

Course Syllabus

THEATRE SURVEY - THE 2000-OW62 – Spring 2018

Instructor: Jim Brown

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Office Hours: By appointment scheduled via email

Course Description:

An overview of the art and craft of theatre. 3 Credit hours

Course Objectives:

To provide students with an introduction to the collaborative art of theatre

To provide a brief introduction to the history of theatre

To introduce a method of evaluating a theatrical production

Students should be able to:

Identify various types of theatrical performance.

Read a script for story, style, and genre.

Critique a performance of a play or musical.

Understand the process of creating a theatrical production.

Understand the cultural context of various genres of western theatre.

Financial Aid Alert:

As of Fall 2014, all faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the Required Discussion by the end of the first week of classes or as soon as possible after adding the course, but no later than August 30, 2016. Failure to do so may result in a delay in the disbursement of your financial aid.

Course Prerequisites: There are no required prerequisites but you may find art history and literature classes helpful.

Required Texts: *The Essential Theatre* [\(Links to an external site.\)](#)[Links to an external site.](#)

by Oscar Gross Brockett, Robert J. Ball · Cengage Wadsworth · ISBN 0495807974

Please be sure to order your textbook as soon as possible. There are no reading assignments from the book in the first week so you will have time to get one ordered. This section was just added so you may not be able to get the book at the bookstore. The ISBN above is for the 10th edition because more used copies are available. If you do purchase one at the bookstore it will not matter what edition you get.

Supplemental Texts:

Additional reading and videos may be assigned weekly.

Special Requirements:

You will be required to attend 2 live theatre performances as part of this class. You will be required to read 2 plays (available on the internet).

GEP Assessment Quizzes: There are 3 preliminary General Assessment Program (GEP) Quizzes that should be taken at the BEGINNING of the course, and 3 post GEP Assessment Quizzes that should be taken at the END of the course. These quizzes assist in evaluating effectiveness in a GEP course and DO NOT affect your grade in this class. Please DO take the quizzes, as they are very easy, they give you a bit of practice in acclimating to the theatrical terms of the course, and they reflect your growth in the class.

Required Technology:

You will need to have access to a computer with an internet connection to access webcourses.

Technical assistance is provided by OnlineSupport@UCF

Please contact Webcourses if/when you have difficulties navigating the courses or quizzes.

Evaluation and Grading:

I will use a traditional 100 point grading scale with plus/minus rankings:

100%-93% = A; 92%-90% = A-; 89%-87% B+; 86%-83% = B;

82%-80% = B; 79%-77% = C+; 76%-73% = C, 72%-70%= C-; etc.

Performance Response Paper: 10

Quizzes: 14@ 4.5 ea = 63

Required Discussions: 2@ 2ea, 1@ 3 = 7

Final Performance Response Paper: 20

Total: 100

NOTE: This Syllabus is Subject to Revision by announcement of the Instructor.

PAPERS:

Performance Response Paper 1 of 2:

Attend a live theatre performance and write a performance response paper.

Please READ and SAVE to your files the **Performance Response Tips** [Performance Response Tips.docx](#) page and the assignment rubric for guidance. The paper should include at least one paragraph addressing each of the topics outlined in the rubric and include vocabulary from the reading when appropriate. Your observations should be written in your own words (this is not a research paper) based on what you experienced at the performance. As with all assignments in this class your writing should be your own and proper citation of any information quoted is required. I recommend 250 words for EACH TOPIC PARAGRAPH of the Performance Response, and spelling, grammar, and clarity of writing will be considered in grading.

Please include the following header on your paper:

Your Name

Show Name

Date Attended

Theatre Name

If you do not live in the Orlando area, you will need to find live theatre performances near you. Please let me know if you need help finding performances in your area.

The paper is due no later than **Monday, March 5, 2018 before 11:59pm.**

SEE CURRENT UCF PLAYS / MUSICALS and LOCAL THEATRES...

UCF Theatre Website: <http://theatre.cah.ucf.edu/>

Broadway Across America at the Dr. Phillips Center in Orlando:

<https://www.drphillipscenter.org/> (Links to an external site.)[Links to an external site.](#)

Orlando Shakespeare Theatre: <http://orlandoshakes.org/> (Links to an external site.)[Links to an external site.](#)

Orlando Repertory Theatre: <https://www.orlandorep.com/> (Links to an external site.)[Links to an external site.](#)

Mad Cow Theatre: <http://www.madcowtheatre.com/> (Links to an external site.)[Links to an external site.](#)

Performance Response Paper 2 of 2:

Attend a live theatre performance and write a performance response paper.

Please note that this is your final for the class and is worth 20 points. You will be expected to apply any notes given on your first paper to this one. Please read the rubric prior to writing the paper.

