



UNIVERSITY OF
CENTRAL FLORIDA

MVW 2425 sec. 0002: Saxophone II
Music Department, UCF School of Performing Arts
College of Arts and Humanities.
2 credit hours

Course Syllabus

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| Instructor | Professor Rupert | Semester: Fall, 2019 |
| Office: | PAC-M 117 | Class Meeting Days: By Arrangement |
| Phone: | (407) 823 5411 | |
| E-Mail | jeffrupert@ucf.edu | |
| Office Hours | M/W 9am-10am | |

Prerequisite(s): [MVW 1415](#) and competence determined by faculty jury.

Course Description: Intensive advanced performance study of the saxophone, for performance majors. May be used in the degree program a maximum of 3 times. *Fall, Spring*

I. General Objectives

To develop a conception and proficiency of saxophone playing as listed in the syllabi, coinciding with the jazz studies curriculum for the 2000 level. To develop the manual dexterity required to achieve vertical precision within a medium of horizontal motion.

II. Specific Objectives

To develop techniques pertinent to the jazz saxophonist:

Technique of sound production

Technique of rhythm as it applies to saxophone playing

Technique of hearing chords, melodies, rhythms and stylistic nuance.

Technique of improvisation as it relates to melody, rhythm, and harmony.

Technique of stylistic elements of jazz and commercial music genres.

To develop cognitive problem solving associated with musical performance.

To develop a jazz repertoire

III. General Classroom Procedures

Students are required to attend weekly lessons, jam sessions, and saxophone masterclasses.

The student's lessons will be disseminated at each lesson, following the students' performance of the previous week's assignments.

Students are required to have a 3 ring binder with manuscript paper dedicated solely to this class.

IV. Specific Classroom Procedures

Students will be expected to have their instrument assembled and ready for class prior to entering the studio. Jazz saxophone students will complete the following on a weekly basis:

- Etude studies
- Scale studies, including diads, triads, and arpeggios.
- Jazz repertoire studies (pertinent to the specific semester, as listed in the jazz studies handbook.
- Ear training.
- Piano chord studies and voice leading.

V. Student Learning Outcomes

Below are scale studies, repertoire, eartraining and other objectives for the semester.

Scale Studies

See Webcourses for specific assignments for each week.

| | |
|---------------------------------|---|
| Major scales review | Six patterns (3rds) and arpeggios, 4 ways half note =100. |
| Jazz Melodic minor scale | Six patterns (3rds) and arpeggios, 4 ways half note =100. |
| 7th Scale | Scales descending from all chord tones. Quarter note= 150. |
| Bebop Major Scale | All ways. Half note =150. |
| Harmonic minor scale | Full range, 6 patterns in thirds, arpeggios, four patterns. Half note =100. |
| Diminished scale | Ful range, patterns 3 &4 in thirds. Arpeggios 3 & 4. Half note =100. |
| Chromatic seconds | Pattern 1 |

Other studies

| | |
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| Etudes | Karg Ellert saxophone caprices. Assigned weekly. |
| Other assignments | Additional assignments may include transcriptions, other compositions, as well as keyboard harmony. |

Sophomore FALL SEMESTER Composition studies (pertinent to Juries and jam sessions)

| | COMPOSITION | NOTES |
|---|------------------------|---|
| 1 | <i>Gingerbread Boy</i> | Blues. Introduction to the quartal and chromatic element in jazz. |
| 2 | <i>Ornithology</i> | Jazz vocabulary within the melody. ii V I convergence. Chromatic melodic information. ½ planing (triton subs) at the turnaround. |
| 3 | <i>Confirmation</i> | Jazz vocabulary. Introduction to chord sequence popularized by Parker. Upper extensions, and enclosures within the melody. |
| 4 | <i>Ceora</i> | ii V I's ascending and descending. Altered and natural ninths. (use of the two different jazz melodic minor scales on a dominant chord). |

Sophomore FALL SEMESTER Jazz (Compulsory Examination requirements)

| | SCALE | PATTERN | TEMPO/notes |
|---|---|---|---|
| 1 | MAJOR SCALES | 3rds. PATTERNS 1-4 Arpeggios 1-4 & linear, full range | Sax, pno, guit. quarter note = 200 Tpt quarter note = 150 Bone quarter note =150 Bass quarter note = 86 drums quarter note=86 |
| 2 | JAZZ MELODIC MINOR SCALES | 3rds. PATTERNS 1-4 Arpeggios 1-4 & linear, full range | Sax, pno, guit. quarter note = 200 Tpt quarter note = 150 Bone quarter note =150 Bass quarter note = 86 drums quarter note=86 |
| 3 | THE 7 TH SCALE FROM ALL CHORD TONES (rt, 3 rd , 5 th , lowered 7 th). | LINEAR | Sax, pno, guit. quarter note = 150 Tpt quarter note = 150 Bone quarter note = 150 Bass quarter note = 86 drums quarter note= 86 |
| 4 | HARMONIC MINOR SCALE | 3rds. PATTERNS 1-2. ARP. 1-2. Linear. | Sax, pno, guit. quarter note = 150 Tpt quarter note = 140 Bone quarter note = 140 Bass quarter note = 86 drums quarter note= 86 |

Eartraining (compulsory exam requirements)

| | | |
|----------------|---|--|
| SOPHOMORE FALL | all cumulative chords plus m7b5, min9, dominant 9, minor maj 7, minor maj 9 | <ul style="list-style-type: none"> • V7/V V7 I (II7 V7 I), • iv6 V7 I • all cumulative chord prog. |
|----------------|---|--|

Research papers

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| Research papers | Papers assigned on a bi weekly basis. See “assignments” in webcourses for more details. |
|------------------------|---|

Saxophone Research Papers: To be selected from the following list.

