



**College of Arts and Humanities, School of Performing Arts, Department of Music
Music Theory and Musicianship IV: MUT 2127, 4 Credit Hours (Lecture Syllabus)**

Instructor: Dr. William Ayers, william.ayers@ucf.edu, 407.823.5350

Instructor Office: Building 119, M222

Instructor Office Hours: Posted on office door. Available by appointment.

Classroom: Building 119, M263

Class Hours: MWF, 8:30 AM–9:20 AM (Section 1), 9:30 AM–10:20 AM (Section 2)

COURSE OVERVIEW

Required Materials

Tonal Harmony (Eighth Edition) by Stefan Kostka, Dorothy Payne, and Byron Almén

Workbook for Tonal Harmony (Eighth Edition)

Staff paper and pencils

Course Description

In this course we study and apply theoretical models and analytical techniques appropriate to twentieth-century post-tonal music. The course will cover pitch centricity, pitch-class set theory, analysis of atonal music, ultramodernism, twelve-tone serialism, temporal processes, aleatory, and minimalism. The course is repertoire driven and focused on musical analysis. In each unit we will learn appropriate theoretical and analytical tools, and we will apply them to the study of characteristic compositions by representative composers.

Course Objectives

Outcomes include the ability to analyze pieces of post-tonal music using appropriate techniques for the different repertoires of the twentieth century and to provide compelling written accounts of theoretical findings.

Course Prerequisites

Students must complete Music Theory and Musicianship III with a grade of C or better before continuing on in the undergraduate theory sequence.



COURSE REQUIREMENTS

Assignments/Quizzes

Written assignments will be given over the course of the semester and must be submitted at the beginning of the following class meeting unless otherwise specified. Late assignments will not be accepted without appropriate documentation for illness listed under the descriptions for excused absences. Failure to attend class does not excuse late assignments. If a student does not attend class, they must submit the assignment to the instructor before the class in which it is due. Additionally, it is expected that all multi-page assignments be stapled or paper-clipped together. The instructor will not be held responsible for pages lost because they are separated from the rest of an assignment. Quizzes may also be given during class periods and will be counted as assignment grades.

Examinations

Four equally weighted examinations will only be given at the times listed in the syllabus except in the case of an excused absence. In the case of a foreseeable circumstance, the student must make alternate arrangements with the instructor prior to the scheduled exam time. Students should not plan to travel before the scheduled exam time; travel is not a valid reason to arrange a separate exam time.

Grading

Grades for the lecture portion will count for 65% of the final grade for this course. Grades for the lab portion will count for 35% of the final grade.

Lecture grades will be calculated as follows:

Assignments/Quizzes: 35%

Examinations: 30%

93–100	=	A
90–92	=	A–
87–89	=	B+
83–86	=	B
80–82	=	B–
77–79	=	C+
73–76	=	C
70–72	=	C–
67–69	=	D+
63–66	=	D
60–62	=	D–
00–59	=	F



COURSE POLICIES

Attendance

Absences will be excused only if they are supported by proper documentation. Students are allowed unexcused absences without penalty up to the number of class periods in a standard week. For each subsequent absence, the student's final grade will drop one increment. (For example, a final grade of A- would become B+.) Late arrivals are also unacceptable, as they disturb the class environment. Three unexcused tardies will be equal to one unexcused absence. Tardiness is defined as more than five minutes late from the scheduled start time of class. In all cases, it is the student's responsibility to find out what was covered in class. Excused absences include: illness (documented by a letter from a doctor), religious observance (with arrangements made with the instructor prior to the absence), personal leave of absence (death or serious illness in the family), or professional leave of absence (professional gig or school-related trip with supporting documentation). Students who represent the university in an authorized event or activity and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied.

Academic Integrity

All assignments and exams must be completed individually. Work submitted as your own should not be done in collaboration with any other person, neither should it use material borrowed from any other source unless the source is legitimately acknowledged. Any violation of the University of Central Florida Rules of Conduct (<http://osc.sdes.ucf.edu/process/roc>) will result in a record of the infraction and a zero grade for the work in question. Further violations may result in a failing grade for the course or expulsion. No materials created for any other course (or previous iteration of this course) may be submitted for credit. Students repeating the course are required to choose new paper topics that are different from those studied in previous attempts at the course.

Webcourses

Messages and an updated list of assignments will be posted on Webcourses (<https://webcourses.ucf.edu/>). It is each student's responsibility to make sure that he or she is correctly registered for the class and that her or his e-mail address is correct in the system.

Technology

The use of electronic devices is not permitted during class. Notes should be taken with pencil on staff paper. Electronic devices will only be allowed in the case of a special need or disability. Some assignments may require the use of a notation software (Sibelius/Finale). If the student needs assistance with this software, he or she should contact the instructor directly.



COURSE POLICIES

Disability Accommodation

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss accessibility needs. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Accessibility Services (<https://sas.sdes.ucf.edu/>) before requesting accommodations from the professor.

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

Campus Safety

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts. In case of an emergency, dial 911 for assistance. Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version (http://emergency.ucf.edu/emergency_guide.html). Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency. If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). Note the locations given on the UCF website (<http://www.ehs.ucf.edu/workplacesafety.html>). To stay informed about emergency situations, students can sign up to receive UCF text alerts on the UCF website. Students with special needs related to emergency situations should speak with their instructors outside of class.



COURSE SCHEDULE

Date/Holidays	Topic	Exams
Week 1: January 6–10	Extended Chromaticism Diatonic Collections	
Week 2: January 13–17	Polytonality Stratification/Juxtaposition	
MLK Day: January 20 Week 3: January 21–24	Symmetric Collections Cyclic Collections	
Week 4: January 27–31	Symmetry/Review	Exam 1: January 29
Week 5: February 3–7	Pitch-Class Sets Normal Order	
Week 6: February 10–14	Inversion/Set Classes	
Week 7: February 17–21	Complements/Subsets	
Week 8: February 24–28	Expressionism	Exam 2: February 26
Week 9: March 2–6	Twelve-Tone Music	
Spring Break: March 9–13		
Week 10: March 16–20	Twelve-Tone Matrices Row Construction	Exam 3: March 20
Week 11: March 23–27	Twelve-Tone Analysis	
Week 12: March 30–April 3	Post-War Serialism	
Week 13: April 6–10	Aleatory Minimalism	
Week 14: April 13–17	Ultramodernism Musical Borrowing	
Week 15: April 21	Review	
Section 1 Exam 4: Wednesday, April 22, 7:00 AM–9:50 AM Section 2 Exam 4: Friday, April 24, 7:00 AM–9:50 AM		

*Syllabus content and schedule are subject to change.