

THE2000 THEATRE SURVEY SYLLABUS CONTENTS

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THEATRE SURVEY

THE2000

HOLLY E. MCDONALD

If you do not understand parts of this document, you must contact me within the first two days of class. The instructor may make changes and these changes will be posted in our course announcements. It is the student's responsibility to check announcements at least every 48 hours. In continuing with this course, students agree with this statement.

REMINDER: This is an asynchronous course. The due dates will not be extended. If you wait until the last day and experience an internet disruption, you will NOT be granted an extension. You should submit assignments prior to the due-date-day to anticipate possible challenges.

Description:**THE2000-THEATRE SURVEY**

Credit Hours: 03

Class Hours: 03

Lab and Field Work Hours: 00

Prerequisite(s): None Corequisite(s): None

Semester: Spring 2021

Format: Web-based, Asynchronous

Section Number: see course

Gordon Rule Writing Class**General Education Class: Historical & Cultural Foundation:**

This focus stresses that student's will broaden and deepen their understanding of common human themes; development an awareness of diverse cultures; and understand the cultural, historical, economic, and social implications of what they learn. Interpret and synthesize information from diverse contexts in order to connect ideas and patterns across a variety of disciplines. The course will equip students to analyze and articulate the meaning of works of art, performances, or texts, as lenses to explore social challenges of today and prepare students to address and reflect upon issues in a complex world.

Undergraduate Course

CAH-THEA

Catalogue: Overview of the art and craft of theatre

Final Exam: Web-based Opens – 12/07/2020 at 6:00 AM Closes/Due – 12/09/2020 at 6:00 PM (The FINAL will not be extended under any circumstances. If you wait until the last day and have technical issues, it will not be extended. If you have technical issues, you must report this to the instructor, immediately following your attempt. In these situations, the instructor may choose to have you complete the exam via phone (with the instructor). It is the student's responsibility to have a reliable internet connection.

THE2000:

An overview of the art and craft of theatre. This course will explore various topics and practices used in creating theatre, with a focus on the importance of story. Students will explore the various elements that go into creating the world of the play. Topics include, but are not limited to theatre history, acting, design elements, diverse forms of theatre, theatre for social change and stage spaces. Students will have the opportunity to take on the role of theatre reviewer/critic as they critique a live production. Face-to-Face sections will include discussions focused on the relevance of various elements of theatre to the student's field of study.

ASSIGNMENT SUBMISSIONS

All writing assignments must be submitted in web courses and in their correct locations. Assignments not submitted in the correct location will receive zero points. **ONLY ONE SUBMISSION PER ASSIGNMENT.** **If you submit an incorrect document, you may not resubmit**, this will count as your one submission.

All submissions must be in Microsoft Word. All others, such as Pages, will receive zero points.

Financial Aid Alert

As of Fall 2014 all faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, complete Module One Quiz (read module one prior to taking the quiz), by the end of the first week of class or as soon as possible after adding the course. Failure to do so may result in a delay in the disbursement of your financial aid. The quiz points will also be included in the total amount of points for the course. Questions about financial aid should be directed to the Office of Financial Aid.

PROFESSOR CONTACT

Holly E. McDonald (Pronouns She/Her/Hers)

Email

holly.mcdonald@ucf.edu (Do not use this email for course business/questions. Use our course mail in web-courses).

Office Location

PAC-T226

Phone

For Fall 2020:

1. Use email for communication
2. Send an email requesting a Zoom meeting

GTA Contact

See course announcements for details.

Office Hours

Office hours will be conducted through Zoom. Meetings must be scheduled through email request. To schedule your appointment, send an email at least (can be sooner) 72 business hours prior to the time you are requesting. Include at least two different times that you would be available. The subject line MUST state, “Request for Appointment” I will respond, confirming your time and the link for your meeting.

