

Course Syllabus

MVS.: Applied Violin and Viola

School of Performing Arts, College of Arts and Humanities

Two Credits

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Instructor Information

- Instructor: Ayako Yonetani
- Office Location: PAC M-127
- Office Hours: Date and time: T/TH 3:00 PM to 4:00 PM (Zoom, request by email)
- Phone: 407-823-6190
- Digital Contact: Email ayako.yonetani@ucf.edu or Webcourses@UCF messaging (email preferred)

Course Information

- Term: SPRING, 2021
- Course Number & Section: MVS xxxx
- Course Name: MVS. Applied Violin and Viola
- Credit Hours: 2
- Class Meeting Days: Wednesday
- Class Meeting Time: 11:30 AM to 12:20 PM
- Class Location: M120
- Course Modality: M: (Mixture of Face2Face and online classes and lessons)

Enrollment Requirements

- Enrollment Requirements: Students who were admitted by audition only. Permission number required.

Course Description

Official course descriptions are included in the [Undergraduate Catalog](#) [Links to an external site.](#) and [Graduate Catalog](#) [Links to an external site.](#)

- This course is a violin/viola performance class. It consists of a weekly private lesson and a weekly class. either in-person class or via Zoom.
- A weekly violin/viola class consists of roughly three parts, technical lecture, playing class, and listening. Individual private lesson time will be scheduled during the first week of the class.
- A 50-minutes private lesson and a 50-minutes violin/viola class weekly either face2face or through Zoom. (Please note that the class time is 50-minutes, however, we need to clean and wipe out the surface for the last 10 minutes. This does not apply for a Zoom lesson.) After November 15th, all the classes and lessons are online only.

Course Purpose

- Performing the instruments with better technique and knowledge. Students will acquire a keen sense of critical listening.
- Learn how to play the violin/ effectively and how to develop listening skills.
 1. Learn how to play in tune
 2. Learn how to produce different kinds of sound by mastering different bow strokes.
 3. Develop musicianship by the study of violin literature.
 4. Improve the discipline of the study of the violin.
- All students should strive for the highest level of proficiency in each of the following areas:
 1. Technique-general craftsmanship; knowledge of basics, exercises, and studies.
 1. Sustained tone: steady, controlled pitch and long tone
 2. Consistency of tone throughout dynamic range-degree of loud and soft tones, crescendo and diminuendo— Tone control exercise, energy list
 3. Rhythmic coordination of basic fundamentals in scales, arpeggios, trills and technique building exercises---Galamian scale book, Sevcik trill exercise and Carl Flesch scale book

4. Various bow strokes: legato, détaché, martelé, collé, staccato, spiccato, ricochet and sautillé
5. Intonation----Ear training and shifting exercise
6. Stance: violin/viola hold and proper bow hold
7. Vibrato---Vibrato exercise
8. Articulation exercise---Sevcik Op. 1 #1
2. Musicianship
 1. Expression and interpretation—phrasing and continuity, rhythmic flow, pacing, and dynamic nuances
 2. Recognition of musical form-style, history, and sequences
3. Practice:

Music Major students are expected to practice at least 3 hours a day. (Please take several breaks in between.)

Course Materials and Resources

Required Materials/Resources

- Required Materials/Resources: Well-adjusted instruments and the bow with decent bow hair.
- Required Materials/Resources:
 - Carl Flesch or Galamian Scale book-
 - Kreutzer 42 Studies (Required if you have not finished this etude)
 - Sevcik Op. 1 #1 (please find it in the public domain site. It is now available for free)
 - Sevcik Op. 8 (please find it in the public domain site)
 - Sevcik Op. 9 (please find it in the public domain site)
- Required Materials/Resources: A computer or mobile device to be able to do online assignments, recording, and uploading (such as iPhone, Zoom Hn1, etc.)

