

University of Central Florida  
School of Performing Arts, Music Department

**Applied Violin**

**Course Syllabus, Spring 2020**

**Violin: MVS (5451 section, 5452 section)**

**Dr. Ayako Yonetani**

**Professor of Violin and Viola**

**Office: PAC 127**

**Office phone: 407-823-6190**

**Office hours:** By email appointment, posted on the door.

**E-mail:** [ayako.yonetani@ucf.edu](mailto:ayako.yonetani@ucf.edu) (best way to reach)

**Weekly class location and lessons:** PAC 0127

**Class time:** 11:30-12:30 Wed.

**[www.ayakoyonetani.com](http://www.ayakoyonetani.com)**

***Course Description:***

- a. A 50-minutes private lesson and a 50-minutes violin/viola class weekly. (VIOLIN I-VI) A weekly violin/viola class consists of roughly three parts, technical lecture, playing class and listening. Individual private lesson time will be scheduled during the first week of the class.
- b. 13 lessons in one semester, participation in forums and area recitals, a scale exam and a jury are required.
- c. Occasional Webcourse Assignments
- d. Participation in the forums and area recital is a part of the course. (You are expected to perform once in either forum or area recital to earn good grade.)
- e. You need to play two contrasting pieces or movements in the final jury in front of string faculties; at least one with the piano accompaniment, and at least one, memorized
- f. You are required to attend for your classmates' or professor's performance or concert.
- g. **By federal regulations, the attendance during the first week is required to start the course, otherwise the financial aid you might be receiving would be suspended.**

***Course Requirements:***

- a. Students in my class were admitted by audition only.
- b. You need to have well-adjusted violin/viola and the bow with decent bow hair.
- c. You need to buy your own music.

***Goals:***

Learn how to play the violin/ effectively and how to develop listening skills.

- a. Learn how to play in tune
- b. Learn how to produce different kind of sound by mastering different bow strokes.
- c. Develop musicianship by the study of violin literature.
- d. Improve the discipline of the study of the violin.

Hopefully you would learn to enrich one's life with ensemble playing, and you would understand music much better than when you first came to the class.

***Course Objectives and studio rules:***

All students should strive for the highest level of proficiency in each of the following areas:

1. Technique-general craftsmanship; knowledge of basics, exercises and studies.
  - a. Sustained tone: steady, controlled pitch and long tone
  - b. Consistency of tone throughout dynamic range-degree of loud and soft tones, crescendo and diminuendo—Tone control exercise, energy list
  - c. Rhythmic coordination of basic fundamentals in scales, arpeggios, trills and technique building exercises---Galaman scale book, Sevcik trill exercise and Carl Flesch scale book
  - d. Various bow strokes: legato, détaché, martelé, collé, staccato, spiccato, ricochet and sautillé
  - e. Intonation---Ear training and shifting exercise
  - f. Stance: violin/viola hold and proper bow hold
  - g. Vibrato---Vibrato exercise
  - h. Articulation exercise---Sevcik Op. 1 #1
2. Musicianship
  - a. Expression and interpretation—phrasing and continuity, rhythmic flow, pacing, and dynamic nuances
  - b. Recognition of musical form-style, history, and sequences
3. Practice:

Music Major students are expected to practice at least 3 hours a day. (Please take several breaks in between.)

***Required Texts:***

- a. Carl Flesch or Galaman Scale book---required
- b. Kreutzer 42 Studies (Required if you have not finished this etude)
- c. Sevcik Op. 1 #1 (please find it in the public domain site. It is now available for free)
- d. Sevcik Op. 8 (please find it in the public domain site)
- e. Sevcik Op. 9 (please find it in the public domain site)

