

MUT3171-0001 - Jazz Theory II

College of Arts & Humanities - Music

3 Credit Hours

Table of Contents

- [General Course Information](#)
 - [Course Description](#)
 - [Course Materials and Resources](#)
 - [Student Learning Outcomes](#)
 - [Course Activities](#)
 - [Grading Information](#)
 - [Course Schedule](#)
 - [Policy Statements](#)
-

Instructor Information

- Instructor: Richard Drexler
- Office Location: PAC-M0218
- Office Hours: TBA in class and via Webcourses
- Phone: 407/823-3845
- Digital Contact: Richard.Drexler@ucf.edu

Course Information

- Term: Fall semester 2020
- Course Number & Section: MUT3170-0M01
- Course Name: Jazz Theory I
- Credit Hours: 3
- Class Meeting Days: Monday/Wednesday/Friday
- Class Meeting Time: 9:30-10:20am Monday/Wednesday (Friday TBA)
- Class Location: PAC-T0204
- Course Modality: M

Course Description

Today's jazz musician is well versed in many musical styles as a source of harmony, melody and rhythm, and is technically adept on his/her instrument. A complete knowledge of harmony, as well as fundamental elements of musicianship, ear training, and sight singing is essential to the complete jazz artist. The purpose of the jazz theory course is to examine traditional harmony as it applies to jazz music, as well as harmony, rhythm, and melody developed within the idiom of jazz. The instructor will be responsible for conveying clear and effective ways to meet these goals. An official course description is also included in the [Undergraduate Catalog](#).

Course Materials and Resources

Required Materials/Resources

- Students will need regular access to a piano or other keyboard instrument to practice, as this is a playing-intensive curriculum.
- Students will need regular internet access.
- Required reading is all contained on Webcourses and/or in printed handouts. No textbook is necessary.

Optional Materials/Resources

- Students will benefit from an optional online music recording depository such as iTunes, Spotify, etc.

Student Learning Outcomes

The student will develop cognition of traditional harmony as it applies to jazz music, as well as rhythm, melody and specific harmony developed within the idiom of jazz.

- The student will develop piano skills regarding the playing of chords and chord progressions as well as turnarounds. Particular attention is given to playing the third and seventh notes in each chord.
- The student will develop piano skills regarding the playing of chords and chord progressions as well as turnarounds. Particular attention is given to playing the third and seventh notes in each chord.
- The student will develop piano skills regarding the playing of chords and chord progressions as well as turnarounds. Particular attention is given to playing the third and seventh notes in each chord
- The student will attain understanding and mastery of all triads, seventh chords, and single and double tension chords on the piano.
- The student will develop chord recognition aurally and intellectually with at least a 90% degree of accuracy.
- The student will develop an understanding of scales used in jazz, as well as the "host" chords and/or chord progressions.
- The student will improvise at the piano within given parameters.

Course Activities

- The student will regularly complete piano playing assignments, including performing on the piano in the classroom on the given day for live group face to face involvement. The student will also record (on cell phone is acceptable) and upload videos of piano exercises as periodically required, in addition to the exams.
- The student will regularly complete other online assignments, including submitting weekly ear training quizzes with at least a 90% degree of accuracy in chord recognition.
- The midterm exam and the final exam will each consist of two portions - written and playing. The written exams will be administered via Webcourses and the playing exams via uploaded performance videos. The midterm written exam will be administered at 9:30-10:20am on Friday, October 16, 2020. The final written exam will be administered at 7:00-9:50am on Friday, December 11, 2020. The midterm playing exam upload will be due at 7:00-9:50am on Monday, October 12, 2020. The final playing exam upload will be due at 11:59pm on Monday, December 7, 2020. Material in the exams will include anything covered by reading, lecture, playing or online participation.
- Credit is given for participation in face to face class discussions and online discussion forums.
- The student should have regular access to the internet and plan on logging into the course at least twice each week, and should plan on at least five hours' worth of homework and/or piano practice outside of class each week).

Activity Submissions

The student will submit assignments primarily via file upload to Webcourses@UCF, although some playing assignments will be performed in the classroom.

Attendance/Participation

Attendance and participation is a required component of the course for the one face to face class per week, and will be recorded and evaluated. The class will be divided into three similar groups to which each student will be assigned, meeting in the classroom one day per week. Course policies include the following:

- Points are withheld for unexcused absences, so attendance is a contributing factor to the final grade.
- The policy to request that an absence be excused is to email the instructor, preferably as soon as possible when the situation is known in advance.
- The definition of participation (e.g. discussion contributions, clicker responses, etc.), which is also graded, is demonstrating familiarity with the presented material, exhibiting interest and a hunger for knowledge, contributing insightful comments and responses, and fostering a positive communal learning environment.