Course Location: Web

Course Time: Web **Final:** Web

Appointment Cancellation Policy

Appointments must be canceled at least 48 hours prior to the appointment (through email, with subject line: cancel appointment). Appointments not properly canceled will disqualify a student from making future appointments, leaving the option of regularly held open office hours only or email communication.

Final Format

Web-based, Asynchronous

Web-based Section

Web-based, listed under, “Quizzes” in web-courses.

Gordon Rule Writing Course Criteria

Four Required Writing Assignments

(UCF Criteria) College Level Writing The University of Central Florida's definition of "College -Level Writing" is as follows:

1. The writing will have a clearly defined central idea or thesis.
2. It will provide adequate support for that idea.
3. It will be organized clearly and logically.
4. It will show awareness of the conventions of standard written English.
- 5.

Required Materials

1. *Holly Down in Heaven*, Kara Corthron, available at the UCF Bookstore and Amazon. Several questions on our final will come from this play. There is an interview with the playwright in our digital textbook.
2. *Beyond the 4th Wall: An Exploration of the Theatre*, Holly E. McDonald

Access Code is available through the UCF Bookstore and from the publisher, GRL. If you purchase this digital text at the UCF Bookstore, it is approximately \$119.00. If you purchase this digital text through the

publisher, it is approximately \$ 89.00. See our homepage for technical support information.

All course materials are required and are the **responsibility of the student**. The instructor does not make special arrangements in assisting in the purchase of materials. Due dates will not be extended due to late purchase of required course materials. Students must contact the UCF Bookstore directly with purchasing issues. Please note, on our syllabus, that quizzes are not due (in the digital text) during the first month of classes - allowing students plenty of time, to obtain the textbook.

It is expected that each student will obtain the required course materials prior to the end of the second week of class to begin work in a timely fashion.

To purchase the digital text from the publisher:

1. Go to: **www.grlcontent.com**
2. Under, “first time user” click on: “click here to purchase”
3. Under Institution, enter: The University of Central Florida.
4. For online publication, enter: “Beyond the 4th Wall”
5. Enter payment and create your online account.
6. For technical support: websupport@greatriverlearning.com

Digital Textbook Notes

The following is critical in setting up your account in the digital textbook. This could impact your grade therefore it is critical that you read the following carefully.

- When registering, you must **use your name as it appears in UCF Web-courses**. Do not use different parts of your name or a different spelling. Also, enter your correct student ID number. Entering different or incorrect information will result in losing all points in the digital text.
- You must register for the correct section. Our course section is at the top of this syllabus. Incorrect sections entered will result in all work and points for the textbook quizzes being lost or a severe point deduction. By continuing with the course, you agree to this policy.
- **The activities are optional and are not a requirement.** The activities contain no point value. The quizzes are required and contain various point values as listed.
- As with other textbooks, it is separate from in-class work and modules within web- courses.
- As with all assignments in our course, there are required due dates. See our course schedule for quiz due dates.
- Email websupport@greatriverlearning.com for technical questions. Include the following in your email: Instructor name, title Beyond the 4th Wall, Course section number. Again, any technical issues must be sent to the digital text web-support team, not the instructor.

- Although there is space provided for a production review (within the digital text), this is for practice only. This space is for a personal draft and not connected to any point value. All writing submissions must be placed in UCF Web-courses, in our assignments area. Failure to do so will result in zero points. The theatre production review assignment must be placed within the correct assignments area in web-courses, not the digital text. Reviews placed in the digital text will receive zero points. Directions for the production review are in our web-courses module (use the directions in our web-courses “assignment” area.
- Please note, when completing quizzes in the digital text, you must save ALL answers. Answers not saved will result in zero points.
- Each quiz in the digital text, may be taken up to three times. The highest score will be saved.
- **If you are registered with UCF SAS, it is your responsibility to alert me (through email) as soon as you register an account in the digital text so that I may provide your accommodation. If you wait or do not alert me, you may NOT retake or request another set-up.**

Course Goals

1. Express the collaborative environment of the creation of theatre.
2. Share the importance, value, development and relevance of theatre to our communities.
3. Recognize and review quality theatre.
4. Articulate the importance of understanding the various elements used to craft theatre.
5. Create/develop a strong personal point of view around various theatrical topics explored.
6. Have an appreciation and recognition of diverse forms of theatre.
7. An understanding and appreciation for the importance of story in theatre.