Optional Materials/Resources

- YouTube
- IMSLP provides scores and recordings. Many are free-be sure to abide by copyright law.
- Instant Encore.com streams live recordings from chamber music concerts.
- MusOpen streams archived recordings.
- Isabella Steward Gardner Museum in Boston streams live videos and offers audio downloads from its chamber music series.
- *Supplement Texts (not required):*
 - Galamian, Ivan. 1962. *Principles of Violin Playing and Teaching* 3rd Sharmusic

- Auer, Leopold. *Violin Playing As I Teach It*. New York: Dover Publications
- Flesch, Carl. English trans. 1924 & 1930. *Die Kunst des Violin-Spiels* (The Art of Violin Playing)
- Gallwey, Timothy. 1997 *Inner Game of Tennis*, **ISBN-10: 0679778314**
- Sand, Barbara L. 2000. *Teaching Genius: Dorothy DeLay and Making of a Musician*. (Amadeus)
- Gerle, Robert. *The Art of Practicing the Violin* ISBN 978-0-85249-506-3

Student Learning Outcomes

- Outcome 1: The student will be able to play the instrument with a better technique and knowledge.
- Outcome 2: The student will learn Basics exercise and will be able to apply to their daily practice routine.
- Outcome 3: The student will be able to present one full recital program by the time of full completion of courses e.g. 4-year BM and 2-year MA

Course Activities

- A 50-minutes private lesson and a 50-minutes violin/viola class weekly either face2face or through Zoom. (Please note that the class time is 50-minutes, however, we need to clean and wipe out the surface for the last 10 minutes. This does not apply for a Zoom lesson.) After November 15th, all the classes and lessons are online only.
- Lessons, participation in forums and area recitals, a scale exam, and a jury is required.
- Occasional Webcourse Assignments
- Participation in the forums and area recital is a part of the course. (You are expected to perform once in either forum or area recital to earn a good grade.) However, in case you do not feel well, do NOT show up at any of the meetings in person.
- You are required to attend for your classmates' or professor's performance or concert.
- **By federal regulations, doing Academic activity during the first week is required to start the course, otherwise, the financial aid you might be receiving would be suspended.**
- Assignments:
 - Weekly lessons and class assignments are announced in the class according to your progress.
 - Upload Basic exercise assignments
 - Perform in the Forum and Area Recital as assigned. Dates TBD by department
 - Review Module materials for class

- Exams: A scale exam and a jury.
 - You need to play two contrasting pieces or movements in the final jury in front of string faculties; at least one with the piano accompaniment, and at least one, memorized
- YONETANI class rules:
 - Technique
 - Sustained tone: steady, controlled pitch and long tone
 - Consistency of tone throughout dynamic range-degree of loud and soft tones, crescendo and diminuendo
 - Rhythmic coordination of basic fundamentals, as applied to string quartet parts.
 - Intonation
 - Musicianship
 - Expression and interpretation—phrasing and continuity, rhythmic flow, pacing, and dynamic nuances
 - Recognition of musical form, style, and history
 - Practice time
 - Students are expected to practice at least 3 hours a day every day. (Please take breaks in between.)
 - The focus of the course will be the development of a student's full artistic potential.

Activity Submissions

- Papers and book review: To be submitted to the Webcourse assignment box. An analysis score can be handed in during the class.

Attendance/Participation

- Reasons for acceptable absences include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligations, severe weather conditions, and religious holidays.”--These are excused absences.
- In general, up to three absences are allowed. But in the case of illness (or not feeling well), "three absence policy" does not apply this semester. If you do not feel well, please do NOT attend the rehearsal.
- In case of illness or emergency, prompt communication with the teacher is required. Because of the early hour of the class, notification by text to my phone is allowed as well as Webcourse messages and email.
- Unexcused absences: Dr. Yonetani shall determine the validity of the reason for the student's absence.

