



UCF

# School of Performing Arts

UNIVERSITY OF CENTRAL FLORIDA

## Department of Music Fall 2020 Syllabus

### **Piano Pedagogy I – MVK 4640-0001** Tuesday & Thursday 1:30-2:20PM in M132 & M150

**Instructor:** Dr. Yun-Ling Hsu-Casimir

**Classroom:** M132 & M150

**Office:** PAC - M 110

**Office Hours:** TBA or by appointment  
407-823-1529 (office)

**Emails:** Yun-Ling.Hsu@ucf.edu

#### **COURSE DESCRIPTION:**

Piano Pedagogy I is an undergraduate-level introductory study of the teaching of piano playing. The class provides the opportunity to learn piano teaching skills, be an independent piano teacher and create a professional piano studio. It is in small class settings with discussions of topics on methods for beginners, first & second year elementary student private teaching and technique, intermediate students & repertoire, group class teaching, studio policy & business, technology and much more. In addition, students are required to observe private and group teaching from local piano teachers as well as practice student teaching and videotape student teaching outside of classroom.

#### **COURSE OBJECTIVES:**

Upon completion of this course, students should be able to:

1. Examine, evaluate, and explore a variety of piano methods.
2. Become familiar with methods of first- & second-year private teaching technique and with intermediate repertoire.
3. Apply the necessary knowledge and skills needed to effectively teach private piano to beginners, elementary and early intermediate students.
4. Assess student's needs and learning styles to formulate a working plan of instruction.
5. Become familiar with group piano teaching, studio policy and business as an independent piano teacher.
6. Know how to create their own teaching philosophy.

#### **REQUIED TEXTBOOK:**

- *Practical Piano Pedagogy: The Definitive Text for Piano Teachers and Pedagogy Students*, by Dr. Martha Baker-Jordan, Warner Brother Publishing, ISBN 0-7579-2220-1.

#### **SUGGESTED PEDAGOGY BOOK:**

- *How to Teach Piano Successfully*, 3rd Edition, by James W. Bastien, Neil A. Kjos Music Company, ISBN 0-8497-6168-9.

## SUGGESTED HOUR OF READING:

1 course credit hour = 2 to 3 hours of reading

This class is 2 credit hours, so you should plan on studying 4 to 6 hours per week.

There is wonderful cycle inherent in the process of learning and teaching:

*“The more we learn, the more we know, the more we can teach – and – the more we teach, the more we learn.”* - Andre Watts (in the introduction of *the Well-Tempered Keyboard Teacher* book)

## CRITERIA FOR GRADING:

- **Class Participation, Discussion, & the First Lesson Presentation** (assignment #2): **40%**
- **Portfolio/Resource Notebook** (includes six elements listed below, with assignment #1, 3, 4, 5, 6, & 7) – final portfolio due: December 8, 2020. **60%**

## PORTFOLIO/RESOURCE NOTEBOOK:

Continue and type a portfolio/notebook filled with all the notes of the following six elements:

- 1. Notes on Reading Assignment:** Follow the course schedule for reading assignments (see “Tentative Course Calendar & Class Topics” in separated pages). Take Notes on your weekly reading and be prepared to discuss these topics in class.
- 2. Class Notes:** Take notes in class, keep a journal, and write down thoughts regarding your music philosophy. Includes the survey of a piano beginning method (*assignment #1*).
- 3. Private Lesson / Group Class Observation Notes** (*assignment #3 & 6*): Take notes from observing private lessons and group classes. Specifically watch for the following: classroom set-up, organization & structure of the lesson, teacher-student relationship, method of teaching technique. Be sure to include any expectations you had that were either met or not met during the class. Discuss whether you feel confident to teach a group and if not, how you might go about beginning to teach group class.
- 4. Video Lesson / Lesson Plans** (*assignment #5 & 4*): Video two private lessons you have taught this semester. Video tape the first lesson about the sixth week of the semester and video the second lesson at the end of the semester. Take notes from student teaching, including the lesson plan you used for these lessons as well as how you think the lesson went, any mistakes you made and any insight for future teaching. Conclude with at least a page discussing your growth as a teacher over the semester.
- 5. Final Paper: Write Your Own Teaching Philosophy - minimum 2 pages typed** (*assignment #7*): Read this excellent guide on how to write your own teaching philosophy: [http://www.marthabeth.com/teaching\\_philosophy.html](http://www.marthabeth.com/teaching_philosophy.html)
- 6. Additional Personal Thoughts and Resources:** Include additional personal thoughts and resources that you have collected in your year of pedagogy study; a personal plan for future teaching with specific goals you have and how you will reach these goals; and also include ideas, fliers, forms etc. that you have collected regarding the business side of teaching.

