

Theatre Survey for Non-Majors

Spring/2021

Instructor Contact

- Instructor: Elizabeth Brendel Horn
- Virtual Office Location: <https://ucf.zoom.us/j/8149056954>
- Office Hours: By appointment at <https://officehourswithliz.setmore.com>
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Course Information

- Course Name: Script Analysis
- Course ID & Section: THE2000-21Spring 0W62
- Credit Hours: 3.0
- Semester/Year: Spring 2021
- Location: Online

Course Description and Objectives

Catalogue description: Overview of the art and craft of the theatre.

Prerequisites: N/A

Class Notes: This is a remote course. No in-person classroom attendance is required.

Course Objectives

Students should be able to:

- Identify types of theatrical performance
- Read a script for story, style and genre
- Critique a performance of a play
- Understand the process of creating a theatrical production

- Understand the function & conventions of a theatrical audience & display appropriate audience behavior
- Connect major characteristics within the genres of western theatre to their cultural context.
- Identify a broad range of theatrical applications, diverse theatre artists, and global theatre practices.

Required Texts

Textbooks:

"A World Onstage: An Introduction to the Art Form of Live Theatre" by Elizabeth Brendel Horn. Available digitally through [Kendall Hunt Publishing \(Links to an external site.\)](#).

Course Requirements

During this course, you will:

Online:

- Study supplemental plays, articles, websites, and videos.
- Complete online activities, quizzes, reflective responses, and paper submissions.
- Participate in group discussions.
- Complete an ungraded Pre- and Post-course assessment.
- Watch a live or recorded theatre performance of a full-length play.

Missed Assignments/Re-Dos

All assignments must be turned in on Fridays at 11:59pm unless otherwise specified. Quizzes must be submitted through the course textbook in the Kendall Hunt Publishing Platform; Essays, Discussion Posts, and Pre- and Post-Course assessments are submitted in Webcourses. No late work is accepted for this course and assignments will automatically lock after the due date. Please note:

- I will not reset a quiz for you if you forget to click "Save" on the last question. Please remember to save this final question before you click "Submit for Grade."

- Do not expect a response from me if you contact me the day an assignment is due. I will do my best to respond, but can't guarantee that I will see it in time. Students should allow 24-hours for instructors to reply to emails, so please plan accordingly.

Evaluation and Grading

*There is no extra credit in this course.

Final grades are calculated as follows:

Letter Grade	Points
A	94 – 100 points
A-	90 – 93.99 points
B+	87 – 89.99 points
B	84 – 86.99 points
B-	80 – 83.99 points
C+	77 – 79.99 points
C	74 – 76.99 points
C-	70 – 73.99 points
D+	67 – 69.99 points
D	64 – 66.99 points
D-	61 – 63.99 points
F	60.99 and below

Digital Textbook

All course content is provided in our digital textbook. Please follow along with the course schedule and note that quizzes must be submitted in the textbook. Please note that the gradebook in the course textbook only shows quizzes and is not complete.

Webcourses

Webcourses will be used for grades, announcements, discussion posts, essay submissions, and weekly recorded lectures (optional).

Attendance

While there is no mandatory attendance for this course, if you are ill, have a death in the family, need access to technology, or otherwise are unable to keep up with this online course, please contact me immediately so that we can discuss your options.

Gordon Rule

This is a Gordon Rule class. Your four essays will serve to fulfill the Gordon Rule Requirement. Your writing will be evaluated based upon college level writing. The University of Central Florida's definition of "College-Level Writing" is as follows:

1. The writing will have a clearly defined central idea or thesis.
2. It will provide adequate support for that idea.
3. It will be organized clearly and logically.
4. It will show awareness of the conventions of standard written English.
5. It will be formatted or presented in an appropriate way.

Disclaimer

Studying theatre inherently opens up a wide variety of topics. Some of the scripts and videos in this class contain mature content. Please see me if you have any concerns about class materials and we will discuss possibilities for an alternative assignment.

Academic Honesty

As reflected in the UCF creed, integrity and scholarship are core values that should guide our conduct and decisions as members of the UCF community. Plagiarism and cheating contradict these values, and so are very serious academic offenses. Penalties can include a failing grade in an assignment or in the course, or suspension or expulsion from the university. Students are expected to familiarize themselves with and follow the [University's Rules of Conduct](#)[Links to an external site.](#).

Many incidents of plagiarism result from students' lack of understanding about what constitutes plagiarism. However, you are expected to familiarize yourself with UCF's policy on plagiarism. All work you submit must be your own scholarly and creative efforts. UCF's Golden Rule defines plagiarism as follows: **“whereby another’s work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student’s own.”**

Disability Statement

It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a [Student Accessibility Services \(SAS\)](#) accommodation letter) to discuss reasonable options or adjustments. During our discussion, I may suggest the possibility/necessity of your contacting [SAS](#) (Ferrell Commons 185; 407-823-2371) to talk about academic accommodations. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Diversity and Inclusion

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Required Statement Regarding COVID-19

University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf> [Links to an external site.](#)). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) [Links to an external site.](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html> (Links to an external site.))

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.