

Jazz Workshop MUT 3923-0002

Spring 2019

T-Th. 9-10:15am

PAC, Rm. M120

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Description:

Jazz workshop is course work that includes jazz improvisation, jazz repertoire, jazz arranging and jazz composition. The vessel for dissemination of the course work is through a jazz chamber group where all the assigned material is to be performed in a live setting. The students have to combine knowledge from individual lessons and other jazz curriculum classes in order to progress in this course.

Preparation for Junior and Senior recitals is also part of the course.

Objective:

The students should by the end of the semester be able to:

1. Apply advanced jazz harmonic language into their playing.
2. Have a solid understanding of different stylistic concepts of jazz.
3. Learn the skill of practicing jazz and improve their improvisational language.
4. Start to build a repertoire of standard jazz tunes.
5. Understand basic arranging skills and be able to prepare arrangements for the group.

Grading:

Class work (Handouts and weekly assigned Material)	40%
Transcriptions	10%
Arrangements	10%
Compositions	10%
Memorization of tunes	20%
Jazz jury	10%
Recital if applicable	Pass/Fail

Notebook should be turned in at the end of the semester.

Student will be graded at the end of each week.

Attendance:

Two unexcused absences and two tardy are allowed. Each absence/tardy after the allowed number will reduce the final grade by 2 percent.

Material Needed.

1. Rhapsody or Spotify account.
2. Staff paper and pencil
3. Notebook
4. **Be ready to play on time.** Rhythm section need to allow extra time to set up

Projects:

2 transcriptions
2 arrangements
2 compositions

Transcriptions have to be of approved recordings and at least two choruses in length. Bring in copies for the group and be able to play the transcriptions.

Arrangements have to be written for the instrumentation in class. Neatness of parts and score is part of the grade.

Compositions have to be well thought out and prepared. Music has to be clearly written to make it easy for the group to read.

Deadlines for the above mentioned projects will be announced.

Transcriptions, compositions and arrangements have to be turned in on time in order to receive credit.

NO EXCEPTIONS.

Important:

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes.

Failure to do so will result in a delay in the disbursement of your financial aid.

Please write a paragraph stating that you have read the syllabus and are aware of the grading criteria and class schedule.

Submit this assignment via Webcourses no later than Friday, January 11.

Class Room Procedures:

Review the *Office of Student Conduct* website. <http://osc.sdes.ucf.edu/>

Course Schedule (Subject to change)

Date	Topic
Week 1	Auditions and playing.
Week 2	In-depth study of jazz standard tune 1. Make 5 exercises based on material from tune 1. Finalize Recital Program
Week 3	In-depth study of jazz standard tunes 2. Make 5 exercises based on material from tunes 2. Start arrangements for recital. Assign tune 3
Week 4	Finalize recital arrangements. Bring in leadsheets for the group. Play tune 3 in class. Assign transcription 1.
Week 5	Play recital arrangements in class. Analyze and perform transcription 1. Assign jazz standard 4.
Week 6	Recital preparation and rehearsals Start composition 1. Discuss composition concepts. Perform tune 4.
Week 7	Assign tune 5. Recital preparation Perform composition 1.
Week 8	Recital preparation. Perform tune 5. Sight read leadsheets.
Week 9	Recital preparation. Learn one unusual/different jazz composition.
Week 10	Start composition 2. Perform tune in class, bring arrangement. Assign transcription 2.

- Week 11 Perform composition 2 and bring in a full arrangement for the class.
Record original tune.
Analyze and perform transcription 2.
- Week 12 In-depth presentation of an Ellington, Coltrane, Mingus or Monk tune (tune 9). Tune is to be assigned on Tuesday and presentation will be on Thursday.
- Week 13 (same as week 12)
Perform tunes from week 12.
- Week 14 Compulsory exam preparation.
- Week 15 Makeup work. Review for Jazz Jury

Transcriptions and the original compositions should be worked on throughout the semester.

In addition to the assigned material, several advanced scale studies will be presented and assigned during the course.

Student Conduct:

Review the *Office of Student Conduct* website. <http://osc.sdes.ucf.edu/>
Absolutely no texting during class. Failure to observe this rule will result in immediate removal from the classroom and grade F will be assigned for that class meeting.

Recital Policy (Student Handbook)

Prerequisites

The following prerequisites *must* be met before a student will be allowed to schedule a degree recital:

- Completion of MUT 2127 with grade of “C” or better
- Completion of MVK 2122 (Class Piano IV) with grade of “C” or better
- Completion of MUH 3211/3212 with grade of “C” or better (Senior Recital only)

Please consult with your applied music teacher and program advisor for any additional academic prerequisites to a degree recital.

Complete and submit to your applied music teacher the Recital Hearing Approval Form (available in the Music office and on the Music web site). This document must be signed

by your teacher, Professor Gay, and your program advisor at least two (2) weeks before your recital hearing.

Junior Recital

A Junior Recital is required of all BM in Performance, Jazz Studies and BME majors (except elementary track). A student with junior status may schedule a Junior Recital with the permission of the appropriate applied instructor and advisor. The recital should be predominantly (if not exclusively) a solo recital and should include approximately **30 minutes** of music. Students are encouraged to “share” their Junior recital with another student. Students should register for MUS 3953 during the semester of the Junior Recital.

Senior Recital

A Senior Recital is required of all BM majors. A student with senior status may schedule a Senior Recital with the permission of the appropriate applied instructor and advisor. It should be predominantly a solo recital, but some chamber music may be included. Senior recitals should be approximately **45 minutes** of music (30 minutes for composition majors). Students should register for MUS 4954 during the semester of the Senior Recital.

Spring 2019 Jazz Ensembles Concert Schedule

Tuesday February 5 th	Jazz Chamber Groups Concert V. 8PM, Rehearsal Hall. FREE!
Friday February 8 th	FLYING HORSE BIG BAND, COM 101, 8PM. \$10, \$5 for students, FREE for UCF students.
Tuesday February 26 th	Jazz Chamber Groups Concert VI. 8PM, Rehearsal Hall. FREE!
Tuesday March 5 th	Jazz Ensemble II. Rehearsal Hall. Free!
Friday March 22 nd	THE BARRY HARRIS TRIO. UCF ORLANDO JAZZ FESTIVAL. \$ 20, \$5 for students and Free to UCF students.
Saturday March 23 rd	UCF ORLANDO JAZZ FESTIVAL. \$ 20, \$5 for students and Free to UCF students.
Tuesday, April 2 nd	Jazz Chamber Groups Concert VII. 8PM, Rehearsal Hall. FREE!
April 5 th or April 12 th	UCF Celebrates the arts, FHBB.
Tuesday April 16 th	Jazz Ensemble II. Rehearsal Hall, 8pm. Free!
Wed/Thur April 24-25	Tentative jazz juries. <i>Closed to the Public</i>

Dan Miller Seminars

Friday January 25 th	1:30-3PM Seminar #5	M 150
Friday February 22 ^{nds}	1:30-3PM Seminar #6	M 150
Friday March 8 th	1:30-3PM Seminar #7	M 150
Friday March 22-23	jazz festival clinics	TBA
Friday April 12 th	1:30-3PM Seminar #8	M 150

Course schedule and dates are subject to change.

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/ica/assets/FVProject.pdf>

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>. For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization.

Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.

- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

Religious Observances

Students must notify the instructor during the first week of classes if they intend to miss class for a religious observance.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Course schedule and dates are subject to change.