Objectives

Primary outcome requirements

1. Understanding of various stage configurations.
2. A general understanding of order (in various points of theatre history).
3. Define realism.
4. Know the role of Dionysus in Greek theatre.
5. Awareness of the types of plays that Shakespeare wrote.
6. Know that stock characters appeared in Commedia Del Arte
7. What can be part of a theatre production.
8. Three main tools of the actor.
9. Correct spelling of “playwright”
10. Scenic designer’s responsibility
11. Director’s responsibility
12. How is theatre different from film.
13. Successfully take on the role of theatre reviewer.

Secondary Learning Outcomes

1. Appreciate the importance of C. Stanislavski to actor training, theatre and film.
2. An appreciation for diverse forms of theatre
3. Understanding of the importance of theatre for social change.
4. General understanding of the various elements of theatre.
5. Appreciate the relevance of theatre to other areas of study and community.
6. The ability to define theatre and quality theatre.
7. Understand play structure (episodic vs climatic and other).
8. Recognize that theatre can take place in various venues.
9. Recognize yourself as a storyteller.
10. Understand the audience performer relationship.
11. Understanding the roles of the director and producer

Course Requirements/Required Assignments

Pre and Post Course Quizzes/Surveys are required. No point value is attached. These must be completed at the beginning and end of this course. These can be found under, "quizzes".

- **Module One (web-courses) quiz & participation verification**, 10 points.
- **Writing Assignment 1**, 30 points. Click on "assignments" in web-courses.
- **Writing Assignment 2**, 30 points. Click on "assignments" in web-courses.
- **Writing Assignment 3**, Production Review, 50 points. Click on "assignments" in web- courses. This assignment cannot be placed in the digital textbook. The space in the digital text (that allows for a production review) is a practice space only. Production Reviews placed in the digital text will receive zero points. Use the directions and the submission space in web-courses assignment area for this as
- **Writing Assignment 4**, 30 points. Click on "assignments" in web-courses.
- *Beyond the 4th Wall Quizzes*, 216 points. These are in our digital textbook.
- **Final Exam**, 50 points. No make-up or extensions. The final exam is located in web- courses, under "Quizzes". It is open for a limited time (see our syllabus and schedule) only and will not be extended under ANY circumstances.
- Pre & Post course quizzes (required, but contains no point value).

- **TOTAL POSSIBLE POINTS** for this course: 416

Number of Attempts Possible

1. Digital textbook quizzes - 3 opportunities per quiz (prior to due date).
2. Final Assessment - 1 opportunity to take (prior to due date).
3. Quiz 1 in web-courses - 2 opportunities (prior to due date).
4. Writing Assignments - 1 submission per assignment (prior to due date). If you submit the wrong assignment (for any reason), a second submission will not be accepted.

These numbers include technical issues (such as an internet disconnect) and exceptions will not be made for additional attempts.

PLEASE NOTE, if you have a question about a grade you have received on a writing assignment, check for the grader's name prior to sending your question (was it graded by a GTA? Which one? or the instructor?) and contact that same person. If you have a question about a grade (or other concern) in the **digital textbook**, **ONLY** contact the course Instructor (not the GTA, aka, graduate teaching assistant).

Role of the GTA

GTA's can answer/address questions and concerns about assignments they have graded. They will not address other concerns such as make-up work, digital textbook questions/assignments, special situations, SAS concerns, athletic or club concerns, quizzes and all other topics (outside of what they have graded).

