



UNIVERSITY OF  
CENTRAL FLORIDA

**MVW 1415: Saxophone I FALL (1<sup>ST</sup>) SEMESTER**  
***Music Department, UCF School of Performing Arts***  
***College of Arts and Humanities.***

## Course Syllabus

Instructor	Professor Rupert	Semester: spring 2019 (fall syllabus)
Office:	PAC-M 117	Class Meeting Days: By Arrangement
Phone:	(407) 823 5411	
E-Mail	<a href="mailto:jeffrupert@ucf.edu">jeffrupert@ucf.edu</a>	
Office Hours	Posted on my office door	

### **I. General Objectives**

To develop a conception and proficiency of saxophone playing as listed  
in the curriculum for saxophone I.

### **II. Specific Objectives**

To develop a jazz repertoire

To develop the manual dexterity required to achieve vertical precision with a medium of horizontal motion.

To learn stylistic elements of jazz and commercial music genres.

To develop cognitive problem solving associated with musical performance.

### **III. General Classroom Procedures**

Students are required to attend weekly lessons, and a saxophone masterclass.

The student's lessons will be disseminated at each lesson, following the students performance of the previous week's assignments.

#### IV. Specific Classroom Procedures

Students will be expected to have their instrument assembled and ready for class prior to entering the studio. Sophomore jazz saxophone students will complete the following on a weekly basis:

- Etude studies
- Scale studies, including diads, triads, and arpeggios.
- Jazz repertoire studies ( pertinent to the specific semester, as listed in the jazz studies handbook.
- Eartraining

#### WEEKLY SCHEDULE:

<b>Major scales</b>	<b>Six patterns ( 3rds) and arpeggios 3+4</b> <b>Quarter note =150.</b>
<b>Jazz Melodic minor scale</b>	Full range, and patterns 3+4. Arpeggios 3+4 Quarter note =150.
<b>Be Bop Major Scale</b>	All ways. Half note = 130.
<b>Harmonic Minor Scale</b>	Full range, and patterns 3+4. Arpeggios 3+4 Quarter note =150.
<b>Diminished Scale</b>	Full range, and patterns 3+4. Arpeggios 3+4 Quarter note =150.
<b>Core composition studies</b>	<i>Four, Scrapple from the Apple, Groovin' High, Anthropology (Thriving on a Riff)</i> . 3 keys: original, & up ½ step, plus a 4 <sup>th</sup> for Eb instruments, or a 5 <sup>th</sup> for Bb instruments
<b>Etudes</b>	Ferling saxophone studies. Assigned weekly.
<b>Other assignments per each student</b>	Additional assignments may include transcriptions, other compositions, as well as keyboard harmony.
<b>Eartraining</b>	major 7, minor 7, major triad, minor triad
<b>Research papers</b>	See list at the end of the syllabus. Papers assigned on a bi weekly basis. See "assignments" for more details.

***Students are expected to attend their regularly scheduled lesson time. Changes in the schedule cannot be made without consent of the instructor, and never with less than 48 hours notice.***

**V. Grading procedures**

General requirements:

1. All students are required to read the 0 module, the syllabus, and the schedule. Students must take the 0 module assessment and get 100% ( not for grade) by the end of the first week.
2. Students are required to report to all classes
3. Students are expected to complete all assignments in conjunction with the weekly lesson plan.
4. Students are required to participate in the jazz jam sessions.
5. Students are required to audition and participate in a major ensemble
6. Students are required to participate in the jazz juries.

Specific Requirements:

1. To receive the grade of "A" for the course:
  - a. The student must have no more than one unexcused absence.
  - b. Assignments will be performed, or completed on time, accurately and show superior quality.
2. To Receive the grade of "B" for the course:
  - a. The student must have no more than **one** unexcused absence.
  - b. Assignments will be performed, or completed on time, accurately and show superior quality.
3. To receive the grade of "C" for the course:
  - a. The assignments must show fair to good quality.
  - b. The student must not have more than two unexcused absences.
4. The student who fails to complete the above requirements will receive the grade "D" or "F" according to the degree of non-compliance. Tests, quizzes, and lessons averaging less than 60% will receive an "F".
5. An incomplete will be given as discussed by the instructor with student, pending formal notice given to the music chair.