Please READ and SAVE to your files the **Performance Response Tips** [Performance Response Tips.docx](#) page and the assignment rubric for guidance. The paper should include at least one paragraph addressing each of the

topics outlined in the rubric and include vocabulary from the reading when appropriate. Your observations should be written in your own words (this is not a research paper) based on what you experienced at the performance. As with all assignments in this class your writing should be your own and proper citation of any information quoted is required. I am not concerned with exact word counts or any specified spacing, but spelling, grammar, and clarity of writing will be considered in grading.

Please include the following header on you paper:

Your Name

Show Name

Date Attended

Theatre Name

If you do not live in the Orlando area, you will need to find live theatre performances near you. Please let me know if you need help finding performances in your area.

The paper is due no later than **Monday, April 23, 2018 before 11:59pm.**

Expectations: UCF is required to comply with a federal financial aid regulation that states that in order to receive federal aid, students must be actively academically engaged (according to a federal definition) in each course in which they are enrolled. Without verification of this engagement, students will not receive their aid.

Course Summary: Assignments

Date	Details
Fri Jan 12, 2018	Required Discussion 1 due by 11:59pm
Mon Jan 22, 2018	Required Discussion 2 due by 11:59pm
Mon Mar 5, 2018	Theatre Performance Response Paper 1 due by 11:59pm
Mon Apr 23, 2018	Required Final Discussion due by 11:59pm
	Theatre Performance Response Paper - Final due by 11:59pm
	Week 10 Quiz due by 11:59pm
	Week 11 Quiz due by 11:59pm
	Week 12 Quiz due by 11:59pm
	Week 13 Quiz due by 11:59pm
	Week 14 Quiz due by 11:59pm
	Week 2 Quiz due by 11:59pm
	Week 3 Quiz due by 11:59pm
	Week 4 Quiz due by 11:59pm
	Week 5 Quiz due by 11:59pm
	Week 6 Quiz due by 11:59pm
	Week 7 Quiz due by 11:59pm
	Week 8 Quiz due by 11:59pm

Date

Details

[Week 9 Quiz](#)

due by 11:59pm

Course Schedule/Calendar (subject to change)

Week 1 Jan. 8-14: Introduction, **Required Discussion 1**

Week 2 Jan. 15-21: **Required Discussion 2 / Week 2 Quiz: 'The Art of Theatre'** (FIND under the MODULES Tab in WEEK 2).

Week 3 Jan. 22-28: Theatrical Production – Theatrical Space Chapter 11, Quiz

Week 4 Jan. 29-Feb. 4: Theatrical Production – Playwrights Chapter 12, Quiz

Week 5 Feb. 5-11: Theatrical Production – Directors Chapter 13, Quiz

Week 6 Feb. 12-18: Theatrical Production – Designers Chapters 15-17, Quiz

Week 7 Feb. 19-25: Theatrical Production – Acting Chapter 14, Quiz

Week 8 Feb. 26-Mar. 4: Theatre History - Festival Theatre Chapter 4, Read Oedipus Rex, Quiz

Week 9 Mar. 5-11: **Theatre Performance Response Paper 1** / Theatre History – Professional Theatre Chapter 5, Quiz

Week 10 Mar. 12-18: Theatre History – Romanticism to Realism Chapter 6, Quiz

Week 11 Mar. 19-25: Theatre History – Modernism Chapter 7, Quiz

Week 12 Mar. 26-Apr. 1: Theatre History – Decentralization Chapter 8, Quiz

Week 13 Apr. 2-8: Theatre History – Contemporary Theatre Chapter 9, Quiz

Week 14 Apr. 9-15: Theatre History – Asian and African Theatre Chapter 10, Quiz

Week 15 Apr. 16-23: Wrap up, GEP Quizzes, **Required Final Discussion 3, Theatre Performance Response Paper 2**

Policies:

UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity

I will practice and defend academic and personal honesty.

Scholarship

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity

I will use my talents to enrich the human experience.

Excellence

I will strive toward the highest standards of performance in any endeavor I undertake.

Ethics statement

As reflected in the UCF creed, integrity and scholarship are core values that should guide our conduct and decisions as members of the UCF community. Plagiarism and cheating contradict these values, and so are very serious academic offenses. Penalties can include a failing grade in an assignment or in the course, or suspension or expulsion from the university. Students are expected to familiarize themselves with and follow the University's Rules of Conduct (see <http://www.osc.sdes.ucf.edu/>).

Academic Integrity/Plagiarism

Many incidents of plagiarism result from students' lack of understanding about what constitutes plagiarism. However, you are expected to familiarize yourself with UCF's policy on plagiarism. All work you submit must be your own scholarly and creative efforts. UCF's Golden Rule defines plagiarism as follows: **“whereby another’s work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student’s own.”**

Similarly, please see an Ethics statement.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://z.ucf.edu/>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Attendance Policy: UCF honors religious holidays for all faiths so please plan your schedules so that you can complete the weekly assignments by 11:59 on the Sunday ending each week. Late work will not be accepted.

