

Applied Jazz Piano Syllabus

MVJ 2020-0003

Fall 2020

*Music Department, UCF School of Performing Arts
College of Arts and Humanities.*
2 credit hours

Prerequisite: Consent of Instructor

Instructor:	Per Danielsson
Location:	PAC M107
Meeting Times:	TBA
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Office:	PAC-M107
Office Hours:	TBA

Description: Intensive advanced performance study of the jazz piano, for performance majors.

Objectives:

- Strengthen piano skills learned in MVJ1010 and build on that foundation.
- Develop a solid technique in order to execute the foundation of jazz piano performance
- Increased focus on solo piano techniques.
- Increased focus on more advanced ballad harmonization.
- Improvement of fundamental piano skills such as sight-reading, sight-harmonization, rhythmic interpretation and improvisation.
- Explore quartal harmony and diatonic movement.
- Apply concepts from lessons into the jazz chamber group performance.

General requirements:

- Students are required to report to all classes.
- Students are expected to complete all course work assigned by the instructor.
- Studio class attendance is required and preparation should be made for those classes if asked.
- Each student in the piano studio is required to audition and be enrolled in a major jazz ensemble at UCF.
- Student is expected to attend all schedule Jam Sessions.
- Student is expected to attend all scheduled UCF concert events.

Student Learning Outcome:

Study and mastering of different jazz piano concepts such as:

- Solo piano
- Piano within the trio
- Comping within the jazz rhythm section
- Improvisation techniques
- Advanced jazz piano voicings
- Gain knowledge of different styles
- Develop a jazz repertoire

In preparation for the compulsory the student is expected to master the following compositions and scale studies:

	COMPOSITION	NOTES
1	<i>Prince Albert</i>	Jazz Vocabulary, introduction to transposition of a chord sequence. Altered tones on dominant chords. Melodic inclusion of flat 9's, etc.
2	<i>Dig</i>	Rich jazz vocabulary. Convergence to the relative minor key, introduction to the cycle of 4 th . Application of I7 chords.
3	<i>Woody n' You</i>	Study in convergence to a minor key.
4	<i>Bebop</i>	Bebop vocabulary. Converging to I minor from the V. Barry Harris' minor 6 diminished approach, the bebop minor scale.
5	<i>Joy Spring</i>	Transposition of a chord sequence. Minor third subs of a ii V I. Jazz vocabulary.

	SCALE	PATTERN	TEMPO/notes
1	MAJOR SCALES (all scales as eighth notes)	INTOR TO QUARTAL STUDIES. 4ths. Pattern 1-4	Sax, pno, guit. quarter note = 150
2	The 7 th scale from all chord tones.	Linear	Sax, pno, guit. quarter note = 150
3	Harmonic minor scale	3rds. Patterns 1-4 Arp. 1-4	Sax, pno, guit. quarter note = 150
4	Bebop Harmonic Minor	1 b2 3 4 5 b6 b7 7 1	Sax, pno, guit. quarter note = 150

Ear-training:

SEMESTER	CHORDS	CHORD PROGRESSIONS
Sophomore Spring	All cumulative chords plus dominant flat 9, #9. 9#11, #9,#11, flat9#11	<ul style="list-style-type: none">• ii7 bii7 I• ii7 bII7 I• iii vi ii V7 I• All cumulative choprd progressions

Attendance:

Attendance is required. Unless you have an excused absence such as illness documented by a doctor's note, religious observances and deployed active duty military service, no make-up tests or extra credit are allowed.

Class Room Procedures:

Review the *Office of Student Conduct* website. <http://osc.sdes.ucf.edu/>

Grading:

The instructor will grade each lesson based on preparation of homework and attendance. It's the responsibility of the student to schedule potential make-up lesson. This is based on the instructor's availability.

Studio class attendance is mandatory and part of the lesson grade. One absence is allowed without penalty.

Each lesson is worth 100 points.

Excellent preparation

90-100pts

All the assignments are completed and performed at the highest level possible.

Good Preparation

80-89 pts

Assignments has been completed. Performance less than perfect.

Fair preparation

70-79 pts

Partially completed assignments and less than perfect performance.

Unprepared lesson

60-69 pts

Obvious lack of preparation and practicing.

Tardy and unprepared

50-59 pts

Partially missed lesson and unprepared

Missed lesson without notice

0 pts

Please notify Professor Danielsson in advance if lesson needs to be re-scheduled.

