

Applied Jazz Piano Syllabus

MVJ 1010-0001

Fall 2019

*Music Department, UCF School of Performing Arts
College of Arts and Humanities.*
2 credit hours

Prerequisite: Consent of Instructor

Instructor:	Per Danielsson
Location:	PAC M107
Meeting Times:	TBA
Phone:	(407) 823-0064
Cell Phone:	(407) 963-6158
E-Mail:	perdanielsson@ucf.edu
Office:	PAC-M107
Office Hours:	TBA

Description: Intensive advanced performance study of the jazz piano, for performance majors.

Objectives:

- Strengthen piano skills that are required to perform in the jazz idiom.
- Develop a solid technique in order to execute the foundation of jazz piano performance
- Improvement of fundamental piano skills such as sight-reading, sight-harmonization, rhythmic interpretation and improvisation.
- Develop an understanding of fundamental jazz piano voicings.
- Apply concepts from lessons into the jazz chamber group performance.

General requirements:

- Students are required to report to all classes.
- Students are expected to complete all course work assigned by the instructor.
- Studio class attendance is required and preparation should be made for those classes if asked.
- Each student in the piano studio is required to audition and be enrolled in a major jazz ensemble at UCF.
- Student is expected to attend all scheduled Jam Sessions.
- Student is expected to attend all scheduled UCF concert events.

Student Learning Outcome:

Study and mastering of different jazz piano concepts such as:

- Solo piano
- Piano within the trio
- Comping within the jazz rhythm section
- Improvisation techniques
- Basic jazz piano voicings
- Gain knowledge of different styles
- Develop a jazz repertoire

In preparation for the compulsory the student is expected to master the following compositions and scale studies:

	COMPOSITION	NOTES
1	<i>Four</i>	Basic ii V I convergence, as well as deceptive convergence. Original recordings offer a wealth of improvisational information
2	<i>Scrapple from the Apple</i>	"I've got rhythm" bridge with a different A section. Jazz vocabulary within the melody.
3	<i>Groovin' High</i>	Enclosures of chord tones embedded within the melody. Introduction to convergence to a dominant chord.
4	<i>Anthropology</i>	Introduction to AABA song form and I've got Rhythm. Chromatic melodic application.

	SCALE	PATTERN	TEMPO/notes
1	MAJOR SCALES (all scales as eighth notes)	3rds. PATTERNS 1-4 & linear, full range	Sax, pno, guit. quarter note = 150
2	JAZZ MELODIC MINOR SCALES	3RDS. PATTERNS 3+4 & linear, full range	Sax, pno, guit. quarter note = 150
3	BE BOP MAJOR SCALES	Linear, full range from root, 3rd, 5th and 6th	Sax, pno, guit. quarter note = 150

Ear-training:

SEMESTER	CHORDS	CHORD PROGRESSIONS
FRESHMAN FALL	major 7, minor 7, major triad, minor triad	<ul style="list-style-type: none"> • ii7 V7 I • IV V7 I

Attendance:

Attendance is required. Unless you have an excused absence such as illness documented by a doctor's note, religious observances and deployed active duty military service, no make-up tests or extra credit are allowed.

Class Room Procedures:

Review the *Office of Student Conduct* website. <http://osc.sdes.ucf.edu/>

Grading:

The instructor will grade each lesson based on preparation of homework and attendance. It's the responsibility of the student to schedule potential make-up lesson. This is based on the instructor's availability.

Studio class attendance is mandatory and part of the lesson grade. One absence is allowed without penalty.

Each lesson is worth 100 points.

Excellent preparation

90-100pts

All the assignments are completed and performed at the highest level possible.

Good Preparation

80-89 pts

Assignments has been completed. Performance less than perfect.

Fair preparation

70-79 pts

Partially completed assignments and less than perfect performance.

Unprepared lesson

60-69 pts

Obvious lack of preparation and practicing.

Tardy and unprepared

50-59 pts

Partially missed lesson and unprepared

Missed lesson without notice

0 pts

Please notify Professor Danielsson in advance if lesson needs to be re-scheduled.

Assessment	Percent of Final Grade
Weekly Lesson Preparation including Master Class attendance	75%
Jazz Jury and Compulsory Exam	10%
Jazz Jam	5%
Attendance at UCF Jazz Concerts	5%
Vocalist Accompaniment (Theater Majors)	5%
TOTAL	100%

GRADING SCALE (%)	
92-100	A
90-91	A-
88-89	B+
82-87	B
80-81	B-
78-79	C+
72-77	C
70-71	C-
68-69	D+
62-67	D
60-61	D-
0-59	F

Course Schedule

(Subject to change)

