

Theatre Survey for Non-Majors

Fall/2018

This syllabus is subject to change at the instructor's discretion.

Instructor Contact

- Instructor: Elizabeth Brendel Horn
- Office: PAC T221
- Office Hours: Mondays 11:30am - 1:30pm, Wednesdays 10:30am - 12:30pm
- Virtual Office Hours (via Skype): Tuesdays 9:00am - 11:00am
- Phone: 407-823-2183
- E-mail: Elizabeth.Horn@ucf.edu
- Skype: Elizabethbhorn

Course Information

- Course Name: Theatre Survey
- Course ID & Section: THE2000
- Credit Hours: 3.0
- Semester/Year: Fall 2018
- Prerequisites: None
- Location: Online

Course Description

Catalogue description: Overview of the art and craft of the theatre.

Prerequisites: N/A

Course Objectives

Students should be able to:

- Identify types of theatrical performance
- Read a script for story, style and genre

- Critique a performance of a play
- Understand the process of creating a theatrical production
- Understand the function & conventions of a theatrical audience & display appropriate audience behavior
- Connect major characteristics within the genres of western theatre to their cultural context.
- Identify a broad range of theatrical applications, diverse theatre artists, and global theatre practices.

Required Texts

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All required course texts are embedded online or available through the UCF Library system.

Course Requirements

During this course, you will:

Online:

- Study supplemental plays, articles, websites, and videos.
- Complete online activities, quizzes, reflective responses, and paper submissions.
- Participate in group discussions.
- Complete an ungrade Pre- and Post-course assessment.

In Person:

- Attend a live theatre performance of a full-length play at a community, university, or professional theatre of your choosing.

Missed Assignments/Make-Ups

All assignments are due via Webcourses on Fridays at noon. Late work will receive an automatic 10% deduction for each school day it is late. After five school days, the total possible points will be no greater than 50%. **No late assignments will be accepted after the last day of classes on December 1, 2018.** The timestamp on Webcourses will be used for online assignments. Please see me if you are struggling to keep up.

Evaluation and Grading

*There is no extra credit in this course.

Final grades are calculated as follows:

Letter Grade	Percentage of Total Points
A	94 – 100 %
A-	90 – 93.99 %
B+	87 – 89.99 %
B	84 – 86.99 %
B-	80 – 83.99 %
C+	77 – 79.99 %
C	74 – 76.99 %
C-	70 – 73.99 %
D+	67 – 69.99 %
D	64 – 66.99 %
D-	61 – 63.99 %
F	60.99 and below

Turnitin.com

In this course we will utilize turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you will be expected to submit assignments through the Canvas Assignment Tool in electronic format. After the assignment is processed, as an instructor I receive a report from turnitin.com that states if and how another author's work was used in the assignment. For a more detailed look at this process, visit <http://www.turnitin.com>.

Academic Honesty

As reflected in the UCF creed, integrity and scholarship are core values that should guide our conduct and decisions as members of the UCF community. Plagiarism and cheating contradict these values, and so are very serious academic offenses. Penalties can include a failing grade in an assignment or in the course, or suspension or expulsion from the university. Students are expected to familiarize themselves with and follow the [University's Rules of Conduct](#).

Many incidents of plagiarism result from students' lack of understanding about what constitutes plagiarism. However, you are expected to familiarize yourself with UCF's policy on plagiarism. All work you submit must be your own scholarly and creative efforts. UCF's Golden Rule defines plagiarism as follows: **“whereby another’s work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student’s own.”**

Gordon Rule

This is a Gordon Rule class. Your writing will be evaluated based upon college level writing. The University of Central Florida's definition of “College-Level Writing” is as follows:

1. The writing will have a clearly defined central idea or thesis.
2. It will provide adequate support for that idea.
3. It will be organized clearly and logically.
4. It will show awareness of the conventions of standard written English.
5. It will be formatted or presented in an appropriate way.

Disability Statement

It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. If anyone believes the design of this course poses barriers to effectively participating and/or demonstrating learning in this course, please meet with me (with or without a [Student Accessibility Services \(SAS\)](#) accommodation letter) to discuss reasonable options or adjustments. During our discussion, I may suggest the possibility/necessity of your contacting [SAS](#) (Ferrell Commons 185; 407-823-2371) to talk about academic accommodations. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Course Summary:

Date	Details
Fri Jun 2, 2017	Oedipus the King and Lysistrata Essay
Fri Aug 24, 2018	Academic Engagement Quiz Getting to Know You Discussion Post
Fri Aug 31, 2018	Greek Theatre Discussion Post Theatre Origins Quiz
Fri Sep 7, 2018	Theatre History and Genres Quiz Theatre Spaces Short Answer Response
Fri Sep 14, 2018	Lynn Nottage Video Response Production Critique Discussion The Glass Menagerie Essay
Fri Sep 21, 2018	"Company" Discussion Post Phylicia Rashad Article Response
Fri Sep 28, 2018	Creative Discussion: Design Your Name Design and Technical Theatre Quiz
Fri Oct 5, 2018	Acting Methods Quiz Audition Video Discussion Post Rachel McAdams Short Answer Response
Fri Oct 12, 2018	Stage Management Discussion Post Stage Management Quiz
Fri Oct 19, 2018	Theatre Education and Theatre for Youth Quiz Theatre Education and TYA Essay

Date	Details
Fri Oct 26, 2018	Theatre for Social Change Database Discussion Post
	Theatre for Social Change Essay
	Theatre Jobs Discussion Post
	Types of Theatre and Theatre Jobs Quiz
Fri Nov 9, 2018	Deaf West, Oddysea, All Sizes Fit All, and Bring It On Short Response
	Diversity in Theatre Discussion Post
	Global Perspectives Quiz
Wed Nov 21, 2018	Production Critique Essay
Fri Nov 30, 2018	Theatre Today and Tomorrow Discussion Post
Fri Dec 7, 2018	Postcourse Reflection