Make-up Exams and Assignments

Per university policy, you are allowed to submit make-up work (or an equivalent, alternate assignment) for authorized university-sponsored activities, religious observances, or legal obligations (such as jury duty). If this participation conflicts with your course assignments, I will offer a reasonable opportunity for you to complete missed assignments and/or exams. The make-up assignment and grading scale will be equivalent to the missed assignment and its grading scale. In the case of authorized university activity, it is your responsibility to show me a signed copy of the Program Verification Form for which you will be absent, prior to the class in which the absence occurs. In any of these cases, please contact me ahead of time to notify me of upcoming needs.

Make-up for performance is complicated. Please consult Dr. Yonetani.

Assessment and Grading Procedures

The table shows the weight distribution for each assignment.

Assignment	Percentage of Grade
Basic exercise uploads assignments	30%
Lesson Preparation	30%
Scale exam	10%
Area recital and Forum performances	10%
Jury performance	20%
Extra credit of some kind	+5%
Total	100%

The table shows the range for each letter grade and uses a plus/minus system.

Letter Grade	Points
A	93 – 100 points

A-	90 – 92 points
B+	87 – 89 points
B	83 – 86 points
B-	80 – 82 points
C+	77 – 79 points
C	73 – 76 points
C-	70 – 72 points
D+	67 – 69 points
D	63 – 66 points
D-	60 – 62 points
F	59 and below

Consult the latest Undergraduate or Graduate [catalogLinks to an external site.](#) for regulations and procedures regarding grading such as Incomplete grades, grade changes, and grade forgiveness.

Course Schedule

Please review the [schedule.](#) However, depending on the progress of quartet rehearsals, the schedule may change.

University Services and Resources

Academic Services and Resources

A list of available academic support and learning services is available at [UCF Student ServicesLinks to an external site.](#) Click on "Academic Support and Learning Services" on the right-hand side to filter.

Non-Academic Services and Resources

A list of non-academic support and services is also available at [UCF Student ServicesLinks to an external site.](#). Click on "Support" on the right-hand side to filter. If you are a UCF Online student, please consult the [UCF Online Student GuidelinesLinks to an external site.](#) for more information about your access to non-academic services.

Policy Statements

COVID-19

To protect members of our community, [everyone is required to wear a facial coveringLinks to an external site.](#) inside all common spaces including classrooms. Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden RuleLinks to an external site.](#) for student behavior expectations). Faculty have the right to cancel a class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html> (Links to an external site.))

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail-in Webcourses@UCF or Knights email for any alterations to this course.

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students registered with Student Accessibility Services should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.

Academic Integrity

Students should familiarize themselves with [UCF's Rules of Conduct](#)[Links to an external site.](#) According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance*: Using or attempting to use unauthorized materials, information, or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means*: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial Use of Academic Material*: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.

For more information about Academic Integrity, students may consult [The Center for Academic Integrity \(Links to an external site.\)](#).

For more information about plagiarism and misuse of sources, see "[Defining and Avoiding Plagiarism: The WPA Statement on Best Practices \(Links to an external site.\)](#)".

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, [The Golden Rule. Links to an external site.](#) UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where

the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>[Links to an external site.](#)

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with [Student Accessibility Services](#)[Links to an external site.](#) (Ferrell Commons 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives, and the individual academic and course barriers experienced by the student.

Campus Safety Statement

Fully online course sections (W, V) [delete this statement if your course is not fully online]

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu>[Links to an external site.](#) and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.

Sections with face-to-face components (M, RA, RV) [delete this statement if your course is fully online]

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.

- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html[Links to an external site.](#)
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see the [AED Locations Page](#)[Links to an external site.](#)
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu>[Links to an external site.](#) and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video [You CAN Survive an Active Shooter](#) [\(Links to an external site.\)](#)



[site.\)](#)

Deployed Active Duty Military Students

Students who are deployed active-duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

Copyright

This course may contain copyright-protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course, you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Third-Party Accessibility and Privacy Statements

If you are using a third-party tool, link to the tool's accessibility and privacy statement [here](#). Most tools will include these statements on their home pages.