Changes are made at the discretion of the instructor

Minor point value (the addition or deletion of an assignment) may occur at the discretion of the instructor. Issues with the weather or other emergencies could impact a schedule. **These changes will be posted in course announcements.** These changes will be fair and take into account adequate time needed to complete assignments. In taking this course, students understand and agree to these possible changes. A change does not dismiss a student from the assignment or the new due date. In continuing to take this course, students agree to these statements.

Quizzes in *Beyond the 4th Wall* - Digital Text

(This is a list of the quizzes in our digital text. They contain various point values.) Three opportunities to take each quiz. Highest score will be saved. Please note, in the digital text, as well as web-courses ALL activity is RECORDED. Also, note, although there will be two different due dates (one for units 1-4 and another due date for 5-8, allowing students to work at their own pace) these are **not** considered two big assignments). For example, if you miss the quizzes in units 5-8, it is not safe to say that you've missed "one big assignment", but rather, you've missed ten quizzes. This matters in terms of make-up and reporting.

UNIT ONE

- Oedipuz Quiz - 10 points
- Lysistrata Quiz- 10 points
- Stanislavski Quiz - 10 points

UNIT TWO

- Unconscious Quiz - 8 points

UNIT THREE

- Playwright Quiz - 5 points

UNIT FOUR

- Design Elements Quiz - 26 points
- Wicked Quiz - 10 points
- Design Quiz - 8 points
- Sound Quiz - 16 points

UNIT FIVE

- Director Quiz - 10 points
- Producer Quiz - 10 points

UNIT SIX

- African American Theatre Quiz - 10 points
- Latino Theatre Quiz - 8 points
- Feminist Theatre Quiz- 10 points
- LGBTQ Theatre Quiz- 20 points

UNIT SEVEN

- Theatre of the Oppressed Quiz - 10 points

UNIT EIGHT

- Stage Spaces Quiz - 10 points
- Stage Spaces Quiz - 10 points
- Last Quiz - 10 points

QUIZ GRADES

The quiz scores (from unit quizzes in our digital textbook) are available in the digital text gradebook. These points will also be imported into our web-courses gradebook, after the last quiz due date (in unit 8). All grades are always available for students to view (at all times). Quiz grades are available immediately upon completion (allow 24-48 business hours for updates to appear). Writing assignment grades will be posted when grading is complete.

- **Final: the comprehensive final**, multiple - response - assessment (will also contain questions from our required play: *Holly Down in Heaven*). It is the student's responsibility to obtain this play (the first week of class) and read it prior to the final. This is available at our UCF Bookstore or Amazon. Students that wait later in the semester to purchase, and possibly miss out on a copy from our bookstore, will not receive an extended due date. **Students are expected to purchase materials the first week of class. If we have any type of natural disaster or illness and you did not obtain supplies the first week of classes, you will not receive an extension.**

Due dates are not changed for personal work schedules.

Methods of Evaluation

- Writing Outcomes.
 - Quiz Outcomes.
1. Points for the quizzes in our digital text, will be located in the digital text grade book, as well as being migrated into our web-courses grade book (after unit 8 due date). See my comments above.
 2. Points for assignments (essays & production review) and assessments (Module 1 Quiz & Final Assessment) within our modules, will be located in our Canvas (web-courses) course grade book.

Grades are based on the UCF grading system To calculate your grade

1. total your points
2. total the number of points possible (at that particular time)
3. divide your total points by the number of points possible (at any given time) and this will provide you with your grade.

The instructor is unable to provide grades through email. This is UCF Policy.

90-100 = A 80-89 = B 70-79 = C 60-69 = D 59 & below = F

POINT TOTALS

Total points will change throughout the semester as more points are added to your score. Your total number of points will not remain the same as you earn more points.

