

University of Central Florida
College of Arts and Humanities, Department of Music

Applied Trombone

Course Syllabus, Spring 2019
MVB (1213, 1413, 2423, 3433, 4443, 5453, 6463)

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UCF Trombone Studio Motto: *"We are what we repeatedly do. Excellence is not an act, but a habit"*
(Aristotle, Durant, Michael Mulcahy)

Course description and objective:

To train students to pursue an artistic career in music as a performer or teacher specializing in trombone.

Student Outcomes:

- a. Develop a centered and beautiful sound.
- b. Develop an efficient technical ability in the instrument.
- c. Develop their musicianship by the study of concert trombone literature.
- d. Develop the discipline of the study of the trombone.

Requirements:

The focus of the course will be the development of each studio member to their full artistic potential. Regardless of the academic major, students are expected to exhibit excellence in preparation, performance, participation and conduct.

1-Attendance: Completion of weekly individual lessons.

In all the years I have been an instrumental instructor at various institutions, I have not had situations of absenteeism. If a serious situation arises where you realize you cannot come to a lesson, I ask you contact me 24 hours prior. Un-excused absences will be penalized in your grade as follows:

(1 absence A-, 2 absences B, 3 absences C, 4 absences D, 5 absences F).
(2 tardiness= 1 absence).

Week 1 activity: you will upload a video playing either a Rochut, Blazhevich or Kopprasch study. Please upload using YouTube and make the viewing setting semi-private so I may see it. Attach it to the files section of the assignment.

2-Evaluation of your applied instrument grade:

In the UCF Trombone studio, we hold this truth to be self-evident: Time for rigorous practice is vital to become a professional musician.

Your applied instrument grade will be determined by progress in the following areas:

- a The healthy development of your fundamental sound
- b The improvement of your technical control of the instrument
- c The execution of the assigned pieces to perform in concerts, competitions, exams or departmental juries.

Each student will have an individual artistic development plan. In it I will make clear what are my expectations for the development of your instrumental skills. In this plan, I keep annotations of your execution on assigned exercises. I am aware that there are areas in your technique or musicianship that the resolution is a long-term goal. An assignment of a letter grade is done after every 4 or 5 lessons.

Some instrumental skills require specific practice solutions. For this reason, I ask students to record their individual lessons. This way you have access to suggestions made during the lesson, thus accelerating your progress and insuring good musical outcomes. Bring prior lesson notes to your next weekly lesson. This points to a process of musical introspection that guided your weekly practice.

The way to schedule daily practice sessions depends on your life schedule. I have found that doing the fundamentals session first thing in the morning makes it easier to accommodate the other two sessions (ex: technique, concertos/excerpts).

Jazz majors: Your completed transcriptions will be reviewed by Jazz Department faculty. I will be working technique, fundamentals and standard repertoire.

All trombone students will have to perform a technical skills mid-term on **Friday Feb 22nd**. After the completion of this examination, we will discuss options of repertoire for your jury examination.

Percentages of the evaluation system:

50% Weekly lesson progress

20% Mid-Term exam

20% Semester-end jury. (you must earn a passing grade to move to the next level)

5% Trombone Class participation

5% Forum Participation

(participants of a Community Outreach performance will earn extra %5 to their grade)

Grading:

A=100-93, A- 92-90

B+ 89-88, B=87-84, B- 83-80

C+ 79-78, C=77-75, C- 74-70

D+ 69-68, D=67-65, D- 64-60

F= 59 and under.

3-Required textbooks, equipment

All majors must own the following methods and equipment:

- a Jean B Arbans: Complete Method for Trombone and Euphonium (Alessi/Bowman or Simon Mantia editions will work)
- b Marco Bordogni: Melodious Etudes for Trombone (Mulcahy or Rochut edition will work)
- c Brad Edwards: Lip Slurs- Exercises for Building Tone and Technique
- d Max Schlossberg: Daily Drills and Technical Studies
- e Incentive Spirometer:
http://www.hickeys.com/music/brass/trombone/accessories/breathing_aids/products/sku037939-portex-inspiron-incentive-spirometer.php
- f Required concert literature for your recitals and or juries

In addition to the methods listed above, you will need:

Jazz:

Abersold Vol 3 and iRealPro practice app.

Bass Trombones:

Eliezer Aharoni: New Method for Bass Trombone (4th edition is the most current)

4-Forums, Recital requirements, Key Dates

The Department of Music requires its students to perform in various forums.

BM/BME/BA: play in Brass Area or General Forum when assigned.

BM Jazz: Play on Jazz Area Jam sessions when assigned.

BM and BME students are required to complete an *ePortfolio* for your recitals. Please see your course catalogs for instructions on how to fulfill this requirement.

5-Changes to syllabus

Modifications to the syllabus may be occur at the discretion of the instructor. These changes will be notified to the class and communicated via email.

6-Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at

<<http://osc.sdes.ucf.edu/process/roc>>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in.

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.

4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity

<<http://academicintegrity.org>>.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <<http://wpacouncil.org/node/9>>.

7-Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <<http://goldenrule.sdes.ucf.edu/zgrade>>.

8-Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

9-Campus Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <http://emergency.ucf.edu/emergency_guide.html>.

- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<https://youtu.be/NIKYajEx4pk>).

10-Campus Safety Statement for Students in Online-Only Courses

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.

11-Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at

<http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>

12-Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at

<http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>.

13-Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

14-UCF Creed

Integrity- I will practice and defend academic and personal honesty

Scholarship- I will cherish and honor learning as a fundamental purpose of my membership to UCF.

Community- I will promote and open and supportive campus environment

Creativity- I will use my talents to enrich the human experience

Excellence- I will strive toward the highest standards of performance in every endeavor I undertake.