

Cello-Applied lessons

David Bjella, Professor
David.bjella@ucf.edu
Cell-386.624,1726

Course Design:

This course is designed for undergraduate students majoring in music leading to BA, BME, BM, and MA degrees.

Course Objectives:

- 1.) To develop a technical foundation through the use of bowing, left hand exercises, and etudes.
- 2.) To develop each student's musicianship through the study of the solo cello and cello and piano literature.
- 3.) To develop performance ability.
- 4.) To emphasize the pedagogy of the instrument.
- 5.) To learn how to practice correctly and problem solve.
- 6.) To memorize the solo repertoire for performance class and juries.
- 7.) To start to build a foundation of standard orchestral excerpts.

Procedures:

Attendance is mandatory. If a lesson is missed due to illness or an emergency, notification must be given **before** the lesson. Lessons missed by the student will be made up at the instructor's convenience.

All performance majors are expected to practice at least 4 hours a day. BA and Music Education majors are expected to practice 1-2 hours a day.

Performance is an integral part of applied study. All students studying the cello are required to perform in cello class and be an active participant. Performance class is on Wednesdays from 12:30-1:20 in the VAB. In addition, all cello music majors that are on campus and have elected Face to Face lessons, are required to perform in either the Forum Recital or the Area Recital.

Accompanists: You will need a pianist for public performances which includes cello class. **All students are responsible for prompt payments to their accompanist.**

Grading is based on weekly grades and the final exam/jury. Preparation, Performance, Attitude, and Improvement are all criteria for the weekly and final grades. Unexcused absences and failure to play a jury are automatic F's. You will be expected to keep a weekly log of all comments and goals for your studio lessons. This can be done with a hard copy journal or online. All notes from the lesson will also be documented in Webcourses as well by Mr. Bjella.

All students should be expected to pay \$60 for music performed and or studied during the semester. No photocopies are allowed for performance.

Required Statement Regarding COVID-19

University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here:

(<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak

with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Student also connect with Student Accessibility Services (SAS) -phone-(407) 823-2371 or sas@ucf.edu. Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experiences by the student.

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc>

According to section 1. "Academic Misconduct," students are prohibited from engaging in

- a.) Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in possession of examination or course-related material also constitutes cheating.
- b.) Communication to another through written, visual, electronic, or oral means: the presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- c.) Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third party vendor without authorization or without the express written permission of the university and the instructor.
- d.) Falsifying or misrepresenting the student's own academic work.
- e.) Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- f.) Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- g.) Helping another violate academic behavior standards.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in class, everyone needs to work together.

- In case of emergency, dial 911 for assistance.

- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make note of the guide's physical location.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED. To learn where those are located, see <http://www.ehs.ucf.edu/workplacesafety.html>
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <my.ucf.edu> and logging in.
- Students with special needs related to emergency situations should speak with Mr. Bjella outside of class.
- To learn how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<http://youtube/NIKYajEx4pk>).