storage device for all work done on your own computer. Appropriate and accurate CAD and drafting practices are expected. **Back-up all of your work on more than one physical device.**

FOR PAINTING/RENDERING:

1 Set of small brushes

Paint (Red,Blue,Yellow,Black & White minimum) Please stay with water-based paints.

Colored Pencils and/or markers

1 container for water

1 rag for cleaning brushes

Other materials as needed for your design concepts

Computer renderings are acceptable for this area

FOR DRAWING AND SKETCHING:

1 sketchbook (9" x 12" minimum)

Your favorite sketching tools- pencils, pens, etc.

Computer sketches are acceptable for this area

For Sound:

A device to play music/sound cues - Most have mastered Electronic files in PP Presentations

ADDITIONAL MATERIALS/EQUIPMENT MAY ALSO BE REQUIRED – DEPENDING ON YOUR AREA OF CREATIVE INTEREST.

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Week 1

T - Jan 09	Introduction - Review Syllabus What is ART ?	Gather Project Materials & Text Books
R - Jan 11	Creativity - DVD – KA	Begin - <i>The Dramatic Imagination</i> Make Notes

Week 2

T - Jan 16	TBA	Finish - <i>The Dramatic Imagination</i> Make Notes
R - Jan 18	TBA	Read Project Script #1 – Enjoyment Only! Make Notes (Emotional Responses)

Week 3

T - Jan 23	Discuss <i>The Dramatic Imagination</i> The Design Process - 1st Slide +?	Read <i>From Page to Stage</i> – Chapters 1 & 2 Make additional notes (Emotional & Intellectual)
R - Jan 25	Discuss <i>From Page To Stage</i> Discuss First Script Notes (Emotional) Finish Design Process & Color Reading <i>Pentecost - Opens</i>	Re-read Script #1 - Adding Colors Make additional notes (Intellectual) Research the Script

Week 4

T - Jan 30	Discuss Additional notes (Intellectual) Action Charts (S/P/L/C/S/P)	Begin Action Charts Read <i>From Page to Stage</i> - Chapters 3 & 4
R - Feb 01	Discuss Chapters 3 & 4 Character Analysis	Continue Action Charts & Begin Character Analysis

Week 5

T - Feb 06	Progress Report on Character Analysis Progress Report on Action Charts Research Boards (Inspirational & Practical) Primary & Secondary Research	Read <i>From Page to Stage</i> - Chapter 8 Begin Research Morgue
06-10	ACTF - Georgia Southwestern University	
R - Feb 08	Discuss Chapter 8 Script Synopsis Approach Statement Design Ideas - Review Project Requirements	Continue Research Morgue Begin Script Synopsis & Approach Statement Finish Action Charts

Week 6

T - Feb 13	Action Charts DUE Individual Meetings (as Needed)	Continue Research Morgue Finish Character Analysis
R - Feb 15	Character Analysis DUE Individual Meetings (as Needed) Begin Design Ideas	Continue Research Morgue Finish Script Synopsis &

Week 7

T - Feb 20	TBA Script Synopsis DUE	Assemble Final Research Boards Work on Design Ideas
R - Feb 22 22	TBA Boy Gets Girl - Opens	Finish Design Ideas & Approach Statement

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Week 8

T - Feb 27

Script Due

Approach Statement DUE in PP Presentation

ALL Research Boards & Design Ideas DUE Create your Written Assessment
First 15 Presentations

R - Mar 01

Remaining 15 Presentations

Create your Written Assessment

Written Assessments DUE from last class presentations

Week 09

T - Mar 06

Any Remaining Presentations

Read Project Script #2 - Enjoyment

Written Assessments DUE from last class presentations

Make Notes (Emotional Responses)

07 - 11 SETC - Mobile, Alabama

R - Mar 08

TBA

Re-read Script – Adding colors

Final Written Assessments DUE

Make Additional Notes (Intellectual)

(As Needed)

Begin Research

Week 10

SPRING BREAK

14 - 17 USITT - Fort Lauderdale, Florida

Week 11

T - Mar 20

Distribute Grades

Discuss Script & Notes

Production Team - (Distribute Forms)

Finish Script Highlights & Notes

Begin Action Charts

Begin Visual Research

22

Bernarda Alba Opens

R - Mar 22

Discuss Additional notes (Intellectual)

Finish Action Charts

Progress Report on Action Charts

Continue/Adjust Visual Research

Announce Teams

Begin Character Analysis

1st Team Meetings

Discuss Initial Thoughts & Research

Week 12

T - Mar 27

2nd Team Meetings

Continue Visual Research

Discuss Additional Research & Possible Approaches

Continue Character Analysis

R - Mar 29

3rd Team Meetings

Finish Character Analysis & Research Morgue

Create Team Approach Statement

Create Individual Approach Statements

Week 13

T - Apr 03

TBA

Begin Script Synopsis & Design Ideas

Team meetings on your schedule

R - Apr 05

TBA

06 - 14 UCF Celebrates the ARTS

Team meetings on your schedule

Week 14

T - Apr 10

TBA

UCF Celebrates the ARTS

Finish Script Synopsis &

Work on Design Ideas

06 - 14 UCF Celebrates the ARTS

R - Apr 12

Individual or Team Meetings - As Needed

Continue Design Ideas

Week 15

T - Apr 17

Action Charts DUE

Character Analysis & Script Synopsis DUE

Individual or Team Meetings - As Needed

Continue Project #2

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R - Apr 19 Individual or Team Meetings – As Needed

Finish Project#2

Final Exam – Tuesday – May 1 – 10:00 – 12:45 PM – All Presentations w/ Written Self Evaluation
Script DUE

NOTES AND DISCLAIMERS:

No cell phone, no texting or checking messages or e-mail during class time.

Personal computer use is limited to taking class notes or reading class preparations.

No messaging or surfing allowed unless directed by the instructor

If you are truly ill - please stay home! - Provide official documentation for absence.

- Everything about this class and its syllabus is subject to change at the discretion of the instructor.
- Any student in this course who has a disability which may prevent them from demonstrating their abilities should contact me personally so we can discuss accommodations necessary to ensure full participation and facilitate your educational opportunities.
- There are plays and materials that may express an adult or controversial theme as well as strong language. If this presents a problem for you, please see me immediately to assess your chances for success in this course.
- It is the policy of the University to reasonably accommodate absences due to observed religious holidays. However, the student will be held responsible for any material covered during the absence. The student must also inform the instructor in writing at the beginning of the semester which holidays will be observed.
- Students must follow the University standards for personal and academic conduct as outlined in “The Golden Rule” www.ucf.edu/goldenrule
- **Academic dishonesty will not be tolerated.** If you are found cheating, or plagiarizing, you will receive a failing grade for the course and the incident may be reported to the University student judicial officer for disciplinary action.

Cheating is defined as using non-permissible written, oral, or visual assistance (including that obtained from another student) on an examination, project, or course assignment; or the unauthorized possession or use of examinations or course materials.

Plagiarism is defined as deliberately using or appropriating another’s work without indication of the source, thereby attempting to convey the impression that the work is the user’s own.