***Supplement Texts:***

- f. Galaman, Ivan. 1962. *Principles of Violin Playing and Teaching* 3<sup>rd</sup> ed. Sharmusic
- g. Auer, Leopold. 1980. *Violin Playing As I Teach It*. New York: Dover Publications
- h. Flesch, Carl. English trans. 1924 & 1930. *Die Kunst des Violin-Spiels* (The Art of Violin Playing)
- i. Gallwey, Timothy. 1997 *Inner Game of Tennis*, ISBN-10: 0679778314
- j. Sand, Barbara L. 2000. *Teaching Genius: Dorothy DeLay and Making of a Musician*. (Amadeus)
- k. Gerle, Robert. *The Art of Practicing the Violin* ISBN 978-0-85249-506-3

- B. *Different type of Performance: You are required to perform at least once in either Area Recital or Forum. When your classmates or professor is performing, your attendance is required.*
- a. **Class Performance**—the most casual performance. No need to dress up. You can use the music. It does not have to be performance ready. You can play when you are assigned. Of if you feel you have a need to perform for your classmate before another performance, please let me know.
  - b. **Area Recital**—rather casual performance. You do not need to dress up either, but you need to rehearse with the pianist, and let me know the program at least ten days before. You can perform as the time is allowed.
  - c. **Forum**—the formal performance. No jeans, no flip flop. It is advisable to have the piece memorized. Because we have only 15 minutes for strings area, please let me know in advance if you are thinking of performing in the forum, but not necessary all the requests are granted. Register for Forum MUS 1010
  - d. **Recitals-** Follow the rules for student handbook. It is a student's responsibility to secure three recital hearing judges. Please observe the timeline of the process such as a recital hearing at least three-week before the recital.
  - e. Please keep all the performance recorded with your own device to prepare for your ePortfolio.

A. Requirement

The focus of the course will be the development of student's full artistic potential. In order to pass the course, the followings are required.

1. **Attendance: Completion of 13 individual lessons (after 3 absences without valid excuse, it will affect the grade, 4 absences B, 5 absences B-, 6 absences C,)**
2. **Mastering of Scales.**
  1. First year, first semester, two three-octave major scales with rhythm, and arpeggio
  2. First year, second semester, three major scales with rhythm and arpeggio
  3. Second year, six major scales with rhythm, and arpeggio
  4. Third year, all major scales and 4 minor scales
  5. Fourth year all major and minor scales
3. **Etude preparation, complete at least five etudes for semester**
4. **BM and BME students are required to complete an *ePortfolio* for your recitals. Please see your course catalogs for instructions on how to fulfill this requirement.**

## *Evaluation Procedures*

A. Grades and class

Prompt consistent attendance required.

- i. If you miss a scheduled lesson for any reason other than sudden illness or uncontrollable emergency, you must notify Dr. Yonetani 24 hours prior to the lesson.

- ii. Dr. Yonetani shall determine the validity of the reason for the student's absence. In case of illness or emergency, prompt communication with the teacher is required. Failure to give advance notice when a lesson must be missed will result in an unexcused absence.
- iii. In case of lesson schedule changes because of Dr. Yonetani's concert trips or school duty, make-up lesson will be scheduled. Students are encouraged to sign up for the make-up lessons. Sometimes the lesson can be done at the regular lesson time by Skype. If you do not make up the lesson, you would not be penalized. (Sign-up sheet will be posted at least two weeks prior to the changes.)
- iv. Unexcused absences from four or more lesson may result in a grade "F" in the course.
- v. Lesson assignments will be given according to individual student's progress. However, students are expected to prepare scale, basics, and etude beside pieces for each lesson without specifically being assigned eachweek. It should be a part of your technique warm up.
- vi. If you did not have the piece memorized, prepare a Xerox copy for Dr. Yonetani to write comments on. Bring a recording device such as iPhone and a piano part to the lesson
- vii. You need to tape your lesson and on the next lesson, you will submit the typed summary of the last lesson.
- viii. You are expected to perform at least once in a string forum or area recital in one semester. No music major will get "A" without performing **WELL** in a forum or an area recital, as a general rule. Just performing does not guarantee "A" If you did not perform once during the semester, the grade will be automatically "B"

Jury: performance exam in front of the string faculty at the end of the semester.