Make-up Exam & Late Work Policy Late Work Policy

- Late work will not be accepted. Email requests for exceptions to this policy will be referred to this document.
- If registered with **UCF SAS**, please see your individual document for details. The production review is a written assignment, not a quiz and will not receive additional time.
- If you are involved in official **UCF Clubs or Athletics**, it is your responsibility to plan your semester, reviewing due dates. You are required to see a live production (unless otherwise stated in announcements, for example, covid restrictions) and meet due dates. Recorded productions are not an option.

Make-up Policy

- Officially documented medical emergency, (not nonemergency appointments), documented death in the immediate family, officially **pre-excused** UCF events and SAS documents are the only acceptable situations for make-up. This documentation must be supplied within **48 business hours of your return to UCF**. If you do not provide this documentation within 48 business hours of your return to UCF, you forfeit your right to make-up work. For example, if your documentation

states that you are excused through the 6th - you must provide me with a copy of the documentation (attached to an email) prior to the end of the 8th. All documentation must contain specific dates. Documentation is the student's responsibility and not the instructors. All documentation must be in English. All documentation must be received through email (to avoid any confusion, as to when I received it).

Make-up for digital textbook quizzes

Make-up work for Beyond the 4th Wall is not granted for all units, but rather, **only for one** quiz per student (this includes SAS students, students in clubs and athletes). Students should be working throughout the semester in the digital text. If you are not and you have a situation, it doesn't allow you to make-up all units or an entire unit, but rather, **only one quiz**. It is NOT okay to state, "I was waiting to do all of the quizzes this weekend." It is the instructor's choice, in deciding what unit will be eligible for make-up. For example - if we had units 1-4 due on the 1st and you have a documented illness or emergency on the 1st - it would **not** allow you to make up all units. It would only allow you to make up one quiz in unit 4. No exceptions. Again, being ill or having an emergency on the due date will not allow you additional time to make up **entire** units or all quizzes - only one quiz within one unit. These statements apply to **all** students. **If a student does not understand this statement, it is the student's responsibility to contact the instructor within the first three days of the course. Otherwise, in continuing to take the course, the student agrees to these statements.**

- If you have an official UCF Affiliated Activity, you must provide documentation **prior** to your absence.

- If taking an absence for a religious holiday, you must provide notification in writing (through email), within the **first** two weeks of class. It does not extend due dates. If the due date falls on the religious day taken, the student must turn-in the assignment/assessment **prior** to the holiday. This includes due dates in the digital text.

Attendance Policy Web-based Completely web-based, no face-to-face meeting required.

Face-to-Face

Attendance is highly recommended for success in the course, however, attendance is not required. Information from class lectures will appear on the final assessment and lecture information is not posted. Office hours are available, but repeat lectures will not be available during office hours for information missed due to absences. These statements apply to ALL students.

Theatre Standards Document (click on the link below)

[**Link**](#)

TECHNICAL SUPPORT

Please note, for technical support do not contact the instructor. The following will provide technical support. When sending an email, include your full name, specific course (THE2000- your course section) Theatre Survey, instructor's name and your specific concern. For technical concerns within web-courses: webcourses@ucf.edu

For technical concerns within the digital textbook: websupport@greatriverlearning.com

Please note that technical issues are different than content concerns (the information within our modules and textbook). Only contact the above for technical concerns. Contact the instructor with content concerns.

Be professional when reaching out to technicians, be patient for a reply (by planning ahead and not waiting until the last minute to reach out) and be specific with your information. Remember, details are important when using email.

Class Notes

- All assignments must be placed in the correct location or will receive zero points. Second submissions will not be accepted. Submitting the wrong assignment or another student's assignment (if sharing a computer) will result in zero points.
- Due dates will not be extended and late work will not be accepted.
- **Reliable internet is the responsibility of the student.**
Quizzes will not be reset or due dates extended due to personal technical issues. This includes broken equipment. UCF provides

internet and computer labs. An internet disconnect counts as one of your attempts (email requests for additional attempts will not receive a response).

