



UNIVERSITY OF  
CENTRAL FLORIDA

MVB 5452/6462 – Graduate Level Applied Horn  
School of Performing Arts, Music  
2 Credit Hours

## Course Syllabus

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Instructor:	Dr. Benjamin Lieser	Term:	Fall 2020
Office Location:	PAC M 212	Class Meeting Days:	Fridays
Office Hours:	Posted on Office Door	Class Meeting Time:	11:30-12:20
Phone:	407-823-0528	Class Location:	Online Zoom
Email:	<a href="mailto:Benjamin.Lieser@ucf.edu">Benjamin.Lieser@ucf.edu</a> OR Webcourses@UCF messaging	Course Modality:	V

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### Course Description

One-to-one applied lessons in horn.

### Student Learning Outcomes

Throughout the course the student will:

- learn the standard and advanced literature of the instrument
- develop performance aptitude
- develop and understanding of the pedagogy of the instrument
- develop proficiency in rhythm, sight-reading, transposition and performance practice
- develop musicianship to the best of the student's ability through the artistic mastery of the instrument

### Course Activities

Attendance at weekly lesson and studio class is expected. Weekly assignments may include scales, etudes, solo repertoire and orchestral excerpts. Students should have access to the internet to complete and upload assignments. Each student will be given goals to achieve at the beginning of the semester. These goals will be based on the instructor's knowledge of the student's abilities, weaknesses and strengths, as well as jury requirements, recitals, auditions, etc. that the student may be working towards. Students are expected to attend brass faculty recitals, horn studio recitals, brass chamber concerts and guest masterclasses (see *Important Dates*)

## Enrollment Requirements

The student must be a graduate student in music with horn as their principal instrument.

## Course Materials

- Each student should own a standard F/B-flat double horn, or triple horn.
- Students are expected to own a metronome, tuner, and recording device.
- Students should own a high-quality USB microphone for Zoom lessons.
- Students are required to purchase all solo, etude, and excerpt material in a timely fashion. These materials are your textbooks for this class and will be chosen to address your individual strengths and weaknesses. Students may bring photocopies or use a digital device in order to read/perform the music in lessons.
- *Highly Recommended*
  - Buy/download horn and horn-related recordings or create playlists in Spotify/Apple Music/Google Play. Do this often. Listen even more.
  - Maintain a lesson/practice logbook.
  - Join the International Horn Society (IHS), if you aren't already a member. As hornists, this is *your* professional organization. Currently, it costs a student only \$32 to join. Go to: [www.hornsociety.org](http://www.hornsociety.org)

## Important Dates

- Brass Area Zoom Meetings (Tuesdays): September 8, October 13, November 10
- Mid-term technique jury – October 9
- Brass Juries – November 20

## Assessment and Grading Procedures

Categories	Description	Percentage
Formative Assessments	Lessons, Studio Class Participation, Brass Area Participation, Lesson Notebook, Listening Quizzes, Studio Class Presentation	50%
Small Summative Assessment	Mid-term Technique Jury	30%
Large Summative Assessment	Juried Performance Exam	20%

## Final Exam

- At the conclusion of each semester, you will perform a juried performance examination by the brass faculty. This is designed to be a culmination of your progress for the semester.
- Brass Juries – Date – November 20

## Grading Scale

All Grades will be posted on [Webcourses@UCF](mailto:Webcourses@UCF).

