

VOICE PEDAGOGY – FALL 2019

CLASS MEETING = WEDNESDAYS, 3:00-4:50PM

LOCATION: PAC BUILDING; ROOM M143 [“CONFERENCE ROOM”]

Course Description:

MVV 4640 CAH-MUSIC 2(2,0)

Voice Pedagogy: PR: C.I. Vocal function, anatomy, and pedagogical methodology as applied to the voice teacher and performer.

[A study of the technical aspects of singing, this course explores questions involving the teaching of voice, or vocal pedagogy. It is intended to offer students a basic knowledge of the mechanism that makes up the singing voice as an instrument, an understanding of various approaches and/or styles of teaching voice, and insights into the subjects of voice categorizations and vocal health.]

Course Instructor:

Name: Thomas Potter

Office Location: PAC Room M113

Office Phone: (407) 823-4680

Email Address: tpotter@ucf.edu

Office Hours: by appointment (please email)

Learning Goals/Objectives:

Goal 1 - Explore general concepts of vocal pedagogy.

Goal 2 - Examine the mechanics of the human voice.

Goal 3 - Introduce theory of vocal acoustics.

Goal 4 - Look at fundamental principles of vocal health.

Required Textbook:

Title: Your Voice: The Basics; Voice Science and Pedagogy

Author: Scott McCoy

ISBN: 978-0-9905073-5-2

Attendance Policy:

The discipline of being punctual is a critical component in your preparation to enter the professional world. In addition to the factor of professionalism, late arrival disturbs the course and your “Class Attendance/Participation Grade”. If you know you must be late for a lesson or studio class, please extend to me the courtesy of texting me (321 230 7487) **prior to the scheduled start time**.

If you know you must miss an entire class or any other expected attendance event (*see course calendar in Webcourses*) for any reason, send me a message (*through the Webcourses Inbox feature*) as far in advance as you can and with as much detailed explanation as you can. Failure to write me about an attendance issue within 24 hours after the event/lesson/class will forfeit your chance of that absence being excused.

Students can miss **one** class per semester [*unexcused*]. The lowest weekly grade from each of this category will be dropped automatically by Webcourses.

Student Evaluation:

| | |
|---------------------------------------|------------|
| <i>Class Attendance/Participation</i> | <i>30%</i> |
| <i>Homework Assignments/Quizzes</i> | <i>40%</i> |
| <i>Final Paper [see below]</i> | <i>30%</i> |

The title of each student's **final paper essay** for this course will be "Vocal Techniques Capstone Experience". The essay's topic will be to summarize what the student has learned from the course. Each of the main course topics [from course dates and topics page] should be mentioned, along with any other topics covered during the course.

University Holidays, etc.

November 27 – Thanksgiving Break – NO CLASS

Webcourses:

Webcourses is an online course management system (www.webcourses.ucf.edu – you may also want to download the app) which will be used as a medium for turning in assignments and a forum for communicating with your course instructor and classmates. Under the "Discussion" section, you will have a designated forum section. My recommendation is to set your 'notification preferences' at the highest available level, and that you check Webcourses every 2-3 days for updates from your teammates or myself.

Email Policy:

In this class our official mode of communication is through email located inside Webcourses. All communication between student and instructor and between student and student should be respectful and professional. It is the student's responsibility to check the "Inbox" tool frequently.

Academic Honesty:

Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Viruses:

A virus can spell disaster. Your use of a reputable anti-virus program is a requirement for participation in this course (good ones include McAfee or Norton). Also, back up your files: "My hard drive crashed," "My modem doesn't work," and "My printer is out of ink." These are today's equivalents of "My dog ate my homework." And these events really do occur and they are inconvenient when they do. However, these are not valid excuses for failing to get your work in on time.

Disability Statement:

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Copyright:

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA:

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.