SPN4800: Sintaxis del español
Fall 2020
Dpt. of Modern Lges. and Literatures

UNIVERSITY OF
CENTRAL FLORIDA

ONLINE!

Instructor:	Dr. Francisco José Fernández Rubiera
Office location:	TCH-359F (Trevor Colbourn Hall) – though remote for Fall 2020
Email:	rubiera@ucf.edu
Office hours:	Virtual (Zoom/Skype/Conferences in Canvas): Tuesday and Thursday, from 10 to 12:30

Course prerequisites: SPN3300, SPN3420 and SPN3760, or C.I. If prerequisites not met, instructor must approve your enrollment in this course! Make sure you discuss this issue with your instructor!

Undergraduate catalog course description: Generative approach to syntactic theory applied to the Spanish language. Analysis and discussion of word order in the nominal, verbal, and sentential domains.

Textbook: Camacho, José. (2018). *Introducción a la sintaxis del español.* Cambridge University Press.

Goal: The main purpose of this undergraduate course is to introduce its students to the linguistics field of syntax, using the so-called "generative approach." Students will learn to analyze phrases and sentences using that model, argue for/against a particular analysis, and apply their learning to any other natural language they may be familiar with.

Course objectives: This course has the following learning outcomes/objectives:

1. Acquire a deeper knowledge and understanding of syntactic and phrase creation rules, always from the perspective of generative grammar, and apply them to the Spanish language;
2. Analyze and understand the processes that underline and govern the syntax and word order of the Spanish language;
3. Apply key concepts within generative grammar to the syntax of natural languages, being the Spanish language the one where these concepts will be applied, but which can be easily extended to account for similar phenomena in other languages;
4. Use the Spanish language as the only language of expression and communication in an online environment (i.e., via discussions, quizzes, homework, etc.) to analyze and explain the syntax of the Spanish language, facilitating a natural context for language use and maximizing the students exposure to and use of Spanish;
5. Carry out a final bibliography project related to one syntactic aspect found in the Spanish language. For this project, students will be required to use the *APA* (i.e., *American Psychology Association*) citation style; and
6. Embed the course objectives in an online environment using video captured lectures, and with different modules in which students will be required to do the different weekly online assignments, participate in discussions and complete the quizzes planned.

Evaluation criteria:	1. Quizzes (x6)	30%
	2. Weekly discussions and homework	15%
	3. Midterm exam	15%
	4. Final project	20%
	5. Final exam	20%
	6. Extra credit (email acknowledgement)	2%
	7. Extra credit (video presentation)	2%
		= TOTAL 104%

Comments regarding the evaluation criteria for this course:

1. *Quizzes (30%):* There will be <u>six</u> quizzes to be done online during the semester, with submission dates September 16th, September 30th, October 14th, November 4th, November 18th and December 2nd. Quizzes will open on Monday at 12:01am and close on Wednesday at 11:59pm. Since this course will be carried out exclusively online, <u>no make-ups will be granted (see below),</u> unless proper documentation is provided <u>well in advance</u> (e.g., not the day of the quiz), <u>and consent of instructor obtained</u>.

<u>**Important notes**</u>:
- All online quizzes, midterm and final exams will be proctored using [ProctorHub] through Canvas, which requires a webcam that will be recording you while doing the quizzes and exams. If there is no image, or the image is not clear, <u>you will be granted a zero for that assignment</u>. Please, make sure you take the quizzes and exams in a well-lit area so that you are not penalized.
- The use of class notes and/or any other aids (either online or physical) is strictly prohibited. Using these aids to complete the quizzes and midterm/final exam will grant the student a zero for the quiz or exam. Furthermore, ProctorHub detects when the test-taker attention is directed to a different place from the screen. If this pattern is detected, the exercise and/or the whole quiz/exam will be granted a zero. If this pattern of behavior is found more than once, the student may be facing reporting to the appropriate parties at the [Center for Academic Integrity] in UCF.
- For the tree-drawing exercise(s) included in the quizzes and exams, students will be instructed to draw the syntactic trees either:

  a) in a piece of paper, taking a picture and uploading it as an attachment to the quiz/exam, or

  b) through [Microsoft Whiteboard], attaching the file to the quiz/exam.

