



MUT 2127: Music Theory and Musicianship IV
Spring 2021

4 credits (lecture and lab)

Lab Section 0010 T,TH (8:00-8:50AM), Online

Lab Section 0011 T,TH (9:00-9:50AM), Online

Bob Thornton (Office: PAC M231, 407-823-3377)

Email: robert.thornton@ucf.edu

*This **supplemental lab syllabus** is to be used in conjunction with the lecture syllabus.

Office hours

Email me to set up an appointment through Zoom. I'll gladly work with your schedule to find a suitable time to meet. I will also be on campus most Monday mornings if you prefer an in-person meeting.

Course Requirements

- (1) Benjamin, Thomas, Michael Horvit, and Robert Nelson. *Music for Sight Singing*. **6th Edition**, Boston, MA: Schirmer, 2013.
- (2) *Auralia* – an ear-training, cloud-based program that is integrated into Webcourses.

Due to classes being forced online this term, lab assignments and certain tests will need to be administered through Auralia. The purchase price is \$35 for a year subscription. (Most of you should already have access if you took MUT2126 last semester.)

If you don't already have access, you will be prompted to purchase a license when you first launch Auralia from within Webcourses to complete the first assignment. No serial numbers or registration codes are required. Your account will be created automatically and you will be emailed confirmation of your purchase. Please check your junk and spam folders if you can't find the email.

Note that all instructors and students must only use the program via Canvas (Webcourses). No additional login details are required or supported.

- (3) Staff Paper

Course Description

This course is intended to help you develop aural skills that relate to material encountered in Music Theory IV – the goal being the ability to hear meaningful patterns and musical relationships accurately and with understanding. The traditional skills of dictation and sight singing as well as other related activities will be covered.

Individual progress in a skill-oriented course, such as this one, depends greatly on patience, practice, attendance, participation, and willingness to listen carefully to others and to oneself, so it is very important that we all **participate and support each other's efforts** during the class.

Tests

During the semester there will be 6 tests (3 dictation tests and 3 individual singing tests) that will be common to all lab sections. Students will need to sign up for time slots for each of the individual singing tests during the weeks listed in the course schedule.

Homework

There will be weekly assignments from Auralia. If you don't already have access, you will be prompted to purchase access when you first launch Auralia to complete the first assignment. You will have MANY listenings for each dictation and MANY attempts at each assignment. So, if you put the time in, regardless of your skill level, you should be able to earn strong grades for the assignments.

In-Class Work

Many class meetings will include short practice dictations and singing exercises. Some of these in-class dictations may be informally assessed to measure progress.

In-Class Singing

You might be called on individually to solfège and sing prepared melodies chosen from sections of the *Music for Sight Singing* assigned for the day. You should assume this could happen most class meetings, and there will always be the possibility of being called upon.

Late Work Policy

Please make every effort to complete each assignment on time. Late assignments will generally not be accepted, except in cases involving emergencies or other unforeseen circumstances, at the discretion of the instructor. Students are given an entire week to complete each assignment, which should be more than enough time.

Webcourses

Log in to the MUT2127 lab Webcourse to view the syllabus, access assignments, and participate in Zoom class meetings.

Attendance Policy

The lab portion of the class will be synchronous and consistent attendance is expected. You will be expected to join the Zoom meeting for your lab each Tuesday and Thursday morning at your normally scheduled lab time. Students are allowed 3 unexcused absences throughout the semester. A student's final lab grade will drop 3 points for each unexcused absence beyond 3.

Makeup Test Policy

For an excused absence, it is the student's responsibility to schedule a make-up test before the scheduled test date. The decision to take extra time to give any make-up test is left up to the instructor's discretion.

Grading

Written Theory (lecture class) 65%

Aural Skills (lab class) 35%

- Tests (6) 75%
- Assignments 25%

Disability Access

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Academic Conduct Policy

Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule in University of Central Florida's Student Handbook – *The Golden Rule* <<https://goldenrule.sdes.ucf.edu/>>. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

Important Dates to Remember

Last Day to Drop Classes	January 15
Spring Break	April 12-16
Withdrawal Deadline	March 26

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

*The instructor reserves the right to make changes to the course syllabus and/or schedule if deemed necessary or beneficial.

LAB SCHEDULE

Prepared and in-class melodies are listed below for each week. The instructor will usually specify melodies from the list to prepare for each class.

Also, weekly homework utilizing Auralia will be assigned. The assignments will be posted on each Thursday and will be due the following Thursday.

Week 1 (Jan. 12 and 14)	Intro and Review, Melodies pgs. 268-269 (1-6)
Week 2 (Jan. 19 and 21)	Melodies pg.271 (1-5), pg.272 (1-6) / Rhythm Unit 18
Week 3 (Jan. 26 and 28)	Melodies pgs. 272-274 (7-15) / Rhythm Unit 18
Week 4 (Feb. 2 and 4)	Melodies pgs. 274-276 (16-25) / Rhythm Unit 19
Week 5 (Feb. 9 and 11)	Individual Singing Test 1, Dictation Test 1
Week 6 (Feb. 16 and 18)	Melodies pgs.308-309 (1-10) / Rhythm Unit 19
Week 7 (Feb. 23 and 25)	Melodies pgs. 296-297 (1-10) / Rhythm Unit 20
Week 8 (Mar. 2 and 4)	Melodies pg. 299 (1-6) / Rhythm Unit 20
Week 9 (Mar. 9 and 11)	Melodies pg. 300 (7-11) / Rhythm Unit 20
Week 10 (Mar. 16 and 18)	Individual Singing Test 2, Dictation Test 2
Week 11 (Mar. 23 and 25)	Melodies pgs. 338-339 (1-8)
Week 12 (Mar.30 and Apr.1)	Melodies pgs. 341-342 (1-6)
Week 13 (Apr. 6 and 8)	Melodies pg. 343 (8-12) / Rhythm Unit 23
Week 14 (Apr. 13 and 15)	<i>SPRING BREAK</i>
Week 15 (Apr. 20 and 22)	Review/ Individual Singing Test 3
Finals Week	Dictation Test 3