

THE 2000- Theatre Survey

Instructor Information

- Instructor: Tara D. Snyder
- Office Location: Performing Arts Center T228
- Office Hours: Emails will be answered within 24-48 hours Monday through Friday. The instructor is not available via email on the weekends. Face-to-Face office hours are available by appointment via email.
- Phone: please contact me via email.
- Digital Contact: please email me via Canvas/Webcourses email and NOT through my regular UCF email.

Course Information

- Term: Spring 2020
- Course Number & Section: THE 2000, section OW66
- Course Name: Theatre Survey
- Credit Hours: 3
- Class Meeting Days: N/A (Online)
- Class Meeting Time: N/A (Online)
- Class Location: N/A (Online)
- Course Modality: Online

Enrollment Requirements

Prerequisite(s): None. Corequisite(s): None. This course is restricted to non theatre majors only.

Course Description

From the UCF Catalog: Overview of the art and craft of the theatre.

Course Objectives:

- To develop and/or enhance your appreciation of theatre as an art form.

- To increase your understanding of theatre as literature.
- To increase your understanding of theatre as historically significant entertainment.
- To increase your ability to appreciate theatre as a critical audience member.
- To develop an understanding of the similarities and differences between theatre, film, and television.
- To demonstrate your understanding of the fundamental concepts of the course through written analysis of a theatre performance.

Course Materials and Resources

Required Materials/Resources

- Text: *The Theater Experience*, 14th edition, Wilson. ISBN: 9781260493351. This is a digital text, available through an access card from the UCF bookstore or directly from the publisher.

Digital Text Instructions

- Performance Ticket: You are required to purchase a ticket to a theatre performance in order to write a [Production Response Paper](#).

Optional Materials/Resources

- None

Course Activities

Digital Reading Assignments with Integrated Quiz Questions	325 points (13 Chapters @ 25 points each)
Essay Tests	240 points (2 @ 120 points each)
Small Group Discussion Prompt	120 points
Production Response Paper	315 points

Total

1000 points

[Pre and Post Course Quizzes](#)

required, but do not affect your grade

Assessment and Grading Procedures

This is a **Gordon Rule** writing intensive course. All written work (essay questions, discussion post and production response paper) will be graded for both form and content and should demonstrate **college-level writing**.

UCF defines **college-level writing** as follows:

1. The writing will have a clearly defined central idea or thesis.
2. It will provide adequate support for that idea.
3. It will be organized clearly and logically.
4. It will show awareness of the conventions of standard written English.
5. It will be formatted or presented in an appropriate way.

The following grading scale will be used

A	94-100	B	84-86	C	74-76	D	64-66
A-	90-93	B-	80-83	C-	70-73	D-	60-63
B+	87-89	C+	77-79	D+	67-69	F	59 and below

Grades *will* be rounded one decimal point: i.e: 89.0-89.4 will be rounded down to 89, 89.5-89.9 will be rounded up to 90.

Course Schedule

- Please see the Calendar at the bottom of this page for specific assignments and dates. The assignments *may* be completed ahead of schedule at your own pace, but *must* be completed by their individual due dates. **Meaning: you may complete the whole course in the first several weeks if you wish, or you may space it out, but each assignment must be turned in by its due date.**
- Missed quizzes, exams and assignments may not be “made-up” and no late work will be accepted except under extenuating circumstances (serious illness or emergency, at the discretion of the instructor.) All work is due by 11:59pm on the assigned day. NO EXCEPTIONS will be made for individual technical difficulties or computer problems. If the University system goes down for an extended period of time accommodations will be made, however this is very rare. You should assume that your computer will crash on the day an assignment is due and plan ahead!
- Please see the [UCF Learning Online](#) page or [Student Help](#) page for more information on technical issues.
- Please look at the entire course schedule at the beginning of the semester to determine any potential conflicts with your schedule and and plan to complete those assignments *before* their due dates.

Policy Statements

Academic Integrity

Students should familiarize themselves with [UCF's Rules of Conduct](#). According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial Use of Academic Material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.

- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate academic behavior standards*.

For more information about Academic Integrity, students may consult [The Center for Academic Integrity](#).

For more information about plagiarism and misuse of sources, see "[Defining and Avoiding Plagiarism: The WPA Statement on Best Practices](#)".

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, [The Golden Rule](#). UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

Please click on the three Course Activities (listed previously in this syllabus) for Academic Integrity expectations for particular assignments.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Campus Safety Statement

Campus Safety Statement for Students in Online-Only Courses

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.

Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <https://www.policies.ucf.edu/documents/4-401.2MakeUpAssignmentsorAuthUnivEventsorCocurricularActivities.pdf>

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

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