

Guitar as a Secondary Instrument – MVS 1216

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Course Description

The Secondary Guitar Course is an introductory course to basic classical guitar techniques. The course serves a double purpose: as a preparatory course for those students aspiring to be accepted at the Primary Guitar level, as a requirement for BA in music students and Jazz guitar students. The student will have one meeting per week with the professor for a private lesson of thirty minutes of duration.

Several aspects of the study of the instrument will be covered during each lesson: Introduction to sight-reading, technical studies such as arpeggio exercises and scales, sight-reading, classical and contemporary studies and general repertoire.

Course Objectives

As a preparatory course for Primary Guitar the students should meet the sight-reading capabilities as well as the basic techniques required to be accepted at that level.

Text – TBD

Grading Policies-

Grades will be determined by periodical quizzes, four in total equaling 80% of the grade, and lesson preparedness, equaling 20% of the grade. Quizzes will take place every three weeks approximately.

Adjudication of grades will follow the University of Central Florida new policy of grading practices. In the guitar studio this will be as follows:

A = 95-100; A- = 90-94; B+ = 87-89; B = 83-86; B-=80-82; C+ = 77-79;

C = 73-76; C- = 70-72; D+ = 65-69; D = 60-64; D- = 55-59; F = 0-54