The Undergraduate Catalog states, "Reasons for acceptable absences may include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligations, severe weather conditions, and religious holidays."

Make-up Exams and Assignments

Per university policy, you are allowed to submit make-up work (or an equivalent, alternate assignment) for authorized university-sponsored activities, religious observances, or legal obligations (such as jury duty). If this participation conflicts with your course assignments, A reasonable opportunity will be offered for you to complete missed assignments and/or exams. The make-up assignment and grading scale will be equivalent to the missed assignment and its grading scale. In the case of an authorized university activity, it is your responsibility to show me a signed copy of the Program Verification Form for which you will be absent, prior to the class in which the absence occurs. In any of these cases, please contact me ahead of time to notify me of upcoming needs.

Assessment and Grading Procedures

| The table shows the weight distribution for each assignment. | |
|--|---------------------|
| Assignment | Percentage of Grade |
| Assignments and participation | 30% |
| Attendance | 10% |
| Quizzes, including ear training | 15% |
| Exams (midterm: 15%; final:30%) | 45% |
| Total | 100% |

| The table shows the range for each letter grade and uses a plus/minus system. | |
|---|-----------------|
| Letter Grade | Points |
| A | 93 – 100 points |
| A- | 90 – 92 points |
| B+ | 87 – 89 points |
| B | 83 – 86 points |
| B- | 80 – 82 points |
| C+ | 77 – 79 points |
| C | 73 – 76 points |
| C- | 70 – 72 points |
| D+ | 67 – 69 points |
| D | 63 – 66 points |
| D- | 60 – 62 points |
| F | 59 and below |

The table shows the range for each letter grade and uses an A,B,C,D,F grading system.

| Letter Grade | Points |
|--------------|-------------|
| A | 90-100 |
| B | 80-89 |
| C | 70-79 |
| D | 60-69 |
| F | 59 or below |

Consult the latest Undergraduate or Graduate [catalog](#) for regulations and procedures regarding grading such as Incomplete grades, grade changes, and grade forgiveness.

Course Schedule

| Week/Dates | Mode | Topic | Assignments | Due Dates |
|------------|-------------------|--|---|--|
| Week 1 | F2F Online | Course Orientation | Module 1 content Syllabus Quiz; Ear training quiz #1 | 1/11,13,15 at 9:30am EST 1/17 at 11:59pm EST |
| Week 2 | F2F Online | Module 2 content (review online material prior to face to face class period) | Module 2 content and exercise Ear training quiz #2 | 1/20,22 at 9:30am EST (1/18 no classes for MLK Day) 1/24 at 11:59pm EST |
| Week 3 | F2F Online | Module 3 content (review online material prior to face to face class period) | Module 3 content and exercise Ear training quiz #3 | 1/25,27,29 at 9:30am EST 1/31 at 11:59pm EST |

| | | | | |
|---------|--------|--|-------------------------------|--------------------------|
| Week 4 | F2F | Module 4 content (review online material prior to face to face class period) | Module 4 content and exercise | 2/1,3,5 at 9:30am EST |
| | Online | | Ear training quiz #4 | 2/7 at 11:59pm EST |
| Week 5 | F2F | Module 5 content (review online material prior to face to face class period) | Module 5 content and exercise | 2/8,10,12 at 9:30am EST |
| | Online | | Ear training quiz #5 | 2/14 at 11:59pm EST |
| Week 6 | F2F | Module 6 content (review online material prior to face to face class period) | Module 6 content and exercise | 2/15,17,19 at 9:30am EST |
| | Online | | Ear training quiz #6 | 2/21 at 11:59pm EST |
| Week 7 | F2F | Module 7 content (review online material prior to face to face class period) | Module 7 content and exercise | 2/22,24,26 at 9:30am EST |
| | Online | | Ear training quiz #7 | 2/28 at 11:59pm EST |
| Week 8a | F2F | Module 8 content (review online material prior to face to face class period) | Module 8 content and exercise | 3/1,3,5 at 9:30am EST |
| | Online | | Ear training quiz #8 | 3/7 at 11:59pm EST |
| Week 8b | F2F | Midterm Exam - playing | Midterm Exam - playing | 3/5 at 11:59pm EST |
| | Online | Midterm Exam - written | Midterm Exam - written | 3/3, 9:30-10:20m EST |