This course adopts the following scale to assign grades:

93-100= A | 90-92= A- | 88-89= B+ | 82-87= B | 80-81=B- | 78-79= C+ | 72-77= C | 70-71= C- 60-69= D |

59 and below= F

## Attendance Expectations

- Students are expected to attend **all** lessons and studio classes during the semester. Please do not come to class if you are ill. Should a student be unable to make a lesson, he/she is required to contact Dr. Lieser in advance to notify him of their absence (any absence without prior contact may be counted as a zero). Each student is required to attempt to reschedule his or her missed lessons. Any more than one absence will result in a reduction of the individual semester final grade.
- Because of the continued remote instruction requirement due to the COVID-19 pandemic, this course will use Zoom for some synchronous (“real time”) class meetings. Meeting dates and times will be scheduled through [Webcourses@UCF](mailto:Webcourses@UCF) and should appear on your calendar.
- Please take the time to familiarize yourself with Zoom by visiting the [UCF Zoom Guides](#). You may choose to use Zoom on your mobile device (phone or tablet).
- Things to Know About Zoom:
  - You must sign in to my Zoom session using your UCF NID and password.
  - The Zoom sessions are recorded.
  - Improper classroom behavior is not tolerated within Zoom sessions and may result in a referral to the Office of Student Conduct.
  - You can contact [Webcourses@UCF Support](mailto:Webcourses@UCF) if you have any technical issues accessing Zoom.

## Other Items

- You should begin developing a routine that includes a warm-up and 2 hours of individual practice per day. Limit your practice sessions to no more than 1 hour at a time (45min recommended).
- All Music Major/Applied Horn students must be concurrently enrolled in a major ensemble. *\*Exception for Fall 2020*
  - BM/BME/BA: must prepare for an audition and audition for Wind Ensemble/Symphonic Band/Orchestra every semester.
  - Horn Majors may be needed in more than one major ensemble each semester.
- The [Webcourses@UCF](mailto:Webcourses@UCF) horn studio page will be utilized for posting grades, handouts, studio class assignments, horn-related weblinks, sound files, etc...
- BM/BME/BA: it is imperative that the student employs an accompanist early in the semester.
- Jury information will be announced in Horn Studio Class, and in lessons.
- Your Knights email account is the horn studio’s official method of communication for absences and schedule changes as well as assignment updates, additions and changes.

You are expected to have daily access to the internet/email and check and respond to messages daily.

- You are welcome to record your lessons for your personal use. The only requirements are that you must provide your own recording device and you must tell me if you are recording the lesson before it begins.
- The horn studio operates with an open lesson policy. Students are encouraged to observe the lessons of their colleagues. (Quietly and unobtrusively)

### **Recitals**

- A recital hearing must take place no less than two weeks prior to a recital date.
- Student must bring with them a completed Recital Hearing Request form, and if the recital occurs within the last four weeks of class, a Jury form.
- Program notes are required for Senior recitals. See the school of music website for specific recital and program notes guidelines.
- Program notes must be completed and submitted to turnitin.com no less than one week prior to the recital hearing and then distributed to the hearing committee members. Rehearsals and lessons with your accompanist must be well under way the month prior.

### **Academic Integrity**

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/icaai/assets/FVProject.pdf>

*UCF Creed:* Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

### **Plagiarism**

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

### **Misuse of Sources**

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

### **Responses to Academic Dishonesty, Plagiarism, or Cheating**

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see

<http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

### **Unauthorized Use of Class Materials**

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

### **Unauthorized Use of Class Notes**

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

### **In-Class Recording Policy**

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

### **Course Accessibility Statement**

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with Student Accessibility Services (Ferrell Commons, 7F, Room 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone (407) 823-2371). Through Student

Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

### ***Campus Safety Statement***

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

### ***Deployed Active Duty Military Students***

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

### ***Copyright***

- This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

### ***Third-Party Software and FERPA:***

- During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally

identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

### ***University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes***

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

### ***Notifications in Case of Changes to Course Modality***

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email about changes specific to this course.

### ***COVID-19 and Illness Notification***

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

### ***In Case of Faculty Illness***

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email for any alterations to this course.

### ***Course Accessibility and Disability COVID-19 Supplemental Statement***

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact [sas@ucf.edu](mailto:sas@ucf.edu) to discuss specific accommodations for this or other courses.

### ***Changes to Syllabus***

All dates, assignments and elements of this syllabus are subject to change at the discretion of the instructor. Students will be notified promptly of any changes and the reason for the change.