



**UCF Department of Music
SAXOPHONE III SPRING
MVW 3435 SECTION 2
Syllabus**

Instructor:	Professor Jeff Rupert	Semester:	SPRING 2019
Office:	PAC 117	Class Meeting Days:	By arrangement
Phone:	407.823.5411	Class Meeting Hours:	By arrangement
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Office Hours:	See instructor, or view office door		

- I. General Objectives
To develop a conception and proficiency of saxophone playing as listed in the curriculum for saxophone II.
- II. Specific Objectives
To develop a jazz repertoire
To develop the manual dexterity required to achieve vertical precision with a medium of horizontal motion.
To learn stylistic elements of jazz and commercial music genres.
To develop cognitive problem solving associated with musical performance.
- III. General Classroom Procedures

Students are required to attend weekly lessons, and a saxophone masterclass. The student's lessons will be disseminated at each lesson, following the students performance of the previous week's assignments.
- IV. Specific Classroom Procedures

Students will be expected to have their instrument assembled and ready for class prior to entering the studio.

Sophomore jazz saxophone students will complete the following on a weekly basis:

- Etude studies
- Scale studies, including diads, triads, and arpeggios.
- Jazz repertoire studies (pertinent to the specific semester, as listed in the jazz studies handbook.
- Eartraining

WEEKLY SCHEDULE:

Major scales	Full range, six patterns in 3rds, four arpeggios. Half note = 130 Patterns 1-4 in 4ths. Quarter note =170.
Jazz Melodic minor scale	Full range, six patterns in 3rds, four arpeggios. Half note = 130. Patterns 1-4 in 4ths. Quarter note =170 for patterns 5-6
The 7th scale	Complete seventh scale concept. Half note = 150.
Bebop Harmonic Minor Scale	Full Range, arpeggios and scale
Whole Tone scale	Full range, six patterns, four arpeggios. Half note = 130.
Harmonic Minor Scale	Full range, six patterns, four arpeggios. Half note = 130
Diminished Scale	Full range, six patterns, four arpeggios. Half note = 130
Pentatonic Scale	Minor 7, maj, minor 6 b2, b6 and whole tone. See Bergonzi book for more information.
Chromatic 2nds	Patterns 1-4
Augmented Scale	Full Range, and patterns 3+4. Half note = 120.
Etudes	Karg Ellert saxophone caprices. Assigned weekly.
Other assignments per each student	Additional assignments may include transcriptions, other compositions, as well as keyboard harmony.
Eartraining	Maj, min, maj7, min7, dominant7, dim7, m7b5,min9, dominant 9, min/maj7, min/maj9, #5 #9, flat 5 #9, #5 flat 9, #5 #9, 13#11 9, 13#11 flat 9, m6, m69, m69 #11
Research papers	See list at the end of the syllabus. Papers assigned on a bi weekly basis. See "assignments" for more details.

Students are expected to attend their regularly scheduled lesson time. Changes in the schedule cannot be made without consent of the instructor, and never with less than 48 hours notice.

V. Scale and repertoire for the Compulsory examination

	COMPOSITION	NOTES
1	<i>Cookin at the Continental</i>	Blues with a bridge. Jazz and blues vocabulary. Introduction to 4ths as a melodic device.
2	<i>Little Willie Leaps</i>	Bebop language, further study of descending ii V I's, as well as convergence to the relative minor.
3	<i>Donna lee</i>	Convergence to a relative minor key. Melody is rich with the jazz vocabulary. Descending dominant application, and introduction to the II chord as a dominant, or V/V.
4	<i>Daahoud</i>	In-depth look at major/relative minor relationships. Altered melodies on the ii V I.
5	<i>Impressions</i>	Introduction to modal, intervallic I and Quartal improvisation.