**Grading Point System:** 100.00-93.00=A, 92.99-90.00=A-, 89.99-87.00=B+, 86.99-83.00=B, 82.99-80.00=B-, 79.99-77.00=C+, 76.99-73.00=C, 72.99-70.00=C-, 69.99-67.00=D+, 66.99-63.00=D, 62.99-60.00=D-, 59.99-0.00=F

**Note –**

**A** is Superior

**B** is Excellent

**C** is Average

**D** is Poor

Less than a **D** is **unacceptable** for music majors.

### **FINAL PORTFOLIO / MAKE UP PORTFOLIO:**

The student is required to turn in the final portfolio on **Tuesday December 8, 2018**.

### **COURSE CALENDAR / WEEKLY TOPICS & ASSIGNMENT:**

The instructor will distribute a separated course calendar and weekly class topics & reading assignment.

### **IMPORTANT STATEMENT REGARDING COVID-19:**

#### **University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes**

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms

(<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

#### **Notifications in Case of Changes to Course Modality**

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email about changes specific to this course.

#### **COVID-19 and Illness Notification**

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here:

(<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

#### **In Case of Faculty Illness**

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email for any alterations to this course.

#### **Course Accessibility and Disability COVID-19 Supplemental Statement**

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact [sas@ucf.edu](mailto:sas@ucf.edu) to discuss specific accommodations for this or other courses.

### **ACADEMIC INTEGRITY**

Academic integrity is a commitment to five fundamental values: honesty, trust, fairness, respect, and responsibility. *UCF Creed*: Integrity, scholarship, community, creativity, and excellence are

the core values that guide our conduct, performance, and decisions. Read *UCF Creed* at:  
<http://creed.ucf.edu/>

### ***Plagiarism***

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

### ***Misuse of Sources***

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

### ***Responses to Academic Dishonesty, Plagiarism, or Cheating***

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity.

### **RECORDING ACADEMIC ACTIVITY – Important!**

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, the instructor will TAKE AN ATTENDANCE in Webcourses@UCF (Canvas) during the first week of class after you add the course and you may receive a message about it from the instructor. If this message requires a reply from the students, you must complete it no later than Friday August 28. FAILURE TO DO SO WILL RESULT IN A DELAY IN THE DISBURSEMENT OF YOUR FINANACIAL AID.

### **FREE RESOURCES:**

- Piano Pedagogy - excellent website:  
<http://www.marthabeth.com/pedagogy.html>
- Resources for music educators - Teachers Resources:  
<http://www.pianimation.com/>  
<http://www.jenspianostudio.com/>
- Group Piano Teaching Ideas:  
<https://www.youtube.com/watch?v=EbQDrLwkxo&feature=related>
- Group Piano Class for Children (Part 1):  
<https://www.youtube.com/watch?v=xgONXr2xUgQ>
- Group Piano Class for Children (Part 2):  
<https://www.youtube.com/watch?v=FoesLn4bclk>

*\*\*Instructor reserves the right to alter syllabus, elements or topic of the course based upon the needs of the class.*