**OVERALL GRADE %**

<b>Assessment</b>	<b>Percent of Final Grade</b>
Weekly lesson preparation	65%
Research papers	10%
Jazz Jury and Compulsory Exam	15%
Jazz Jam session and master class participation	5%
Attendance at UCF Jazz Concerts	5%
<b>TOTAL</b>	<b>100%</b>

GRADING SCALE (%)	
94-100	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
0-59	F

#### VI. Preparation of music/grading:

The student will be expected to have the rhythms and notes of assigned works at a satisfactory performance level a week following the assignment unless noted by the professor.

Each lesson will receive a grade, and be promptly noted on Webcourses.

#### VII. Required Text and resources

1. Rhapsody music service.
2. The earmaster pro eartraining program <http://www.earmaster.com/>
3. Access to UCF Webcourses (Course information will be posted at My UCF).
4. A portable digital recorder.
5. *48 Famous Studies for Oboe or Saxophone and 3 Duos Concertants for 2 Oboes or 2 Saxophones* by W. Ferling, Bernards. **Must have by the 2<sup>nd</sup> week.**
6. *Saxophone Etudes vol 1*, Gregg Fishman. **Must have by the 3<sup>rd</sup> week.**

These books will be used the entire year, and into saxophone II

**VIII. Saxophone Research Papers: To be selected from the following list.**

**1000 word minimum**, Chicago style. Footnotes required. Paper due dates : See webcourses. All are due at 9am. One research paper will be due every two weeks. Artists will be assigned by the professor from the list below. Content should include an historical overview of the saxophonist, pertinent characteristics, innovations, and points central to the artist and the history of the evolution of jazz saxophone performance. A selected discography is required, as well.

Saxophonist	Style	Secondary style	Instrument	Secondary inst.
Dexter Gordon	Be Bop Saxophonists	swing	tenor	Soprano
Gene Ammons	Be Bop Saxophonists	Rhythm and Blues	Tenor	
Zoot Sims	Be Bop Saxophonists	cool jazz	Tenor	Soprano/clar
Pepper Adams	Be Bop Saxophonists	cool jazz	baritone	
Teddy Edwards	Be Bop Saxophonists	swing	tenor	
Bud Freeman	Chicago	swing	tenor	
George Garzone	Coltrane influenced	free jazz	tenor	
Steve Grossman	Coltrane influenced	fusion	tenor	Soprano
Pat LaBarbera	Coltrane influenced	Hard Bop	tenor	
Bud Shank	cool sax players		alto	
Joe Maini	cool sax players		alto	
Dewey Redman	Free players		tenor	
Eric Dolphy	Free players	Coltrane influenced	alto	bass clarinet
Benny Maupin	Fusion	Hard Bop	tenor	bass clarinet
Benny Golson	Hard Bop	Coltrane influenced	Tenor	
George Coleman	Hard Bop	be bop	tenor	Alto
Jimmy Heath	Hard Bop		tenor	
Stanley Turrentine	soul jazz	Hard Bop	Tenor	
Sidney Bechet	New Orleans	soprano	clarinet	
Chris Hunter	Rock soul and funk		alto	
Gary Bartz	Soul jazz	free jazz	alto	
Al Cohn	Swing	cool jazz	Tenor	clarinet

**IX. Professionalism Policy**

Per university policy and classroom etiquette; mobile phones, etc. must be silenced during all classroom and lab lectures. Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class by talking, arriving late, etc., and have been warned may suffer a reduction in their final class grade.

#### **X. Academic Honesty**

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the [UCF Golden Rule](#) for further information. We will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. We will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

#### **XI. Disability Statement**

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with [Student Disability Services](#), Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

#### **XII. Copyright**

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

#### **XIII. Third-Party Software and FERPA**

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection

comments, but the assignments will not require you to disclose any personally identity- sensitive information. If you have any concerns about this, please contact your instructor.

#### **XIV. University Writing Center:**

The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at <http://www.uwc.ucf.edu>, stop by MOD 608, or call 407.823.2197.