- If a student misses the final exam and provides acceptable documentation, make-up may not be possible within the same semester (depending on the date that a student reaches out to the instructor and provides documentation). In a summer session, the same may be true. Incomplete grades are not awarded, but rather, the grade, as it stands will be awarded and then, when make-up work is completed, an updated grade will be provided.
- ONLY use your Knights mail/official school email. Other mail will not receive a response.
- **In a natural disaster or situations such as Covid19 (this doesn't apply when operating under what is considered "normal" circumstances)**, if students are taking an assessment and they have internet issues (due to the mentioned circumstance, not just faulty internet), you are required to immediately contact the instructor (send an email within the first five minutes of the internet interruption) and the instructor will reach out to you. You must reply immediately and the assessment will be continued (via phone) with the instructor (instructor's choice).

The following is a requirement throughout the course and for all Assignments.

- **All students must submit documents using Microsoft Word. This is provided free of charge for all UCF students. Other types of submissions will receive zero points (not a second chance to submit).**
- **All email correspondence must be placed in course mail (within web- courses). Students may not use holly.mcdonald@ucf.edu for course business (Unless otherwise directed).**
- **Never send a duplicate email. Duplicate emails will receive delayed responses.**
- **Keep email on the same thread when addressing a specific topic or concern. Do not send different emails for the same topic.**
- Academic integrity will be appraised according to the student academic behavior standards outlined in The Golden Rule of The University of Central Florida's Student Handbook. See the handbook. All students are expected to read this handbook within the first two days of class.
- Sounds on all digital devices must be silenced in face to face sections.
- Calls must be taken outside of the classroom. Students disrupting the class will be asked to leave and not return for the remainder of the day.
- Guests or those not registered for the course may not enter the classroom or participate online.

- If attending a face to face course, students must arrive on time or sit in the back of the classroom to avoid being an interruption to other students.
- Students leaving the classroom, at any point during the class, must take all personal items. Upon return, students must sit in the back of the class to avoid disrupting other students.
- In a face to face course, students must bring official UCF Student Identification to **each** course meeting.
- No selling of goods or real estate is permitted during class time.

E-mail

E-mail will be an integral part of this course. The following are requirements.

1. Check your e-mail frequently and course announcements (at least every 48 hours is a requirement).
2. Be patient, don't expect an immediate response when you send a message. If a duplicate email is sent, it will drastically delay the response time.
3. You must include the following in your email or it will not contain enough information for a response: your full name, your course and section #, your specific concern.
4. Be courteous and considerate.

5. Make every effort to be clear. Online communication lacks the nonverbal cues that fill in much of the meaning in face-to-face communication.
6. Do not use all caps. This makes the message very hard to read and is considered "shouting." Check spelling, grammar, and punctuation (you may want to compose in a word processor, then cut and paste the message into the discussion or e-mail).
7. Break up large blocks of text into paragraphs and use a space between paragraphs.
8. Sign your e-mail messages (full name).
9. Make sure that you are logging on and off when using the course or email; others may be able to read or access your mail. Never send or keep anything in an insecure manner that you would not mind seeing on the evening news.
10. Email that takes a disrespectful tone or contains a hostile or confrontational tone will not receive a response. Be professional and kind.
11. When addressing a single concern/topic that requires multiple responses/replies, it **must remain on the same thread**. If a new thread is started, the response will be severely delayed or only a request that you place it on the previous thread.
12. **Everything in web-courses and our digital text is recorded and monitored**, functions do not secretly break or only malfunction in individual student views.

Schedule and Sequence of Topics

are subject to minor changes at the discretion of the instructor. These changes will be posted in course announcements. If an error occurs, the instructor will correct it and make an announcement asap. **The student may NOT, demand the error be kept/followed/accepted or used - in place of the correct information.**

Schedule

Allow plenty of time for submissions Please note due dates and times. Students are accountable for both. It is suggested that students **not** wait until the last half hour (prior to a due date/times) to submit. If you have personal - technical difficulties, due dates and times will not be extended. Allow yourself plenty of time to submit assignments.