Week 1 8/26	Introduction and planning session Start rep. tune #1 in three keys
Week 2 9/2	Start ballad #1 - harmonization Major and minor scales, pattern 1&2 in two keys Bebop major scales in 4 keys Continue work on rep. tune #1
Week 3 9/9	Rep. tune #2 in three keys Major and minor scales, pattern 1&2 in two keys Continue ballad #1 - harmonization Bebop major scales in 4 keys
Week 4 9/16	Rep. tune # 3 in three keys Major and minor scales, pattern 1&2 in two keys Bebop major scales in 4 keys Start ballad harmonization – tune #2
Week 5	Rep. tune # 4 in three keys Major and minor scales, pattern 1&2 in two keys Bebop major scales in four keys Continue ballad #2 - harmonization
Week 6 9/30	Rep. tune #1 play melody unison with both hands Transcription #1 Major and minor scales, pattern 1&2 in two keys
Week 7 10/7	Rep. tune #2 play melody unison with both hands Transcription #1 in tempo Major and minor scales, pattern 1&2 in two keys
Week 8 10/14	Solo piano concepts Continue work on scales and pattern with increased speed Rep. tune #3 play melody unison with both hands
Week 9 10/21	Continue solo piano concepts Ballad #3 Continue work on scales and pattern with increased speed Rep. tune #4 play melody unison with both hands
Week 10 10/28	Continue work on scales and pattern with increased speed Start jazz standard #1.

Week 11 11/4	Continue in depth-work on jazz standard #1 Continue work on scales and pattern with increased speed Review rep. tunes
Week 12 11/11	Transcription #2 Start jazz standard #2
Week 13 11/18	Continue in depth-work on jazz standard #2 Continue work on scales and pattern with increased speed Review rep. tunes
Week 14 11/25	Review – All scales, patterns and tunes
Week 15 12/2	Review – All scales, patterns and tunes

Grade dissemination:

To comply with the [Family Educational Rights and Privacy Act \(FERPA\)](#), grades must not be released to third parties, which includes posting grades by name, SSN, or UCFID.

Grades will be documented in Webcourses.

Auditions:

Jazz Studies Majors and students interested in playing in ensembles are required to audition each semester. The audition will consist of a piece selected by the student, preferable something that has been worked on in lessons or studio class. Be prepared to play anything asked by a faculty member such as scales, modes, sight-reading and tunes.

See Jazz Studies Handbook for detailed audition information.

Jury Preparation:

Be prepared to perform anything that has been worked on in lessons during the semester.

Prepare the assigned jury compositions, scale patterns and ear-training requirement that are published in the Jazz Studies Handbook (also in this syllabus).

Practicing:

To be prepared for lessons, ensembles and be able to progress musically, four hours of practice per day is suggested. Remember that the assigned lesson material should be considered as a minimum workload.

Important:

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid. Please write a paragraph stating that you have read the syllabus and are aware of the grading criteria and class schedule. Submit this assignment via Webcourses no later than Friday, August 30, 2019.

Fall 2019 Jazz Ensembles Concert Schedule

Friday September 27th	FLYING HORSE BIG BAND COM 101, 8PM. \$20, \$5 for students, FREE for UCF students.
Saturday September 28 th	TENT Jazz Workshop at the New Smyrna Beach Jazz Festival. 2-5 pm UCF FLYING HORSE BIG BAND at the Sanford Jazz Festival. 6 7PM, 8 PM.
Tuesday October 1 st	Jazz Chamber Groups Concert I. 8PM, Rehearsal Hall. FREE!
Sunday October 6 th	Concert band and Jazz Ensemble II Joint Concert. 7PM, VAB Auditorium.
Saturday October 12 th	FHBB at the Winter Park Autumn Arts Festival 2-3PM
Tuesday October 15th	Jazz Chamber Groups Concert II. 8PM, Rehearsal Hall. FREE!
Tuesday November 12th	Jazz Chamber Groups Concert III. 8PM, Rehearsal Hall. FREE!
Tuesday November 19 th	Jazz Ensemble II. 8PM, Rehearsal Hall. FREE!
Friday November 22nd	FLYING HORSE BIG BAND COM 101, 8PM. \$20, \$5 for students, FREE for UCF students.
Tuesday November 26 th	Jazz Chamber Groups Concert IV. 8PM, Rehearsal Hall. FREE!

Dan Miller Seminars

Dan Miller Seminars

Friday August	1:30-3PM Seminar #1	M 150
Friday September	1:30-3PM Seminar #2	M 150
Friday October	1:30-3PM Seminar #3	M 150
Friday November	1:30-3PM Seminar #4	M 150

Football Game: 8/29/2019 Classes end at 2pm

Holidays: Labor Day 9/2/2019
Veterans Day 11/10/2019
Thanksgiving 11/28-29/2019
Classes end 12/2/2019

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/icai/assets/FVProject.pdf>

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

Religious Observances

Students must notify the instructor during the first week of classes if they intend to miss class for a religious observance.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.