Make sure the picture has an adequate quality so that it may be graded by your instructor. If the picture is blurred or it cannot be opened or viewed, you will receive a zero for that exercise.

2. *Weekly discussions and homework (15%):* You will be required to participate in weekly online discussions and homework assignments that will be posted in Canvas. These assignments will open on Wednesday and close on Saturday, so please check Discussions/Assignments in Canvas. Each entry will be graded out of 100 points, divided into 30 points for use of Spanish (i.e., grammar, vocabulary, spelling, punctuation, etc.) and 70 points for content adequacy. The discussions/assignments will be related to the different topics that we will be covering during the different modules in the course.

Note: No make-ups will be available, so make sure you complete your discussion in the date and time window indicated in Canvas!

3. *Midterm exam (15%):* The midterm exam will contain two short-answer questions, syntactic tree representation of sentence(s) and/or fragment(s) (which you may submit by drawing the syntactic tree in your notebook by hand and attaching it to the exam, or through Microsoft Whiteboard and attaching it to the quiz/exam), and a problem-solving exercise. The midterm exam will open on Monday, October 19th at 12:01am and close on Wednesday, October 21st at 11:59pm. Please, plan accordingly, as no make-ups will be granted!

Important notes:
- All online quizzes, midterm and final exams will be proctored using ProctorHub through Canvas, which requires a webcam that will be recording you while doing the quizzes and final exam. If there is no image, or the image is not clear, you will be granted a zero for that assignment. Please, make sure you take the quizzes and final exam in a well-lit area so that you are not penalized.
- The use of class notes and/or any other aids (either online or physical) is strictly prohibited. Using these aids to complete the quizzes and midterm/final exam will grant the student a zero for the quiz or exam. Furthermore, ProctorHub detects when the test-taker attention is directed to a different place from the screen. If this pattern is detected, the exercise and/or the whole quiz/exam will be granted a zero. If this pattern of behavior is found more than once, the student may be facing reporting to the appropriate parties at the Center for Academic Integrity in UCF.
- For the tree-drawing exercise(s) included in the quizzes and exams, students will be instructed to draw the syntactic trees either:

    a) in a piece of paper, taking a picture and uploading it as an attachment to the quiz/exam, or

    b) through Microsoft Whiteboard, attaching the file to the quiz/exam.

Make sure the picture has an adequate quality so that it may be graded by your instructor. If the picture is blurred or it cannot be opened or viewed, you will receive a zero for that exercise.

4. *Final project (20%):* The final project will consist in an annotated bibliography related to a syntactic "puzzle" in Spanish, and which will include at least three academic references, all of which must come from those available in our University library (i.e., Google is not a database! JStore, LLBA and MLA are!). This final project will be divided into four different assignments, all due on different Fridays during the term, with different percentages:

1. Part #1: An introduction, in 150 words max, presenting the problem/puzzle to be considered, which will include two or three examples of the problem/puzzle chosen (3%); due on September 25th, uploaded to Canvas;

2. Part #2: A list of three to five references selected by the student, cited using APA citation style, that tackle the problem/puzzle chosen (must be found in our University library, electronic references permitted provided they are found through the databases, such as MLA or LLBA in our University library) (4%); due on October 9th, uploaded to Canvas;

3. Part #3: An abstract, in 200 words, related to the puzzle chosen, and using the sources in part #2 as in-text citations (4%); due on October 30th, uploaded to Canvas;

4. <mark>Part #4</mark>: Final paper (9%), due on <mark>December 4th</mark>, uploaded to Canvas. 1,000 words min. <u>excluding the abstract</u>. This final version will be assessed in terms of quality, rigor, consistency, and accuracy of both argumentation and *APA* citation style in its written format. The final version must include the following **numbered** sections:

   a. Section 0: Abstract (with the corrections proposed for part #3 above);
   b. Section 1: Introduction (with the corrections proposed for part #1 above);
   c. Section 2: Summary of **<u>at least three references</u>** of those chosen for part #2 above tackling the problem/puzzle using APA-style in-text citations;
   d. Section 3: Conclusion wrapping up what you have learned from the activity and from the sources; and
   e. References section: Using APA, cite the sources used in your paper – and only those.

