Class Hours: MW 4:30pm–5:45pm
Room: PAC M263
Office: PAC M225
Office Hours: Monday-Thursday: 10:00am–11:00am or by appointment
E-mail: Brian.Hoffman@ucf.edu

Required Materials
8 ½ X 11 music manuscript and pencils
Materials made available online

Course Description
This course introduces the basic concepts and practices of twentieth-century composition with particular emphasis on atonal and serial music.

Graduate Component
For each class, graduate students will be responsible for outside readings on the week’s topic. Each student will present a brief summary of the article for the class and then highlight a specific point or example of his/her choosing. They will turn in a bullet-pointed summary of the article.

Undergraduate students may also read and complete a summary of any article for extra homework credit.

Homework and Tests
Timely completion of homework is crucial to your success in class. As a result, I will not accept any late homework without a doctor’s note, university excused absence, or family emergency. Likewise, there will be no makeup for a missed test except in the above cases.

Grading (Undergraduate)
Homework: 30%
Test 1: 20%
Test 2: 20%
Final: 20%
Final Paper: 10%

Grading (Graduate)
Homework: 30%
In-Class Presentations: 10%
Test 1: 15%
Test 2: 15%
Final: 20%
Final Paper: 10%

Grading Scale: 93%–100% = A, 90-92.9=A-, 88%-89%= B+, 83%-87.9%=B, 80-82=B-, 78%-79%= C+, 70%-77%=C, 70-72=C-, 60%-69% = D, below 60% = F

Test Dates
Test 1: Wednesday, February 22
Week 1: Introduction; Referential collections (Bartok)
Week 2: Referential collections (Stravinsky); Impressionism (Debussy) [Pieter van den Toorn from The Music of Stravinsky]
Week 3: More Debussy; Schoenberg and atonality; Basic concepts of pitch [Allen Forte from The Structure of Atonal Music]
Week 4: Intervals; Normal Form [David Lewin from Generalized Musical Intervals and Transformations]
Week 7: Review; Test 1
Week 10: Spring Break
Week 13: Test 2; Minimalism
Week 14: Minimalism; Aleatoric music [John Roeder, “Beat Class Modulation in Steve Reich’s Music,” Music Theory Spectrum 25 (2003); Philip Duker, “Resulting Patterns, Palimpsests, and ‘Pointing Out’ the Role of the Listener in Reich’s Drumming]
Week 15: Indeterminate music; UCF compositions
Week 16 (Monday): Review for final

Academic Integrity: (For additional details, see Section 3 of The Golden Rule UCF Student Handbook )

UCF’s Golden Rule defines plagiarism as follows: “whereby another’s work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student’s own.” For this class, this especially includes turning in copied homework and looking at another student’s work during a test or quiz.
I encourage you to help each other with concepts directly related to any homework (For example, “What was the assignment?”; “What does this question mean?”; or “How do you figure out the relative minor key?”) However, I expect you to complete the assignments individually. Avoid questions like “What did you get for #4?” or “What chord do you think this is?” This is your primary opportunity to practice your skills and assess your personal understanding of a topic. You are always welcome to ask me direct homework questions outside of class.

You will receive a 0 on any assignment, test, or quiz on which you display academic dishonesty. For multiple infractions, academic dishonesty will be reported to your advisor and the university. This may result in a Z grade on your transcript, indicating academic dishonesty, and a need to retake the course.

Student Accessibility Services:
UCF’s SAS department works collaboratively with students, faculty, and staff to create an inclusive educational environment for students. Visit sas.sdes.ucf.edu for information on accessibility and testing. This office is appropriate to address students with particular physical and cognitive needs.

Title IX Regulations
Each faculty member at UCF is considered a mandatory reporter. This means that if a faculty member becomes aware of sexual misconduct (including rape), we are required to report it to the Title IX coordinator on campus. The coordinator is not required to report this to any additional authorities or offices. If requested, your information will remain confidential between the faculty member and the Title IX coordinator.