

**University of Central Florida
School of Performing Arts**

Studio Viola

Fall 2019

By arrangement

PACM220

Chung Park, instructor

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Office Hours as Posted on Office Door

Overview:

This course is designed for undergraduate viola students majoring in music leading to BA, BME and BM degrees.

Course Goals:

- To develop a technical foundation through the use of bowing, left hand exercises, and etudes.
- To develop each student's musicianship through the study of violin and viola literature
- To develop performance ability
- To emphasize the pedagogy of the instrument
- To learn how to practice correctly

Lessons:

All performance majors are expected to practice at least 4 hours a day. BA and Music Education majors are expected to practice 2-4 hours a day.

Performance is an integral part of applied study. All students are required to perform in studio class and to be an active participant in class activities.

Accompanists: You will need a pianist for public performances including studio class. **All students are responsible for prompt payments to their accompanist.**

Grading is based on weekly grades and the final exam/jury. Preparation, Performance, Attitude, and Improvement are all criteria for the weekly and final grades. Unexcused absences and failure to play a jury will result in a failing grade for the course. You will be expected to keep a weekly log of all comments and goals for your studio lessons. This can be done with a hard copy journal or online. I will need to see this weekly at the start and end of the lesson.

All students should be expected to pay \$60-100 for music performed and or studied during the semester. No photocopies are allowed for performance.

Grading:

- Students will be graded on their Forum/VAR /jury performances, attendance, listening assignments, written assignments, recital attendance, reflection paper and overall semester work.
- Students are expected to practice, learn and memorize repertoire.
- Students will receive a grade for every lesson based upon weekly work in and outside of the lesson. I will post grades after every lesson during the semester to keep you abreast of your overall grade.

Studio Class:

Studio class meets from on Fridays from 5-7pm every week. Studio class attendance is required. A schedule will be made to allow equal time for all enrolled students to have performance opportunities.

Attendance Policy:

Attendance is mandatory. If a lesson is missed due to illness or an emergency, notification must be given **before** the lesson. Lessons missed by the student will be made up at the instructor's convenience. Unexcused absences will result in a lowered semester grade. After **two** unexcused absences your grade will drop one letter grade for every absence and continue to drop with every additional absence.

Reflection Paper:

Students will write a minimum, two-page (800 word) reflection paper detailing your work from the semester. You might want to make notes throughout the semester in a journal in order to help organize your ideas for your paper. Write about what you have learned, concepts that were particularly helpful, breakthroughs, repertoire, and anything else pertaining to your musical accomplishments during the course of the semester.

Forum/VAR:

Each student will perform at least twice at Forum/VAR. An assignment has been created on Webcourses for you to submit program information.

Make sure you are registered for Forum, MUS 1010.

Recitals:

Students are expected to attend ALL UCF faculty/guest and student string recitals.

Juries:

We will select jury repertoire jointly near the end of the semester.

Email:

Check your "knights.ucf.edu" email **every day!**
Please submit all written work through Webcourses.

Ensembles:

All students who are enrolled in lessons will participate in University of Central Florida ensembles.

Collaborative Pianists:

Collaborative pianists are not provided by the department. It is your responsibility to engage and pay for a collaborative pianist. **This is a course requirement!!!**
Each pianist will have his or her own terms for payments. Pianists must be paid in full prior to your jury. Failure to do so will result in a lowered semester grade.

E-Portfolio:

All BM students are responsible for creating and maintaining an E-portfolio while at UCF. Please send me the link to your website at the end of each semester. Maintaining an E-portfolio is a requirement for your senior recital.

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please verify academic activity on Webcourses by the end of the first week of classes, or as soon as possible after adding the course.

Failure to do so will result in a delay in the disbursement of your financial aid.

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/icai/assets/FVProject.pdf>

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see

<http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with Student Accessibility Services (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.