<u>Important notes</u>:
- Dates are final, and no make-ups or late submissions will be allowed in the absence of a valid and previously approved excuse.
- TurnItIn will be activated when you submit your final paper. See below for more information regarding this tool.

5. *Final exam (20%):* The final exam will consist of the following sections: (1) three short-answer questions, (2) a syntactic tree representation of three/four sentences (which you may submit by drawing the syntactic tree in your notebook by hand and attaching it to the exam, or through Microsoft Whiteboard and attaching it to the quiz/exam), and (3) a problem solving exercise that will have to be solved using the tools learned and acquired in this course. The final exam will open on Monday, <mark>December 7th at 12:01am</mark> and close on Wednesday, <mark>December 9th at 11:59pm</mark>. Please, plan accordingly, as no make-ups will be granted!

<u>Important notes</u>:
- All online quizzes, midterm and final exams will be proctored using ProctorHub through Canvas, which requires a webcam that will be recording you while doing the quizzes and final exam. If there is no image, or the image is not clear, <u>you will be granted a zero for that assignment</u>. Please, make sure you take the quizzes and final exam in a well-lit area so that you are not penalized.
- The use of class notes and/or any other aids (either online or physical) is strictly prohibited. Using these aids to complete the quizzes and midterm/final exam will grant the student a zero for the quiz or exam. Furthermore, ProctorHub detects when the test-taker attention is directed to a different place from the screen. If this pattern is detected, the exercise and/or the whole quiz/exam will be granted a zero. If this pattern of behavior is found more than once, the student may be facing reporting to the appropriate parties at the Center for Academic Integrity in UCF.
- For the tree-drawing exercise(s) included in the quizzes and exams, students will be instructed to draw the syntactic trees either:

   a) in a piece of paper, taking a picture and uploading it as an attachment to the quiz/exam, or

   b) through Microsoft Whiteboard, attaching the file to the quiz/exam.

Make sure the picture has an adequate quality so that it may be graded by your instructor. If the picture is blurred or it cannot be opened or viewed, you will receive a zero for that exercise.

6. *Extra credit (2%):* The contents of this syllabus will only be discussed electronically during the first week of classes. Thereafter, the instructor will not discuss any aspect related to the contents found herein. Each student is required to send either a message through Canvas or via email (Rubiera@ucf.edu), deadline Monday, August 31st by 11:59pm, stating that s/he has read, understood and abides by the contents included in this syllabus. Doing so will grant the student a 2% of extra credit. No credit will be given if the message is sent at a later date than Monday, August 31st by 11:59pm.

7. *Extra credit (2%):* As part of the Financial Aid Statement (see below), students will have to record a video indicating, **in Spanish**, what their motivations and expectations are for taking this class, and uploaded to Canvas, deadline Friday, August 28th by 11:59pm. Failure to do so may result in a delay in the disbursement of your financial aid. Doing so will grant the student a 2% of extra credit. No credit will be given if the video is sent at a later date than Friday, August 28th by 11:59pm.

Grade scale:

100% - 93%: A	76.9% - 73%: C
92.9% - 90%: A-	72.9% - 70%: C-
89.9% - 87%: B+	69.9% - 67%: D+
86.9% - 83%: B	66.9% - 63%: D
82.9% - 80%: B-	62.9% - 60%: D-
79.9% - 77%: C+	59.9% - 0%: F

Policy statements / Important information:

Academic Integrity:

Students should familiarize themselves with UCF's Rules of Conduct. According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial use of academic material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.

- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.

For more information about Academic Integrity, students may consult The Center for Academic Integrity.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices".

Quiz Audit Log
For each quiz, test, or exam, you are expected to remain on the testing screen for the duration. You may not visit other sections of the course, other websites, or communication tools for assistance. I will be monitoring the Webcourses@UCF quiz audit log for compliance. Failure to only access the quiz, test, or exam during testing will result in an academic integrity violation.

