



Spring 2020

MUT 2127: Music Theory and Musicianship IV

4 credits (lecture and lab)

Lab Section 0010 T,TH (8:00-8:50AM), PAC-M261

Lab Section 0011 T,TH (9:00-9:50AM), PAC-M261

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\*This **supplemental lab syllabus** is to be used in conjunction with the lecture syllabus.

### Office hours

Tuesday and Thursday (1:30-3:30pm)

Wednesday and Friday (10:30-11:30am)

Other times will gladly be scheduled by appointment.

### Course Requirements

Textbooks:

- (1) Benjamin, Thomas, Michael Horvit, and Robert Nelson. *Music for Sight Singing*. **6th Edition**, Boston, MA: Schirmer, 2013.
- (2) Horvit, Michael, Timothy Koozin, and Robert Nelson. *Music for Ear Training*. **4th Edition**, Boston, MA: Schirmer, 2013.

This course is intended to help you develop aural skills that relate to material encountered in Music Theory IV – the goal being the ability to hear meaningful patterns and musical relationships accurately and with understanding. The traditional skills of dictation and sight singing as well as other related activities will be covered.

Individual progress in a skill-oriented course, such as this one, depends greatly on patience, practice, attendance, participation, and willingness to listen carefully to others and to oneself, so it is very important that we all **participate and support each other's efforts** during the class.

Tests: During the semester there will be three tests that will be common to all lab sections. These will include both in-class dictation as well as meeting individually with your instructor. Your score will be the average of this individual test and in-class testing. You will receive a zero if you miss your scheduled exam.

Homework: There will be weekly assignments from *Music for Ear Training*. Homework assignments will be graded as full credit (complete and generally correct), half credit (incomplete or poorly completed), or no credit (not turned in). Even if you have difficulty with a specific homework assignment, be sure to turn it in.

In-class work: Most class meetings will include a short dictation. At the instructor's discretion, some of these in-class dictations might be collected to assess progress.

In-class singing: You will be called on to solfège and sing prepared melodies chosen from sections of the *Music for Sight Singing* assigned for the day. Students will be randomly called most class meetings. There will always be the possibility of being called upon.

**Late Work Policy**

Homework is due at the beginning of class on the day it is due. **No late assignments will be accepted for full credit** (except in the case of an excused absence). All written assignments must be neat and completely legible.

**Laptop, Phones, Media devices**

While in class, phones must be off. Never answer phone calls, messages, or texts during class. The use of laptops is prohibited in Lab.

**Webcourses**

Log in to the MUT 2127 lab Webcourse to view the syllabus and access assignments.

**Attendance Policy**

Consistent attendance is required. Missing more than 2 classes will lower your grade by three percentage points for each unexcused absence. You are responsible for all homework assignments, whether or not you were in attendance on the day they were assigned. Excused absences for reasons of personal health must be documented by a physician. If you will be absent from a class or test because of illness or another overriding reason, you must notify your instructor as soon as possible.

**Makeup exam policy**

Note that there will be no makeup test if you fail to take the test due to tardiness or absence. For excused absences, it is the student's responsibility to schedule a make-up test/quiz before the scheduled test date. The decision to take extra time to give any makeup test is left up to the instructor's discretion.

**Grading**

**Written Theory (lecture) 65%**

**Aural Skills (lab) 35%**

- Tests (3) 75%
- Homework/Participation 25%

**Disability Access**

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

**Academic Conduct Policy**

Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (<http://www.goldenrule.sdes.ucf.edu/>) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being

placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

### **Important Dates to Remember**

Last Day to Drop Classes	January 9
Spring Break	March 9-13
Withdrawal Deadline	March 20

Schedule (subject to revision); the following melodic and rhythmic exercises from *Music for Sight Singing* are to be prepared for the specified weeks:

Week 1 (Jan. 6)	Introduction, Melody pp.268-269 nos.1-6/ Rhythm Unit 18
Week 2 (Jan. 13)	Melody p.271 nos. 1-5, p.272 nos.1-6/ Rhythm Unit 18
Week 3 (Jan. 20)	Melody pp.272-274 nos.7-15/ Rhythm Unit 18
Week 4 (Jan. 27)	Melody pp.274-276 nos.16-25, p.304/ Rhythm Unit 19
Week 5 (Feb. 3)	<b>Lab Test 1</b>
Week 6 (Feb. 10)	Melody p.308-309 nos.1-10/ Rhythm Unit 19
Week 7 (Feb. 17)	Melody pp.310 nos.11-15, p.296-297 nos.1-10 / Rhythm Unit 20
Week 8 (Feb. 24)	Melody pp.299-300 nos.1-10, p.283, p.331/Rhythm Unit 20
Week 9 (Mar. 2)	Melody p.338 nos.1-10/ Rhythm Unit 20
<i>March 9-13</i>	<i>Spring Break</i>
Week 10 (Mar. 16)	<b>Lab Test 2</b>
Week 11 (Mar. 23)	Melody pp.341-342 nos.1-6/ Rhythm Unit 23
Week 12 (Mar. 30)	Melody pp.342-343 nos.6-9/ Rhythm Unit 23
Week 13 (Apr. 6)	Melody pp.343-344 nos.10-14, p.347 nos.1-3/ Rhythm Unit 23
Week 14 (Apr. 13)	<b>Review/Lab Test 3 (dictation portion during last class)</b>
Finals Week	<b>Test 3 (individual portion)</b> 8AM Lab – Tuesday, April 21 (7-9:50am) 9AM Lab – Thursday, April 23 (7-9:50am)

Individual Meetings will be scheduled for the prepared portion of the final exam. These will take place during the **scheduled final exam time**.

Do not plan on leaving campus before finals week is over; early flights will not be allowed as an excuse for rescheduling final exams.