| | | | | |
|---------|--------|---|--------------------------------|------------------------------|
| Week 9 | F2F | Module 9 content (review online material prior to face to face class period) | Module 9 content and exercise | 3/8,10,12 at 9:30am EST |
| | Online | | Ear training quiz #9 | 3/14 at 11:59pm EST |
| Week 10 | F2F | Module 10 content (review online material prior to face to face class period) | Module 10 content and exercise | 3/15,17,19 at 9:30am EST |
| | Online | | Ear training quiz #10 | 3/21 at 11:59pm EST |
| Week 11 | F2F | Module 11 content (review online material prior to face to face class period) | Module 11 content and exercise | 3/22,24,26 at 9:30am EST |
| | Online | | Ear training quiz #11 | 3/28 at 11:59pm EST |
| Week 12 | F2F | Module 12 content (review online material prior to face to face class period) | Module 12 content and exercise | 3/29,31; 4/2 at 9:30am EST |
| | Online | | Ear training quiz #12 | 4/4 at 11:59pm EST |
| Week 13 | F2F | Module 13 content (review online material prior to face to face class period) | Module 13 content and exercise | 4/5,7,9 at 9:30am EST |
| | Online | | Ear training quiz #13 | 4/11 at 11:59pm EST |
| Week 14 | | | | Spring break 4/11 to 4/18 |

| | | | | |
|---------|--------|--|--|--|
| Week 15 | Online | Module 14 content | Module 14 content and exercise Ear training quiz #14 | 4/19,21,23,26 at 9:30am EST 4/25 at 11:59pm EST |
| Week 16 | Online | Final Exam - playing Final Exam - written | Final Exam - playing Final Exam - written | 4/30 at 11:59pm EST 4/30, 7:00-9:50am EST |

* - Note: Face to face class periods preempted by holidays or exam dates (M 1/18; W 3/3; F 3/5) may require submission online of the corresponding assignment.

University Services and Resources

Academic Services and Resources

A list of available academic support and learning services is available at [UCF Student Services](#). Click on "Academic Support and Learning Services" on the right-hand side to filter.

Non-Academic Services and Resources

A list of non-academic support and services is also available at [UCF Student Services](#). Click on "Support" on the right-hand side to filter.

If you are a UCF Online student, please consult the [UCF Online Student Guidelines](#) for more information about your access to non-academic services.

Policy Statements

[Academic Integrity](#)

Students should familiarize themselves with [UCF's Rules of Conduct](#). According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance:* Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means:* The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial Use of Academic Material:* Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism:* Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions:* Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.

For more information about Academic Integrity, students may consult [The Center for Academic Integrity](#).

For more information about plagiarism and misuse of sources, see "[Defining and Avoiding Plagiarism: The WPA Statement on Best Practices](#)".

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, [The Golden Rule](#). UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created

and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Fully online course sections (W, V)

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.

Sections with face-to-face components (M, RA, RV)

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide’s physical location and review the online version at <http://emergency.ucf.edu/emergency_guide.html>.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <<http://www.ehs.ucf.edu/AEDlocations-UCF>> (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video [You CAN Survive an Active Shooter](#)

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Should this course shift to remote-only instruction, the university has provided several resources to assist students with learning: <https://digitallearning.ucf.edu/newsroom/keeplearning/>

Live and Recorded Lectures (optional if applicable): This course will include synchronous (“real time”) sessions that may also be available as a recorded session for later review in Webcourses@UCF. Students who are unable to attend on-campus sessions may review these available sessions. Students who are unable to actively participate in on-campus or remote learning, should contact their instructor to explore options. Any synchronous meeting times will be announced via Webcourses@UCF and should appear on the Webcourses@UCF calendar should remote instruction be activated.

Such recordings/streaming will only be available to students registered for this class. These recordings are the intellectual property of the faculty and they may not be shared or reproduced without the explicit, written consent of the faculty member. Further, students may not share these sessions with those not in the class or upload them to any other online environment. Doing so would be a breach of the Code of Student Conduct, and, in some cases, a violation of the Federal Education Rights and Privacy Act (FERPA).

Technology Access – Depending upon modality, this course might need to shift to remote or fully online instruction based on medical guidance. This course also could be fully online and thus This could require access to additional technology. If students do not have proper access to technology, including a computer and reliable Wi-Fi, please let the instructor know as soon as possible. Information about technology lending can be found at <https://it.ucf.edu/techcommons/> and <https://library.ucf.edu/libtech>.

Resources:

<https://www.ucf.edu/coronavirus/>

In order to maintain academic quality while accommodating physical distancing needs during the COVID-19 crisis, students in this class may be divided into groups on occasion and attend face to face sessions at different times as directed by the instructor. In that event, all students will view and respond to posted content online in Webcourses, including lecture material recorded through Panopto and/or Canvas Studio. Class sessions online will be recorded for viewing the recording later.

- Students will only be permitted to attend physical class on the weekday they are assigned.
- Students should inform the instructor as soon as possible if they will not be able to attend in-person classroom sessions.
- If the instructor cannot attend class on campus, students will be informed as early as possible, and classes will be held remotely if possible.

This syllabus is subject to change or updating as necessary.