Week 01

01/11- 01/15

1. Read our syllabus. Complete the 3 Pre-course/quizzes listed under

"Quizzes" in web-courses.

2. Read module one and take module one quiz. Module one quiz is due the first week of class (by Friday at 5PM). **This quiz is used as your participation verification. Read module one prior to taking this quiz.**

3. Purchase the digital textbook access code (**make sure that you choose the correct section when setting up your account**). If you do not, **you will lose all of your points**, resulting in a zero for all of the digital textbook quizzes. In continuing in this course, students understand and agree to this statement. Obtain the required playscript.

Due Date: 01/15 at 5:00 PM, **Module 1 Quiz** (course participation verification). **Read module one and take the module one quiz** (listed under "quizzes" in web-courses).

Accountability

After reading our Homepage, Syllabus, Schedule and Protocols, it is critical that you contact me prior to the end of the first week of class with questions or concerns. If not, it is agreed that you completely understand all of the information within these documents, as well as the organization of our course and that you are accountable for all assignments & guidelines **without** any exceptions.

Week 02

01/18 – 01/22

Please note, you should be working on assignments (each week, writing assignments, reading & quizzes in our digital textbook) to meet future due dates. This applies throughout our schedule.

Begin reading digital text and completing quizzes.

Due Date: 01/22 at 5 PM, 3 pre-course quizzes. Although there are NO points attached to this assignment, it IS a REQUIREMENT of the course. Go to our web-courses (not digital text) and click on “Quizzes” to complete all three sections.

Week 03

01/25 – 01/29

Due Date – 01/29 at 11:59 PM - Writing Assignment One (see web courses "Assignments")

Week 04

002/01 – 02/05

You should be reading and completing quizzes in our digital textbook.

Week 05

02/08 – 02/12

Due Date – 02/12 at 11:59 PM - Writing Assignment Two (see web-courses "Assignments")

Week 06

02/15 – 02/19

Continue reading and prep for future assignments. Watch a production for writing assignment # 3.

Week 07

02/22 – 02/26

Due - Monday 02/26 at 11:59 PM - EXTRA CREDIT, 10 Points. Early Submission of the Production Review (writing assign # 3).

Week 08

03/01 – 03/12

Due Date: 03/01 at 11:59 PM (03/01 is on a Monday). For quizzes in Units 1-4 (digital text).

Week 09

03/08 – 03/12

Due Date: 03/03 at 11:59 PM. The Production Review (writing assignment # 3). 03/03 is on a Wednesday.

Week 10

03/15 – 03/19

Due Date: 03/19 at 11:59 PM, Extra Credit 5 points for early submission of writing assignment # 4.

Week 11 03/22 – 03/26

Due – 03/26 at 11:59 – Writing Assignment # 4 (see web courses “Assignments”)

Week 12 03/29 – 04/02

Prepare to complete Units 5 – 8 in our digital textbook, *Beyond the 4th Wall*.

Week 13 04/05 – 04/09

Due Date: 04/05 at 11:59 PM, Beyond the 4th Wall Units 5-8 Quizzes.

Please note that 04/05 falls on Monday.

Week 14

04/12 – 04/16

SPRING BREAK**Week 15 04/19 – 04/23**

Due Date: 12/04 at 11:59 PM - Post Course Quizzes (3 quizzes).

These are a requirement of the course and are very brief. They will only take a few minutes each and can be found under "Quizzes" in Web-courses. They are a requirement of the course.

This is the last week to contact me about (previous) grade concerns. You may NOT debate points received, but rather, state a concern over what you feel is an error. If your concern is not received by this due date, the student agrees that points currently listed are correct and that no changes will be made or discussed later in the semester or beyond the course.