1250 word minimum, **Chicago style. Footnotes required.** Four research papers per semester. Artists will be assigned by the professor from the list below. Content should include an historical overview of the saxophonist, pertinent characteristics, innovations, and points central to the artist and the history of the evolution of jazz saxophone performance. A selected discography is required, as well.

| | |
|-------------------------------------|--|
| Saxophonists Soph, Fall sem. | Art Pepper, Charlie Parker, Harold Land, Sahib Shihab, Frankie Trumbauer, Bob Berg, Gerry Mulligan, Bunky Green, Steve Lacy, David Sanborn, Bill Pierce. |
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Attendance at UCF Jazz Studies concerts and Clinics

Required for all jazz studies masterclasses, clinics, and on-campus performances by guest artists and student groups. Jazz Studies dates are posted on Rupert’s office door and the jazz studies bulletin board.

VI. Course Activities

- Weekly Lessons
- Weekly Saxophone Masterclasses
- Saxophone Papers (four due per semester)
- Attendance at all on-campus jazz performances listed for the semester
- Jazz Jury
- Jazz compulsory examination
- Jazz Jam Sessions (posted)

VII. Enrollment

Each student in the saxophone studio is required to audition and be enrolled in a major jazz ensemble at UCF.

VIII. Important Dates

Add/drop is the first week of class. Be sure to be registered for this class by the end of add/drop. See the UCF Academic Calendar for details.

Saxophone paper due dates: Sept 13th, Oct 4th, Nov 8th, Nov 22th. All are due at 9am.

IX. Assignment Submission

For saxophone papers submission will be through webcourses. The submission should be in .doc or .docx format. Include footnotes, as well (see section on saxophone papers). Weekly assignments will be heard and reviewed at the following lesson. Each lesson will be a review of the assigned work, and dissemination of new material.

X. Final Exam

The Jazz Jury and Compulsory examinations occur during final exam period, and count toward the students overall grade. The compulsory exams need to be passed to continue on to the next semester.

XI. Grading procedures General requirements:

1. Students are required to report to all classes
2. Students are expected to complete all assignments in conjunction with the weekly lesson plan.
3. Students are required to participate in the jazz jam sessions.
4. Students are required to audition and participate in a major ensemble
5. Students are required to participate in the jazz juries.
6. Students are required to participate in the jazz compulsory examination

Specific Requirements:

1. To receive the grade of "A" for the course:
 - a. The student must have no more than one unexcused absence.
 - b. Assignments will be performed, or completed on time, accurately and show superior quality.
2. To receive the grade of "B" for the course:
 - a. The student must have no more than one unexcused absence.
 - b. Assignments will be performed on time, accurately, and show excellent quality.
3. To receive the grade of "C" for the course:
 - a. The assignments must show fair to good quality.
 - b. The student must not have more than two unexcused absences.
4. The student who fails to complete the above requirements will receive the grade "D" or "F" according to the degree of non-compliance. Tests, quizzes, and lessons averaging less than 60% will receive an "F".
5. An incomplete will be given as discussed by the instructor with student, pending formal notice given to the music chair.

OVERALL GRADE %

| Assessment | Percent of Final Grade |
|---|------------------------|
| Weekly lesson preparation | 65% |
| Research papers | 10% |
| Jazz Jury and Compulsory Exam | 15% |
| Jazz Jam session and master class participation | 5% |
| Attendance at UCF Jazz Concerts | 5% |
| TOTAL | 100% |

| GRADING SCALE (%) | |
|-------------------|----|
| 94-100 | A |
| 90-93 | A- |
| 87-89 | B+ |
| 84-86 | B |
| 80-83 | B- |
| 77-79 | C+ |
| 74-76 | C |
| 70-73 | C- |
| 67-69 | D+ |
| 64-66 | D |
| 60-63 | D- |
| 0-59 | F |

XII. Preparation of music/grading:

The student will be expected to have the rhythms and notes of assigned works at a satisfactory performance level a week following the assignment unless noted by the professor. Each lesson will receive a grade, and be promptly noted on Webcourses.

XIII. Make-up Lessons

Students are expected to attend their regularly scheduled lesson time. Changes in a lesson time cannot be made without consent of the instructor, and never with less than 48 hours' notice.

Medical excuses are the only excused absence, and must be accompanied by a physician's note.

XIV. Grade Dissemination

To comply with the [Family Educational Rights and Privacy Act \(FERPA\)](#), grades must not be released to third parties, which includes posting grades by name, SSN, or UCFID.

Weekly lesson grades and assignments will be posted to webcourses.

XV. Course Materials and Resources

The Student is expected to have the following:

An on-line listening music service.

1. The earmaster pro eartraining program <http://www.earmaster.com> (from previous semesters)
2. Access to UCF Webcourses (Course information will be posted at My UCF).
3. A portable digital recorder.
4. **23 Caprices**, S. Karg-Elert arranged for saxophone by Robert J Ford. Southern music co. (from previous semesters)

Optional:

Patterns for Improvisation by Oliver Nelson.

XVI. Policy Statements

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/ica/assets/FVProject.pdf>

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>. For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Third parties may be selling unauthorized class notes from this class. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, **the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor.** Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with **anyone** without the separate written approval of the instructor.

Cell Phone Use

Cell phone use during class is prohibited, unless students are asked to check calendars, or a pertinent recording. Other cell phone use will lead to receiving an F for the rehearsal, and possible dismissal. Recurrent inappropriate use will lead to discussions with the chair of the music department.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)

- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on “Student Self Service” located on the left side of the screen in the tool bar, scroll down to the blue “Personal Information” heading on your Student Center screen, click on “UCF Alert”, fill out the information, including your e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

Religious Observances

Students must notify the instructor during the first week of classes if they intend to miss class for a religious observance.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.