- i. One etude
- ii. Two concentrating pieces, **at least one** with piano accompaniment and **one** played **by memory**—make sure to give music to a pianist at least three weeks before.
- iii. A grade will be given based on basic technical proficiency and evidence of progress, average jury grade of all the string faculties.

G. Final Grade (general guideline)

Grade Categories	Description of the requirements	Weight toward final grade
Final Jury including scale exam	Jury requirement, see above	45%
Weekly lessons and scale	Preparation for a lesson	35%

Weekly class and quiz	Active discussion and playing	5%
Forums, playing	Perform, perform well	10%-15 %
Special points	extra papers, outside performance	+5%

A	92-100
A-	90-92
B+	88-90
B	82-88
B-	80-82
C+	78-80
C	72-78
C-	
D	
F	

Items essential for the class.

- a. Well-adjusted violin and bow. Have bow rehaired at least once a year, and change strings at least twice a year. Have spare strings with you.
- g Metronome, Rosin, Music (No Xeroxed copy) and piano part.  
Recording device of some kind, voice memo function of a cell phone is fine.
- h Useful numbers. (Some places you can purchase or get services)
  - Victor Feroni (repair and rehair), 407-657-8642
  - *Muni Strings 407-951-6256/ 433 West New England Ave, Winter Park, FL 32789 (bow rehair, strings etc. )*
  - David Forbes (Bow maker) 352-375-2609, excellent bow rehair and bows
  - Gainesville violins 352-372-8264

- William Harris Lee (all service violin maker) 312-786-0459, good modern violins. 800-447-4533
- Michael Becker, 847-823-5491, trusted violin maker and dealer
- Sharmusic 1-800-248-Shar, for music and violin, viola accessories; case, string etc.
- Southwest Strings 1-800-528-3430
- Sheetmusicplus, [www.sheetmusicplus.com](http://www.sheetmusicplus.com)
- Amazon for music and CD

J. Things, NOT Acceptable and should be avoided.

- Showing up to a class without practicing or rehearsing and talking through the coaching to kill the lesson time.
- Not ordering music for weeks and weeks and keep using Xerox copy or my music
- Not having adequate equipments; e.g. not properly rehaired bow, not recently maintained strings, not having rosin etc.
- Showing up to the lesson without music.

### ***Technology Policies:***

<b>Technology</b>	<b>Expectations for Use</b>
<b>E-mail:</b>	I often send message to students via email. Please check email often and acknowledge the receipt or respond. Do not use texting unless it is emergency
<b>Website: Webcourse</b>	Some class assignments will be posted on this website.

### ***Core Policy Statements***

#### **Academic Integrity**

Students should familiarize themselves with UCF’s Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc>. According to Section 1, “Academic

Misconduct,” students are prohibited from engaging in

- A. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized

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possession of examination or course-related material also constitutes cheating.

- B. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- C. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- D. Falsifying or misrepresenting the student's own academic work.
- E. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- F. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- G. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity

<<http://academicintegrity.org>>.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices"

<<http://wpacouncil.org/node/9>>.

### **Responses to Academic Dishonesty, Plagiarism, or Cheating**

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden*

*Rule* <<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>>. UCF faculty members have

a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct.

Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official

transcript indicating academic dishonesty, where the final grade for this course will be

preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

### **Statement on the Use of GroupMe and other Contract Cheating Sites**

Very bluntly—DO NOT UNDER ANY CIRCUMSTANCE post discussion board links to the following:

GroupMe

WhatsApp

Furthermore, students are NOT allowed to use GroupMe, WhatsApp, or any other form of technology to exchange course material associated with a graded assignment, quiz, test, etc. when opened on Webcourses. The completion of graded work in an online course should be considered a formal process.