Course Accessibility Statement

It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a Student Accessibility Services (SAS) accommodation letter) to discuss reasonable options or adjustments. During our discussion, I may suggest the possibility/necessity of your contacting SAS (Ferrell Commons 185; 407-823-2371; sas@ucf.edu) to talk about academic accommodations. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.

Webcourses

Webcourses is an online course management system (accessed through my.ucf.edu and then the "Online Course Tools" tab) which will be used as a medium for turning in assignments and a forum for communicating with your teammates. Under the "Discussion" section, you will have a designated forum section. My recommendation is to check Webcourses every 2-3 days for updates from your teammates or myself.

Student Grades

Graded tests and materials in this course will be returned individually only by request. You can access your scores at any time using the Grades section of Webcourses@UCF.

Technology/Software Requirements

Students will be expected to have access to a computer frequently, as all writing assignments used will be typed out and not handwritten. The software you use to write your assignments is irrelevant, as long as you follow my writing guidelines outlined later in my syllabus. I recommend to have access to a computer weekly.

Internet Usage

You will be expected to have daily access to the internet and email, since I will be emailing you constantly about assignment updates, additions and changes. All students at UCF are required to obtain a [Knight's Email account](#) and check it regularly for official university communications. If you do not own a computer, there are computer accessible to you in all UCF's computer labs, and most computer labs have computers connected to the internet. For further information on computer labs, please see the following website:
http://registrar.sdes.ucf.edu/webguide/index_quickfind.aspx.

University Course Requirements

This course may count as a GEP Humanities requirement and a Diversity requirement for some majors. For more information about GEP and Diversity requirements, please see the current course catalog (<http://www.ucf.edu/catalog/current/>) for Diversity and GEP course requirements.

Diversity and Inclusion

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political

ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources and information concerning reporting options at www.shield.ucf.edu and <http://cares.sdes.ucf.edu/>.

If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify the instructor as soon as possible and/or contact Student Accessibility Services.

For more information on diversity and inclusion, Title IX, accessibility, or UCF's complaint processes contact:

- Title IX – EO/AA - <http://www.eeo.ucf.edu/> & askanadvocate@ucf.edu
- Disability Accommodation – Student Accessibility Services - <http://sas.sdes.ucf.edu/> & sas@ucf.edu
- Diversity and Inclusion Training and Events – diversity.ucf.edu
- Student Bias Grievances – Just Knights response team - <http://jkrt.sdes.ucf.edu/>
- UCF Compliance and Ethics Office - <http://compliance.ucf.edu/> & complianceandethics@ucf.edu
- Ombuds Office - <http://www.ombuds.ucf.edu>

Online Learning

Online learning is not for everyone; some people may not be able to manage a course that does not meet face to face to learn. Online learning requires lots of planning and self-pacing so that you may be successful in my course. Since I will be covering a significant amount of material over the semester, I would highly recommend treating this course like a regular lecture course, and keeping up with lectures and assignments. Late work will not be accepted so be sure to do your assignments before each Sunday at 11:59PM.

- **University Writing Center**

University Writing Center

Colbourn Hall 105

Satellite Locations: Main Library, Rosen Library, Online

407-823-2197

<http://uwc.cah.ucf.edu/>

The University Writing Center (UWC) offers writing support to students from first-year to graduate in every discipline. Tutors provide help at every stage of the writing process, including understanding assignments, researching, drafting, revising, incorporating sources, and learning to proofread and edit. The UWC's purpose is not merely to fix or edit papers, but to teach writing strategies that can be applied to any writing situation. Consultations are available for individuals and small groups. You may schedule a 45-minute appointment by clicking the *Success Resources* tab on Webcourses, calling the UWC at 407-823-2197, or through the UWC website.

Email (Knightsmail) Policy

In this class our official mode of communication is through email located inside Webcourses. All communication between student and instructor and between student and student should be respectful and professional. It is the student's responsibility to check the "coursemail" tool frequently. You may also wish to create a Knight's Email account at www.knightsemail.ucf.edu for separate official communication from the university.

UCF Cares

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit UCFCares.com ([Links to an external site.](#))[Links to an external site.](#) if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail ucfcares@ucf.edu with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

Religious Observances

It is my intention to encourage students of all faiths to observe religious holidays. Please plan your weeks to avoid conflicts. If it is not possible to complete a module without conflicting with a religious holiday, please contact me at least one week prior to the beginning of the week in question.

NOTE: This Syllabus is Subject to Revision