



UNIVERSITY OF  
CENTRAL FLORIDA

MVB 3432/4442 – Upper Division Applied Horn  
*School of Performing Arts, Music*  
2-4 Credit Hours

## Course Syllabus

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Instructor:	Dr. Benjamin Lieser	Term:	Spring 2020
Office Location:	PAC M 212	Class Meeting Days:	Fridays
Office Hours:	Posted on Office Door	Class Meeting Time:	11:30-12:20
Phone:	407-823-0528	Class Location:	PAC M 212 (lesson) PAC M 260 (studio)
Email:	<a href="mailto:Benjamin.Lieser@ucf.edu">Benjamin.Lieser@ucf.edu</a> OR Webcourses@UCF messaging	Course Modality:	P

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### Course Description

One-to-one applied lessons in horn.

### Student Learning Outcomes

Throughout the course the student will:

- learn the basic literature of the instrument
- develop performance aptitude
- develop and understanding of the pedagogy of the instrument
- develop proficiency in rhythm, sight-reading, transposition and performance practice
- develop musicianship to the best of the student's ability through the artistic mastery of the instrument

### Enrollment Requirements

The student must be a major in music with horn as their principal instrument. Each student should own (preferred) or have access to a standard F/B-flat double horn in working condition.

### Course Activities

Attendance at weekly lesson and studio class is expected. Students should come “warmed-up” to each class meeting. Weekly assignments may include scales, etudes, solo repertoire and orchestral excerpts. Students should have access to the internet to complete and upload assignments. Students are expected to own a metronome and tuner. Students should actively maintain a lesson log book. Each student will be given goals to achieve at the beginning of the semester. These goals will be based on the instructor’s knowledge of the student’s abilities, weaknesses and strengths, as well as jury requirements, recitals, auditions, etc. that the student may be working towards. Students are expected to attend brass faculty recitals, horn studio recitals, brass chamber concerts and guest masterclasses (see *Important Dates*)

### **Important Dates**

- Area Recitals (3 total, Tuesdays): January 21, February 25, March 17(RH)
- Forums Recitals (4 total, Thursdays): February 6, February 20, February 27, March 19
- Music Ed Area, BME Majors (Tuesdays): February 4, March 3, March 31
- Dr. Jesse Cook Faculty Recital – January 23 – 8pm (RH)
- Dr. Kimberly Haglestein Guest Artist Recital/Masterclass – January 30 – 7:00-9:00pm
- Robert Palmer Guest Masterclass/Recital – March 3 – 4pm-7pm
- Randy Gardner Masterclass – March 20 – During Studio Class
- Florida French Horn Festival – March 21 – 8pm (RH)
- Kerry Sullivan, junior recital – April 5, 7pm
- Brass Chamber Ensembles – April 11, 5:30pm (DPAC)
- Mid-term technique jury – TBA
- Brass Juries – TBA

### **Final Exam**

- At the conclusion of each semester, you will perform a juried performance examination by the brass faculty. This is designed to be a culmination of your progress for the semester.
- Brass Juries – Date – TBA

### **Assessment and Grading Procedures**

- Each weekly lesson will be graded. The grade will reflect the preparation of a selection from the following: technique/exercises/routines, scales, ear-training, etudes, solos, orchestral excerpts, tunes, transcriptions, etc... Also to be evaluated are the weekly concepts, rhythmic advancement and musical maturation.
- Grading formula:
  - A – surpasses the instructor’s expectations with obvious exceptional preparation of assigned material
  - B – meets the instructor’s expectations regarding level of preparation and performance
  - C – inability to meet the instructor’s expectations due to a lack of preparation; ignoring one or more assignments
  - D – severe lack of preparation
  - F – obvious severe lack of preparation and/or inability to successfully perform the assigned material at a minimal level

Categories	Description	Percentage
Participation	Lessons, Studio Class Attendance, Recital Attendance, Lesson Notebook	50%
Mid-Term	Technique Jury	25%
Final Jury	Juried Performance Exam	25%

### Grading Scale

All Grades will be posted on Webcourses@UCF.