If you were in a classroom setting taking a quiz, would you ask the student sitting next to you for an answer to a quiz or test question? The answer is NO. Same goes for graded homework, quizzes, tests, etc. Just because you are not in a formal classroom setting being proctored while taking a quiz or test does not mean that the completion of graded work in an online course should not be treated with integrity.

The following is not all inclusive of what is considered academic misconduct. These examples are regarding how the use of technology can be considered academic misconduct:

- Taking a screen shot of an online quiz or test question, posting it to GroupMe or WhatsApp, and asking for assistance is considered academic misconduct
- Answering an online quiz or test question posted to GroupMe or WhatsApp is considered academic misconduct. Giving advice, assistance, or suggestions on how to complete a question associated with an online assignment, quiz, or test is considered academic misconduct
- The use of outside assistance from another student or by searching the internet, Googling for answers, use of websites such as Quizlet, Course Hero, Chegg Study, etc. is considered academic misconduct
- Gathering to take an online quiz or test with others and sharing answers in the process is considered academic misconduct

**If a student or group of students are found to be exchanging material associated with a graded assignment, quiz, or test through any form of technology (GroupMe, WhatsApp, etc.) or use outside assistance (Googling answers, use of websites such as Quizlet, Course Hero, Chegg Study, etc.), they could receive**

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**anywhere from a zero grade on the exercise to an “F” in the course depending on the egregiousness of the act.**

### **Course Accessibility Statement**

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

### **Campus Safety Statement**

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- A. In case of an emergency, dial 911 for assistance.
- B. Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide’s physical location and review the online version at <[http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html)>.
- C. Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- D. If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <<http://www.ehs.ucf.edu/AEDlocations-UCF>> (click on link from menu on left).
- E. To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information,

including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”

- F. Students with special needs related to emergency situations should speak with their instructors outside of class.
- G. To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<https://youtu.be/NIKYajEx4pk>).

### **Campus Safety Statement for Students in Online-Only Courses**

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

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- b. Students with special needs related to emergency situations should speak with their instructors outside of class.

### **Make-Up Assignments for Authorized University Events or Co-curricular Activities**

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>

### **Religious Observances**

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>.

### **Deployed Active Duty Military Students**

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

### ***Additional Policies***

<b>Grading and evaluation</b>	If a student is not doing well in the middle of the semester, he or she will get written mid-term report.
<b>Attendance and participation</b>	Lessons need to be prepared as the best as a student can do.
<b>Late, make-up and extra credit work</b>	There is no make-up jury if you miss a jury for some reason. In extreme cases, scale and etude exam can be madeup.

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## **The UCF Creed**

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

### **Integrity**

I will practice and defend academic and personal honesty.

### **Scholarship**

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

### **Community**

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

**Creativity**

I will use my talents to enrich the human experience.

**Excellence**

I will strive toward the highest standards of performance in any endeavor I undertake.

*Schedule of the class ( subject to Revision)*

1. 1/8 Syllabus, class overview
2. 1/15 Scale review, Etude assignment
3. 1/22 Etude
4. 1/29 Playing class
  - String Area Recital, RH
5. \*2/3-2/10 Dr. Yonetani out of town, online assignment
6. 2/12 Playing class, preparation for the forum?
  - Forum, rehearsal hall
7. 2/19 Etude
8. 2/26 Playing
  1. 2/27\* Forum, RH
9. 3/4
10. 3/9-14 Spring Break
  1. String area recital RH
11. 3/18 Playing
  1. 3/19 Forum
  2. 3/31 Area Recital 150
12. 4/1 Etude
  1. 4/7 String Area Recital RH
  2. 4/9 Forum, rehearsal hall
13. 4/15 Review for Jury
14. String area recital, M. 150
15. JURY Final exam 4/21-27

There will be an occasional online assignment (reading and listening), and also a mini performance class about once a month at a different time and location.