

Jazz Workshop MUT 3923-0001

Spring 2021

*Music Department, UCF School of Performing Arts
College of Arts and Humanities.*

3 credit hours

Instructor:	Per Danielsson
Location:	MK Practice Facility
Meeting Times:	TBA
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Office:	PAC-M107
Office Hours:	TBA

Description:

Jazz workshop is course work that includes jazz improvisation, jazz repertoire, jazz arranging and jazz composition. The vessel for dissemination of the course work is through a jazz chamber group where all the assigned material is to be performed in a live setting. The students have to combine knowledge from individual lessons and other jazz curriculum classes in order to progress in this course.

Preparation for Junior and Senior recitals is also part of the course.

Objective:

The students should by the end of the semester be able to:

1. Apply advanced jazz harmonic language into their playing.
2. Have a solid understanding of different stylistic concepts of jazz.
3. Learn the skill of practicing jazz and improve their improvisational language.
4. Start to build a repertoire of standard jazz tunes.
5. Understand basic arranging skills and be able to prepare arrangements for the group.

Grading:

Class work (Handouts and weekly assigned	60%
Transcriptions	10%
Arrangements	10%
Compositions	10%
Memorization of tunes	10%
Recital if applicable	Pass/Fail

Notebook should be turned in at the end of the semester.

Student will be graded at the end of each week.

Attendance:

Two unexcused absences and two tardy are allowed. Each absence/tardy after the allowed number will reduce the final grade by 2 percent.

Material Needed.

1. Online streaming account
2. Staff paper and pencil
3. Notebook
4. **Be ready to play on time.** Rhythm section need to allow extra time to set up

Projects:

2 transcriptions
2 arrangements
2 compositions

- Transcriptions have to be of approved recordings and at least two choruses in length. Bring in copies for the group and be able to play the transcriptions. Transcription should include chord changes.
- Arrangements have to be written for the instrumentation in class. Neatness of parts and score is part of the grade.
- Compositions have to be well thought out and prepared. Music has to be clearly written to make it easy for the group to read.

Deadlines for the above mentioned projects are in the course schedule. Transcriptions, compositions and arrangements have to be turned in on time in order to receive credit.
NO EXCEPTIONS.

Important:

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid. Please write a paragraph stating that you have read the syllabus and are aware of the grading criteria and class schedule.
Submit this assignment via Webcourses no later than Friday, January 16, 2021.

Class Room Procedures:

Review the *Office of Student Conduct* website. <http://osc.sdes.ucf.edu/>

Course Schedule (Subject to change)

Date	Topic
Week 1 1/11	Auditions and playing.
Week 2 1/18	In-depth study of jazz standard tune 1. Make 5 exercises based on material from tune 1. Finalize Recital Program – See me during office hours.
Week 3 1/25	In-depth study of assigned composition #1 (can be a recital tune). Make 5 exercises based on material from tunes 2. Start arrangements for recital. Assign composition # 3 (can be a recital tune)
Week 4 2/1	Finalize recital arrangements (see me during office hours) Bring in leadsheets for the group. Perform tune 3 in class. Assign transcription 1.
Week 5 2/8	Play recital arrangements in class. Analyze and perform transcription 1. Assign composition # 3 (can be a recital tune)
Week 6 2/15	Recital preparation and rehearsals Start composition 1. Discuss composition concepts. Perform tune 4.
Week 7 2/22	Assign composition # 5 (can be a recital tune) Recital preparation Perform composition 1 in class..
Week 8 3/1	Recital preparation. Perform tune 5. Sight read leadsheets.
Week 9 3/8	Recital preparation. Learn one unusual/different jazz composition. Tune suggestions will be discussed in class.
Week 10 3/15	Start composition 2. Perform unusual composition in class, bring arrangement. Assign transcription 2.