Assessment	Percent of Final Grade
Weekly Lesson Preparation including Master Class attendance	75%
Jazz Jury and Compulsory Exam	10%
Jazz Jam	5%
Attendance at UCF Jazz Concerts	5%
Vocalist Accompaniment (Theater Majors)	5%
TOTAL	100%

GRADING SCALE (%)	
92-100	A
90-91	A-
88-89	B+
82-87	B
80-81	B-
78-79	C+
72-77	C
70-71	C-
68-69	D+
62-67	D
60-61	D-
0-59	F

Course Schedule

(Subject to change)

Week 1 8/24	Introduction and planning session Start rep. tune #1 in three keys
Week 2 8/31	Start ballad #1 - harmonization Continue work on rep. tune #1
Week 3 9/7	Rep. tune #2 in three keys Continue ballad #1 - harmonization
Week 4 9/14	Rep. tune # 3 in three keys Start Transcription #1 Start ballad harmonization – tune #2
Week 5 9/21	Rep. tune # 4 in three keys Keep working on transcription #1 Continue ballad #2 - harmonization
Week 6 9/28	Rep. tune #1 play melody unison with both hands Perform transcription #1 with recording in tempo
Week 7 10/5	Rep. tune #2 play melody unison with both hands Start Transcription #2
Week 8 10/12	Advanced solo piano concepts. Continue work on scales and pattern with increased speed Rep. tune #3 play melody unison with both hands
Week 9 10/19	Continue solo piano concepts Ballad #3 Perform Transcription #2 with recording in tempo. Rep. tune #4 play melody unison with both hands
Week 10 10/26	Continue work on scales and pattern with increased speed Start jazz standard #1 (American Song Book Standard)

Week 11 11/2	Continue in depth-work on jazz standard #1 Continue work on scales and pattern with increased speed Review rep. tunes
Week 12 11/9	Transcription #3 Start jazz standard #3
Week 13 11/16	Continue in depth-work on jazz standard #3 Continue work on scales and pattern with increased speed Review rep. tunes
Week 14 11/23	Review – All scales, patterns and tunes
Week 15 12/2	Review – All scales, patterns and tunes

Grade dissemination:

To comply with the [Family Educational Rights and Privacy Act \(FERPA\)](#), grades must not be released to third parties, which includes posting grades by name, SSN, or UCFID.

Grades will be documented in Webcourses.

Auditions:

Jazz Studies Majors and students interested in playing in ensembles are required to audition each semester. The audition will consist of a piece selected by the student, preferable something that has been worked on in lessons or studio class. Be prepared to play anything asked by a faculty member such as scales, modes, sight-reading and tunes.

See Jazz Studies Handbook for detailed audition information.

Jury Preparation:

Be prepared to perform anything that has been worked on in lessons during the semester.

Prepare the assigned jury compositions, scale patterns and ear-training requirement that are published in the Jazz Studies Handbook (also in this syllabus).

Practicing:

To be prepared for lessons, ensembles and be able to progress musically, four hours of practice per day is suggested. Remember that the assigned lesson material should be considered as a minimum workload.

Zoom:

Because of the continued remote instruction requirement due to the COVID-19 pandemic, this course will use Zoom for some synchronous (“real time”) class meetings. Meeting dates and times will be scheduled through Webcourses@UCF and should appear on your calendar.

Please take the time to familiarize yourself with Zoom by visiting the [UCF Zoom Guides](https://cdl.ucf.edu/support/webcourses/zoom/) at <<https://cdl.ucf.edu/support/webcourses/zoom/>>. You may choose to use Zoom on your mobile device (phone or tablet).

Things to Know About Zoom:

- You must sign in to my Zoom session using your UCF NID and password.
- The Zoom sessions are recorded.
- Improper classroom behavior is not tolerated within Zoom sessions and may result in a referral to the Office of Student Conduct.
- You can contact Webcourses@UCF Support at <<https://cdl.ucf.edu/support/webcourses/>> if you have any technical issues accessing Zoom.

Important:

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid. Please write a paragraph stating that you have read the syllabus and are aware of the grading criteria and class schedule. Submit this assignment via [Webcourses](mailto:Webcourses@UCF) no later than Friday, August 28, 2020.

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/icai/assets/FVProject.pdf>

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>. For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

Religious Observances

Students must notify the instructor during the first week of classes if they intend to miss class for a religious observance.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

COVID-19 Information

University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here:

(<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.