04/26 – LAST DAY OF CLASS.

04/27 – STUDY DAY.

FINAL ASSESSMENT

The Final Assessment is located in web-courses, under "Quizzes".

Open – 04/28 at 6:00 AM

Close/Due – 04/30 at 10:00 AM

(The FINAL will not be extended under any circumstances. If you wait until the last day and have technical issues, it will not be extended).

Sequence of Events Within web-course modules

- Defining Theatre
- Etiquette
- Audience Background
- Did you know, theatre facts
- Audience, performer relationship
- Imagination
- Tragedy
- Oedipus Rex
- Theatre Facts
- Dramatic Structure
- Ritual

- Climatic VS Episodic structure
- Conventions & Terms
- Playwright
- Playscript
- Did you Know
- Director
- Producer
- Theatre Facts
- Diversity in Theatre **Within Beyond the 4th Wall Units**
- Defining Theatre
- The Theatre Review and Your Point of View
- The Text
- The Elements of Design
- Leading and Organizing
- Diversity in Theatre
- Theatre for Social Change
- Venues
- Theatre History Throughout

Technical Resources & Statements & Other Notes

For specific problems in any of the areas below or for further information go to the corresponding link for assistance.

- UCF Home Page will help find UCF resources - <http://www.ucf.edu>
- Pegasus - <http://helpdesk.ucf.edu/>
- Learning Online - <http://learn.ucf.edu> This URL also includes access to information on study skills for distance learners, the library and the writing center. **UCF Statements/Policies UCF Core Syllabus Statements:** See section 8 of UCF Policy 4-403.1, “Required Elements of the Course Syllabus” **Academic Integrity** Students should familiarize themselves with UCF’s Rules of Conduct at <<http://osc.sdes.ucf.edu/process/roc>>. According to Section 1, “Academic Misconduct,” students are prohibited from engaging in
 - Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
 - Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else’s efforts and used as part of an examination, course assignment, or project.
 - Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a

third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.

- Falsifying or misrepresenting the student's own academic work.
- Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- Helping another violate academic behavior standards. For more information about Academic Integrity, consult the International Center for Academic Integrity <<http://academicintegrity.org>> For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <<http://wpacouncil.org/node/>>. **Responses to Academic Dishonesty, Plagiarism, or Cheating** Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <<http://goldenrule.sdes.ucf.edu/zgrade>>. **Course Accessibility**

Statement The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student. **Campus Safety**

Statement Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <http://emergency.ucf.edu/emergency_guide.html>.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <<http://www.ehs.ucf.edu/AEDlocations-UCF>> (click on link from menu on left).

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<[You CAN Survive an Active Shooter \(Links to an external site.\)](#) [Links to an external site.](#) >). **Campus Safety Statement for Students in Online-Only Courses** Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”

- Students with special needs related to emergency situations should speak with their instructors outside of class. **Make-Up Assignments for Authorized University Events or Co-curricular Activities** Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCo-curricularActivities.pdf> **Religious Observances** Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>. **Deployed Active Duty Military Students**

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

If a minor error is found within the document, module, or digital text - the instructor will make a correction asap, bring it to the student's attention and resolve it in a fair manner. In continuing in the course, students agree - they may not make demands for the error to remain (becoming an accepted part of the course), but rather, changes completed at the discretion of the instructor.

Changes to the course can be made at the discretion of the instructor.

These changes will immediately be posted in the course announcements. Students must check announcements at least every 48 hours.

Course Material Concerns

If there is material or content of personal concern to the student, it is the sole responsibility of the student to communicate with the instructor (through email) within the first two days of class. Otherwise, students agree - there are no concerns with course content and issues will not receive further discussion, attention or consideration.

Required Statement Regarding COVID-19

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course. **COVID-19 and Illness Notification** – Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class. **In Case of Faculty Illness** – If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course. **Course Accessibility and Disability COVID-19 Supplemental Statement** – Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.