Week 11 3/22	Perform composition 2 and bring in a full arrangement for the class. Record original tune. Analyze and perform transcription 2.
Week 12 3/29	In-depth presentation of an Ellington, Coltrane, Mingus or Monk tune (tune 9). Tune is to be assigned on Tuesday and presentation will be on Thursday.
Week 13 4/5	(same as week 12) Perform tunes from week 12.
Week 14 4/12	Compulsory exam preparation.
Week 15 4/19	Makeup work. Review for Jazz Jury

Course schedule and dates are subject to change.

Recital Policy (Student Handbook) **Make Sure to Register for Recital (0 credit)**

Extra recital rehearsals outside of class are required in order to be prepared for the recitals. Recital tunes need to be memorized (sidemen do not need to memorize the tunes but it is highly encouraged)

Prerequisites

The following prerequisites *must* be met before a student will be allowed to schedule a degree recital:

- Completion of MUT 2127 with grade of “C” or better
- Completion of MVK 2122 (Class Piano IV) with grade of “C” or better
- Completion of MUH 3211/3212 with grade of “C” or better (Senior Recital only)

Please consult with your applied music teacher and program advisor for any additional academic prerequisites to a degree recital.

Complete and submit to your applied music teacher the Recital Hearing Approval Form (available in the Music office and on the Music web site). This document must be signed by your teacher, Professor Gay, and your program advisor at least two (2) weeks before your recital hearing.

Junior Recital

A Junior Recital is required of all BM in Performance, Jazz Studies and BME majors (except elementary track). A student with junior status may schedule a Junior Recital with the permission of the appropriate applied instructor and advisor. The recital should be predominantly (if not exclusively) a solo recital and should include approximately **30 minutes** of music. Students are encouraged to “share” their Junior recital with another student. Students should register for MUS 3953 during the semester of the Junior Recital.

Senior Recital

A Senior Recital is required of all BM majors. A student with senior status may schedule a Senior Recital with the permission of the appropriate applied instructor and advisor. It should be predominantly a solo recital, but some chamber music may be included. Senior recitals should be approximately **45 minutes** of music (30 minutes for composition majors). Students should register for MUS 4954 during the semester of the Senior Recital.

Student Conduct:

Review the *Office of Student Conduct* website. <http://osc.sdes.ucf.edu/>
Absolutely no texting during class. Failure to observe this rule will result in immediate removal from the classroom and grade F will be assigned for that class meeting.

Spring 2019 Jazz Ensembles Concert Schedule

Tuesday 1/26	Jazz studies session (virtual) 12-1:30
Wednesday 1/27	FHBB (courtyard) 4-5:30
Tuesday February 2	Danielsson and Drexler Workshops (courtyard) 12-1:30
Wednesday 2/10	Jazz Ensemble II Concert (courtyard) 2:30-3:20
Tuesday 2/16	Jazz studies session (virtual) 12-1:30
Tuesday February 23	Drexler and Koelble Chamber Groups (courtyard) 12-1:30
Fri/Sat February 26-27	UCF ORLANDO JAZZ FESTIVAL TBA
Tuesday March 9	Danielsson and Drexler Chamber Groups (courtyard) 12-1:30
Wednesday March 10	FHBB Courtyard 4-5
Tuesday 3/16	Jazz studies session (virtual) 12-1:30
Wednesday March 17	Jazz Ensemble II (Courtyard) 2:30-3:20
Tuesday March 23	Danielsson and Koelble Chamber Groups (courtyard) 12-1:30
Tuesday 3/20	Jazz studies session (virtual) 12-1:30
Friday 4/9	FHBB DPAC
Wed/Thu April 28-29	Jazz comps and juries. <i>Closed to the Public</i>

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/ica/assets/FVProject.pdf>

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>. For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

Religious Observances

Students must notify the instructor during the first week of classes if they intend to miss class for a religious observance.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your

COVID-19 Information

University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located [here](#):

<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.

Policy Statements

[Academic Integrity](#)

[Course Accessibility Statement](#)

[Campus Safety Statement](#)

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