

The University of Central Florida  
College of Arts and Humanities  
Department of Music

**Jazz Theory II**

MUT 3171-0001 - Spring 2020

MWF 9:30-10:20 - MoWe PAC T0204; Fr PAC M0132

Syllabus

*Instructor Richard Drexler*

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(Office hours will be announced and posted in Webcourses)

Today's jazz musician is well versed in many musical styles as a source of harmony, and rhythm, and is technically adept on his/her instrument. A complete knowledge of harmony, as well as fundamental elements of musicianship, ear training, and sight singing is essential to the complete jazz artist.

The purpose of the jazz theory course is to examine traditional harmony as it applies to jazz music, as well as harmony, rhythm, and melody developed within the idiom of jazz. The instructor will be responsible for conveying clear and effective ways to meet these goals.

I. General Objectives

- Develop cognition of traditional harmony as it applies to jazz music, as well as harmony, rhythm, and melody, developed within the idiom of jazz.

II. Specific Objectives

- Attain understanding and mastery of all triads, seventh chords, single and double tension chords on the piano.
- Develop piano skills regarding the playing of chords and chord progressions as well as turnarounds. Particular attention is given to playing the third and seventh notes in each chord.
- Develop chord recognition aurally and intellectually.
- Develop an understanding of scales used in jazz, as well as the “host” chords and/or chord progressions.

III. Classroom Procedures

The instructor will give lectures and demonstrations, play recordings and/or videos in class that students are responsible for understanding. Some recordings will be posted in Webcourses for student access.

Each student is required to have a three-ring one-inch binder specifically for this class. Lessons will be given on a weekly basis, and will be kept in this binder. In addition, the student will have at least thirty pages of staff paper in this binder. On occasion a lesson and/or exercise will be given to the student in class to keep in the binder. The exercises will be completed, and compiled with the lessons within the binder.

Classroom lectures will be cumulative, therefore it is imperative that the student stay current by continually assimilating assigned material and lectures.

Each student is required to play assigned chords and chord progressions on the piano. The midterm and final exams will each contain both a written and a piano performance component.

There may be written and/or performance quizzes in addition to the weekly lessons.

Ear training exercises will be completed according to the students' schedule, with a screen shot of the results sent to the instructor via Webcourses.

Aside from the suggested reading, the student may be expected to buy a few *Jamie Aebersold* play-along exercise books, with the accompanying CD.

#### IV. Grading procedures

##### A. General requirements

1. Students are required to report to all classes. Accumulation of unexcused absences as stated below, and/or repeated tardiness will negatively affect the final grade.
2. Students are expected to complete all assignments in conjunction with the weekly lesson plan posted on Webcourses. Students are required to take any exams or quizzes during the semester. Pop quizzes will be random and unannounced, and can be either written or performance. The midterm exam will occur during Webcourses Module (week) eight, and the final exam will occur at the time designated by the school during the final examination period. A record of each student's activity, including grades and attendance activity, will be in Webcourses.

##### B. Specific requirements regarding attendance

1. To receive the grade of "A" for the course:
  - a. The student must have no more than one unexcused absence.
  - b. Assignments will be performed or completed on time, accurately and show superior quality.
  - c. Tests, quizzes, and weekly lessons will average no less than 90% correct.
2. To Receive the grade of "B" for the course:
  - a. The student must have no more than one unexcused absence.
  - b. Assignments will be performed on time, accurately, and show excellent quality.
  - c. Tests and quizzes will average to no less than 80% correct.
3. To receive the grade of "C" for the course:
  - a. The student must not have more than two unexcused absences.
  - b. The assignments must show fair to good quality.
  - c. Tests and quizzes will average to no less than 70% correct.
4. The student who fails to complete the above requirements will receive the grade "D" or "F" according to the degree of non-compliance. Tests, quizzes, and lessons averaging less than 60% will receive an "F".
5. An incomplete will be given as discussed by the instructor with student, pending formal notice given to the music chair.

### OVERALL GRADE %

Assessment	Percent of Final Grade
Attendance	10%
Class participation, including Pop Quizzes	30%
Weekly Ear Training Assignments	15%
Midterm (15%) and Final (30%) Exams	45%
TOTAL	100%

GRADING SCALE (%)	
94-100	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
0-59	F

V. Suggested Bibliography

<i>How to play Bebop</i> <i>How to practice Jazz</i>	David Baker
<i>Patterns for Improvisation</i>	Oliver Nelson
<i>Pentatonics</i> <i>Melodic Structures</i>	Jerry Bergonzi
<i>The Lydian Chromatic concept of tonal organization</i>	George Russell

VI Required Text and resources

1. Jamey Aebersold play along series, Vol 3: The ii-V-I Chord Progression
2. Jamey Aebersold play along series, Vol. 16: Cycles and Turnarounds
3. Rhapsody or similar music service subscription
4. The EarmasterPro ear training program  
<http://www.earmaster.com/>

**Important:**

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the required academic activity on Webcourses during the first week of classes, or as soon as possible after adding the course, but no later than Friday, January 10, 2020. Failure to do so will result in a delay in the disbursement of your financial aid.

Please write a paragraph stating that you have read the syllabus and also a paragraph explaining your academic goals for this semester. Submit this assignment via Webcourses no later than Friday, January 10, 2020.

**Add/drop** is the first week of class. Be sure to be registered for this class by the end of add/drop. See the UCF Academic Calendar for details.

**Student Conduct:**

Review the *Office of Student Conduct* website at <http://osc.sdes.ucf.edu/> .

Absolutely no texting or unauthorized use of a phone, tablet or similar device is allowed during class. Failure to observe this rule will result in immediate removal from the classroom and grade F will be assigned for that class meeting.

**Updated university policy verbiage for all UCF syllabi starting in fall 2018:**

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action (see <http://www.academicintegrity.org/icai/assets/FVProject.pdf> ).

**UCF Creed:** Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators (<http://wpacouncil.org/node/9>>) and has been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

## Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

## Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <<http://goldenrule.sdes.ucf.edu/zgrade>>. For more information about UCF's Rules of Conduct, see <<http://www.osc.sdes.ucf.edu/>>.

## Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students which are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

## Unauthorized Use of Class Notes

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

## In-Class Recording Policy

Outside of the note-taking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed only with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and note-taking and are not authorized to be shared with anyone without the separate written approval of the instructor.

## Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with Student Accessibility Services (Ferrell Commons, 7F, Room 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone (407/823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

## Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- \* In case of an emergency, dial 911 for assistance.
- \* Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at <[http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html)>.
- \* Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency.
- \* If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <<http://www.ehs.ucf.edu/AEDlocations-UCF>> (click on link from menu on left).
- \* To stay informed about emergency situations, sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- \* If you have a special need related to emergency situations, please speak with me during office hours.
- \* Consider viewing this video (<<https://youtu.be/NIKYajEx4pk>>) about how to manage an active shooter situation on campus or elsewhere.

#### Religious Observances

Students must notify the instructor during the first week of classes if they intend to miss class for a religious observance.

#### Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

*This syllabus is subject to change without notice.*