Responses to Academic Dishonesty, Plagiarism, or Cheating
Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, The Golden Rule. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://goldenrule.sdes.ucf.edu/zgrade.

Campus Safety Statement:
Emergencies on campus are rare, but if one should arise in our class, everyone needs to work together. Students should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see http://www.ehs.ucf.edu/workplacesafety.html (click on link from menu on left).
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert," fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."

- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video. You CAN Survive an Active Shooter

Copyright:

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this classroom environment and your use only.

Course Accessibility Statement:

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (Ferrell Commons 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

COVID-19 and Illness Notification:

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.

Deployed Active Duty Military Students:

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Financial Aid Statement:

As of Fall 2014, all faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete **Assignment #1** in WebCourses by the end of the first week of classes or as soon as possible after adding the course, but no later than **Friday, August 28th.** Failure to do so may result in a delay in the disbursement of your financial aid.

Make-up exams and Assignments:

Per university policy, you are allowed to submit make-up work (or an equivalent, alternate assignment) for university-sponsored events, religious observances, or legal obligations (such as jury duty). If this participation conflicts with your course assignments, I will offer a reasonable opportunity for you to complete missed assignments and/or exams. The make-up assignment and grading scale will be equivalent to the missed assignment and its grading scale. Please contact me ahead of time to notify me of upcoming needs.

Notifications in Case of Changes to Course Modality:

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

ProctorHub:

ProctorHub is a UCF test monitoring system that utilizes a webcam to monitor test-taking activity during online testing. Videos are only accessible to your instructor and are stored in a secure environment. It is your responsibility to ensure that you will have access to a computer with a webcam and know how to log into and use ProctorHub, prior to the time that the tests start. Currently, ProctorHub is not yet compatible with Apple iOS (iPhone, iPod Touch, iPad) or Android smartphones.

Title IX:

Title IX's implementing regulation provides that no person shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance. The University receives federal financial assistance, so Title IX applies to UCF's programs – and, by extension, provides protections to UCF students. More information: https://letsbeclear.ucf.edu/title-ix-at-ucf/

Turnitin.com:

In this course we will utilize turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you will be expected to submit assignments through the Canvas Assignment Tool in electronic format. After the assignment is processed, as an instructor I receive a report from turnitin.com that states if and

how another author's work was used in the assignment. For a more detailed look at this process, visit http://www.turnitin.com.

University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes:

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the Golden Rule for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

WebCourses (a.k.a. Canvas):

WebCourses is an online course management system (accessed through my.ucf.edu and then the "Online Course Tools" tab) which will be used as a medium for turning in assignments and a forum for communicating with your classmates and me. Under the "Discussion" section, you will have a designated forum section. My recommendation is to check WebCourses every day for updates from your classmates and/or myself.

Withdrawal from course:

According to UCF's academic calendar, the withdrawal deadline for Fall 2020 Term is Friday, October 30th, 2020 @ 11:59pm.

Tentative schedule (subject to change)

Date	Topics	Pages
Week #1 Aug. 24th – 30th	Presentación de los objetivos del curso **Capítulo #1: Introducción a la sintaxis generativa** El lenguaje universal Competencia y actuación	1-23
Assignments	Extra credit: Financial aid (due on Aug. 28th @ 11:59pm)	
Week #2 Aug. 31st – Sep. 6th	**Capítulo #1: Introducción a la sintaxis generativa** El razonamiento sintáctico Gramáticas individuales y lenguas	24-34
Assignments	Extra credit: Syllabus email (due on Aug. 31st @ 11:59pm) Discussion #1 (due on Sep. 6th @ 11:59pm)	