This course adopts the following scale to assign grades:

93-100= A | 90-92= A- | 88-89= B+ | 82-87= B | 80-81=B- | 78-79= C+ | 72-77= C | 70-71= C- 60-69= D |

59 and below= F

### Attendance Expectations

- Students are expected to attend **all** lessons and studio classes during the semester. Please do not come to class if you are ill. Should a student be unable to make a lesson, he/she is required to contact Dr. Lieser in advance to notify him of their absence (any absence without prior contact may be counted as a zero). Each student is required to attempt to reschedule his or her missed lessons. Any more than one absence will result in a reduction of the individual semester final grade.

### Other Items

- Congratulations for achieving upper level applied lessons! You are now at a level that demands more than 2 hours of individual practice per day. Limit your practice sessions to no more than 1 hour at a time (45min recommended). Performance majors who hope to play professionally should strive for 20-25 hours of individual practice per week, or about three hours a day in 2-3 sessions.
- All Music Major/Applied Horn students must be concurrently enrolled in a major ensemble.
  - BM/BME/BA: must prepare for an audition and audition for Wind Ensemble/Symphonic Band/Orchestra every semester.
  - Horn Majors may be needed in more than one major ensemble each semester.
- Students are required to purchase all solo, etude, and excerpt material in a timely fashion. These materials are your textbooks for this class and will be chosen to address your individual strengths and weaknesses. If you don't have your materials, it will be reflected in your grade. Students are expected to purchase the sheet music/books that they are working on/performing from. Students may bring photocopies or use a digital device in order to read/perform the music in lessons.

- The Webcourses@UCF horn studio page will be utilized for posting grades, handouts, studio class assignments, horn-related weblinks, sound files, etc...
- BM/BME/BA: it is imperative that the student employs an accompanist early in the semester.
- Jury information will be announced in Horn Studio Class, and in lessons.
- Your Knights email account is the horn studio's official method of communication for absences and schedule changes as well as assignment updates, additions and changes. You are expected to have daily access to the internet/email and check and respond to messages daily.
- Cell phone use is prohibited during lesson or studio class time.
- You are welcome to record your lessons for your personal use. The only requirements are that you must provide your own recording device and you must tell me if you are recording the lesson before it begins.
- The horn studio operates with an open lesson policy. Students are encouraged to observe the lessons of their colleagues. (Quietly and unobtrusively)
- Recitals
  - A recital hearing must take place no less than two weeks prior to a recital date.
  - Student must bring with them a completed Recital Hearing Request form, and if the recital occurs within the last four weeks of class, a Jury form.
  - Program notes are required for Senior recitals. See the school of music website for specific recital and program notes guidelines.
  - Program notes must be completed and submitted to turnitin.com no less than one week prior to the recital hearing and then distributed to the hearing committee members. Rehearsals and lessons with your accompanist must be well under way the month prior.
- Highly Recommended
  - Buy/download horn and horn-related recordings or create playlists in Spotify/Apple Music/Google Play. Do this often. Listen even more.
  - Join the International Horn Society (IHS), if you aren't already a member. As hornists, this is *your* professional organization. Currently, it costs a student only \$32 to join. Go to: [www.hornsociety.org](http://www.hornsociety.org)
- ePortfolio
  - A completed ePortfolio is required of all Senior BM students. See the school of music website and course catalog for a further description.

### **Academic Integrity**

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/icai/assets/FVProject.pdf>

*UCF Creed:* Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.

2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

### *Plagiarism*

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

### *Misuse of Sources*

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

### *Responses to Academic Dishonesty, Plagiarism, or Cheating*

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see

<http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

### *Unauthorized Use of Class Materials*

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

### *Unauthorized Use of Class Notes*

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

### *In-Class Recording Policy*

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

### **Course Accessibility Statement**

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with Student Accessibility Services (Ferrell Commons, 7F, Room 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

### **Campus Safety Statement**

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.

- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

### **Deployed Active Duty Military Students**

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

### **Copyright**

- This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

### **Third-Party Software and FERPA:**

- During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

### **Changes to Syllabus**

- All dates, assignments and elements of this syllabus are subject to change at the discretion of the instructor. Students will be notified promptly of any changes and the reason for the change.