	SCALE	PATTERN	TEMPO/notes
1	MAJOR PENTATONIC 1 2 3 5 6	LINEAR & BERGONZI PATTERNS 1 & 5	Sax, pno, guit. quarter note = 150 Tpt quarter note = 140 Bone quarter note = 140 Bass quarter note = 86 drums quarter note= 76
2	MINOR 7 PENTATONIC 1 b3 4 5 b7	LINEAR	Sax, pno, guit. quarter note = 150 Tpt quarter note = 140 Bone quarter note = 140 Bass quarter note = 86 drums quarter note= 76
3	MINOR 6 PENTATONIC 1 b3 4 5 6	LINEAR	Sax, pno, guit. quarter note = 150 Tpt quarter note = 140 Bone quarter note = 140 Bass quarter note = 86 drums quarter note= 76
4	AUGMENTED SCALE	LINEAR & PATTERN 1-4	Sax, pno, guit. quarter note = 150 Tpt quarter note = 126 Bone quarter note = 126 Bass quarter note = 86 drums quarter note= 76

VI. Grading procedures

General requirements:

1. Students are required to report to all classes
2. Students are expected to complete all assignments in conjunction with the weekly lesson plan.
3. Students are required to participate in the jazz jam sessions.
4. Students are required to audition and participate in a major ensemble
5. Students are required to participate in the jazz juries.

Specific Requirements:

1. To receive the grade of "A" for the course:
 - a. The student must have no more than **one** unexcused absence.
 - b. Assignments will be performed, or completed on time, accurately and show superior quality.
2. To Receive the grade of "B" for the course:
 - a. The student must have no more than one unexcused absence.
 - b. Assignments will be performed on time, accurately, and show excellent quality.
3. To receive the grade of "C" for the course:
 - a. The assignments must show fair to good quality.
 - b. The student must not have more than two unexcused absences.
4. The student who fails to complete the above requirements will receive the grade "D" or "F" according to the degree of non-compliance. Tests, quizzes, and lessons averaging less than 60% will receive an "F".
5. An incomplete will be given as discussed by the instructor with student, pending formal notice given to the music chair.

OVERALL GRADE %

Assessment	Percent of Final Grade
Weekly lesson preparation	60%
Research papers	10%
Jazz Jury and comps	20%
Jazz Jam session and master class participation	10%
	100%

GRADING SCALE (%)	
94-100	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
0-59	F

VI. Preparation of music/grading:

The student will be expected to have the rhythms and notes of assigned works at a satisfactory performance level a week following the assignment unless noted by the professor. Each lesson will receive a grade, and be promptly noted on Webcourses.

VII. **Required Text and resources**

1. **Napster music or a similar streaming service.**
2. **The earmaster pro eartraining program** <http://www.earmaster.com/>
3. Access to UCF Webcourses (Course information will be posted at *My UCF*).
4. A portable digital recorder.
5. **23 Caprices**, S. Karg-Elert arranged for saxophone by Robert J Ford. Southern music co.
Must have by the 2nd week.
6. **Pentatonics** Jerry Bergonzi, Advance music.
Must have by the 5th week

These books will be used the entire year, and into saxophone III.

VIII. **Saxophone Research Papers: To be selected from the following list.**

2000 word minimum, Chicago style. Footnotes required.

One research papers will be due every two weeks. Artists will be assigned by the professor from the list below. Content should include an historical overview of the saxophonist, pertinent characteristics, innovations, and points central to the artist and the history of the evolution of jazz saxophone performance. A selected discography is required, as well.

Paper due dates- see webcourses. All are due at 9am.

Saxophonist	Style	Secondary style	Instrument	Secondary inst.
Bud Johnson	Swing	tenor		
Flip Phillips	Swing	be bop	tenor	
Ike Quebec	Swing	be bop	tenor	
Marshal Royal	Swing		alto	
Tex Benecke	Swing		Tenor	
Earl Bostick	texas tenor or blues	Rhythm and Blues	alto	
Von Freeman	texas tenor or blues	Hard Bop	tenor	
Greg Osby	twenty first century		alto	
Rich Perry	twenty first century	free jazz	tenor	
Gary Foster	Be Bop Saxophonists	A	Alto	
James Moody	Be Bop Saxophonists	alto	tenor	
Dave Tofani	Jazz/Pop	Studio	Tenor	Alto

IX. Professionalism Policy

Per university policy and classroom etiquette; mobile phones, *etc.* **must be silenced** during all classroom and lab lectures. Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class by talking, arriving late, *etc.*, and have been warned may suffer a reduction in their final class grade.

X. Academic Honesty

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the [UCF Golden Rule](#) for further information. We will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. We will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

XI. Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. **Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations.** No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with [Student Disability Services](#), Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

XII. Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, *etc.* These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. **Please do not copy, duplicate, download or distribute these items.** The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

XIII. Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. **Do not post or provide any private information about yourself or your classmates.** Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

XIV. University Writing Center:

The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at <http://www.uwc.ucf.edu>, stop by MOD 608, or call 407.823.2197.