Week #3 Sep. 7th – 13th	**Capítulo #2: Clasificación de los conceptos en categorías** Entradas léxicas Las categorías gramaticales y su distribución sintáctica Los papeles temáticos La selección	35-85
Assignments	Discussion #2 (due on Sep. 13th @ 11:59pm) Anonymous informative feedback survey	
Week #4 Sep. 14th – 20th	**Capítulo #3: De lo básico a lo complejo** Constituyentes: Pruebas Aprendiendo a estructurar sintácticamente	86-100
Assignments	Quiz #1 (due on Sept. 16th @ 11:59pm) Discussion #3 (due on Sep. 20th @ 11:59pm)	
Week #5 Sep. 21st – 27th	**Capítulo #3: De lo básico a lo complejo** Núcleos y frases Propiedades de la estructura sintáctica	101-126
Assignments	Final project: Part #1 (due on Sep. 25th @ 11:59pm) Discussion #4 (due on Sep. 27th @ 11:59pm) Anonymous informative feedback survey	
Week #6 Sep. 28th – Oct. 4th	**Capítulo #4: Las categorías funcionales** Categorías funcionales nominales Categorías funcionales verbales El complementante	127-156
Assignments	Discussion #5 (due on Oct. 4th @ 11:59pm)	
Week #7 Oct. 5th – 11th	**Capítulo #5: El baile y las relaciones entre las palabras I** Las relaciones entre las palabras Dos tipos de movimiento: Frase y núcleo Movimiento A vs. Movimiento no-A (o A')	157-174

Assignments	Final project: Part #2 (due on Oct. 9th @ 11:59pm) Discussion #6 (due on Oct. 11th @ 11:59pm) Anonymous informative feedback survey	
Week #8 Oct. 12th – 18th	**Capítulo #5: El baile y las relaciones entre las palabras II** Las restricciones de movimiento Caso y concordancia	175-194
Assignments	Quiz #3 (due on Oct. 14th @ 11:59pm) Discussion #7 (due on Oct. 18th @ 11:59pm)	
Week #9 Oct. 19th – 25th	**Capítulo #6: Las categorías funcionales I** La sintaxis de los objetos Tipos de verbos y su estructura sintáctica Los objetos directos	195-219
Assignments	Discussion #8 (due on Oct. 25th @ 11:59pm) MIDTERM EXAM (due on Oct. 21st @ 11:59 pm) Anonymous informative feedback survey	
Week #10 Oct. 26th – Nov. 1st	**Capítulo #6: Las categorías funcionales II** Los objetos indirectos Los clíticos	220-263
Assignments	Discussion #9 (due on Nov. 1st @ 11:59pm)	
Week #11 Nov. 2nd – 8th	**Capítulo #7: Extensiones de la frase verbal: Tiempo y aspecto I** Tiempo vs. Aspecto El aspecto	264-285
Assignments	Quiz #4 (due on Nov. 4th @ 11:59pm) Discussion #10 (due on Nov. 8th @ 11:59pm) Anonymous informative feedback survey	

Week #12 Nov. 9th – 15th	**Capítulo #7: Extensiones de la frase verbal: Tiempo y aspecto II** El tiempo La negación	285-302
Assignments	Final project: Part #3 (due on Nov. 13th @ 11:59pm) Discussion #11 (due on Nov. 15th @ 11:59pm)	
Week #13 Nov. 16th – 22nd	**Capítulo #8: Los sujetos** Sujetos nulos La sintaxis del control y el ascenso	303-332
Assignments	Quiz #5 (due on Nov. 18th @ 11:59pm) Discussion #12 (due on Nov. 22nd @ 11:59pm) Anonymous informative feedback survey	
Week #14 Nov. 23rd – 25th (Thanksgiving)	**Capítulo #9: La periferia oracional I** Finitud, Fuerza, Tópico y Foco Dislocaciones	333-354
Assignments	NONE – Thanksgiving break!	
Week #15 Nov. 30th – Dec. 4th	**Capítulo #9: La periferia oracional II** El movimiento en las cláusulas interrogativas El movimiento de los cuantificadores	355-386
Assignments	Quiz #6 (due on Dec. 2nd @ 11:59pm) Final project: Part #4 (due on Dec. 4th) Discussion #13 (due on Dec. 4thnd @ 11:59pm) Anonymous informative feedback survey	
	FINAL EXAM: Due on December 9th @ 11:59pm	