



Fall 2020 Lab Syllabus  
MUT 2126: Music Theory and Musicianship III  
4 units (lecture and lab)  
Lab Section 0011 T,TH (8:00-8:50am), Online  
Lab Section 0012 T,TH (9:00-9:50am), Online  
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\*This supplemental lab syllabus is to be used in conjunction with the lecture syllabus.

### **Office hours**

Email me to schedule an appointment through Zoom. There is also a possibility that I will be on campus Monday mornings. If so, I'll post an announcement confirming the times you can drop by my office.

### **Course Requirements**

- (1) Benjamin, Thomas, Michael Horvit, and Robert Nelson. *Music for Sight Singing. 6th Edition*, Boston, MA: Schirmer, 2013.
- (2) Auralia (an ear-training, cloud-based program that is integrated into Webcourses)  
Due to classes being forced online this term, lab assignments and certain tests will need to be mostly administered through this ear-training program that will be integrated with Webcourses. The purchase price is \$35 for a year subscription.  
You will be prompted to purchase a license when you first launch Auralia from Webcourses to complete the first assignment. No serial numbers or registration codes are required. Your account will be created automatically and you will be emailed confirmation of your purchase. Please check your junk and spam folders if you can't find the email.  
Note that all instructors and students must only use the software via Canvas (Webcourses). No additional login details are required or supported.
- (3) Staff Paper

### **Course Description**

This course is intended to help you develop aural skills that relate to material encountered in Music Theory III – the goal being the ability to hear meaningful patterns and musical relationships accurately and with understanding. The traditional skills of dictation and sight-singing as well as other related activities will be covered.

Individual progress in a skills-oriented course, such as this one, depends greatly on patience, practice, attendance, participation, and willingness to listen carefully to others and to oneself, so it is very important that we all **participate and support each other's efforts** during the class.

### Tests

During the semester there will be 6 tests (3 dictation tests and 3 individual singing tests) that will be common to all lab sections. Students will need to sign up for individual time slots for each of the individual singing tests during the weeks listed in the course schedule.

### Homework

There will be weekly assignments from Auralia. Students will be prompted to purchase access to the program when they first launch Auralia to complete the first assignment. You will have almost unlimited listenings for each dictation exercise on the assignments. Also, you will have almost unlimited attempts for each assignment. So, if you put the time in, regardless of your skill level, you should be able to earn strong grades for the homework assignments.

### In-class work

Many class meetings will include short practice dictations and singing exercises. Some of these in-class dictations may be informally assessed to measure progress.

### In-class singing

You might be called on individually to solfège and sing prepared melodies chosen from sections of *Music for Sight Singing* assigned for the day. You should assume this could happen during most class meetings, and there will always be the possibility of being called upon.

### Late Work Policy

Please make every effort to complete each assignment on time. Late homework will generally not be accepted, except in cases involving emergencies or other unforeseen circumstances, at the discretion of the instructor. An entire week to complete each assignment should be more than enough time.

### **Webcourses**

Log in to the MUT2126 lab Webcourse to view the syllabus, access assignments, and participate in Zoom class meetings.

### **Attendance Policy**

The lab portion of the class will be synchronous and consistent attendance is expected. You will be expected to join the Zoom meeting for your lab each Tuesday and Thursday morning at your normally scheduled lab time. Due to COVID-19, we have been instructed to be lenient with attendance, even in online sessions. As a result, students are allowed four unexcused absences throughout the semester. A student's final lab grade will drop three points for each unexcused absence beyond four.

### **Makeup Test Policy**

For excused absences, it is the student's responsibility to schedule a make-up test before the scheduled test date. The decision to take extra time to give any makeup test is left up to the instructor's discretion.

## **Grading**

**Written Theory (lecture)                    65%**

**Aural Skills (lab)                            35%**

- Tests (6)                                    60%
- Homework Assignments                40%

At the end of the term, your final lab grade will be forwarded to Dr. Ayers. He will then combine it with your final lecture grade to determine your overall final course grade.

## **Disability Access**

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

## **Academic Conduct Policy**

Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (<http://www.goldenrule.sdes.ucf.edu/>) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion.

## **Important Dates to Remember**

Last Day to Drop Classes	August 28
Withdrawal Deadline	October 30
Thanksgiving	November 25 - 27

## **COVID-19 and Illness Notification**

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here:

(<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

### **LAB SCHEDULE (subject to revision)**

Prepared and in-class melodies are listed below for each week. The instructor will usually specify melodies from the list to prepare for each class.

Also, weekly homework utilizing Auralia will be assigned. The assignments will be posted on each Thursday and due the following Thursday.

Week 1 (Week of Aug. 24)	Intro and Review
Week 2 (Week of Aug. 31)	Melodies pgs. 129-130 (1-10) / Rhythm Chapter 11
Week 3 (Week of Sept. 7)	Melodies pgs. 130-132 (1-8) / Rhythm Chapter 11
Week 4 (Week of Sept. 14)	Melodies pgs. 132-133 (9-14) / Rhythm Chapter 11
Week 5 (Week of Sept. 21)	<b>Dictation Test 1, Individual Singing Test 1</b>
Week 6 (Week of Sept. 28)	Melodies pgs.142-144 (1-10) / Rhythm Chapter 11
Week 7 (Week of Oct. 5)	Melodies pgs.145-147 (11-21) / Rhythm Chapter 11
Week 8 (Week of Oct. 12)	Melodies pgs. 150-151 (1-10) / Rhythm Chapter 11
Week 9 (Week of Oct. 19)	Melodies pgs. 171-173 (1-11) / Rhythm Chapter 11
Week 10 (Week of Oct.26)	<b>Dictation Test 2, Individual Singing Test 2</b>
Week 11 (Week of Nov. 2)	Melodies pgs.173-174 (12-22) / Rhythm Chapter 16
Week 12 (Week of Nov. 9)	Melodies pgs.182-183 (1-8) / Rhythm Chapter 16
Week 13 (Week of Nov. 16)	Melodies pgs.183-185 (9-19) / Rhythm Chapter 16
Week 14 (Week of Nov. 23)	Melodies pgs.186-189 (20-29) / Rhythm Chapter 16
Week 15 (Week of Nov. 30)	Review and <b>Dictation Test 3</b>
Finals Week	<b>Individual Singing Test 3</b> 8AM Lab – Tuesday, December 8 (7-9:50am) 9AM Lab – Thursday, December 10 (7-9:50am)

Individual meetings will be scheduled for the Individual Singing Test 3. These will take place during the scheduled final exam time.