



Fall 2019

MUT 2126: Music Theory and Musicianship III

4 units (lecture and lab)

Lab Section 0011 T,TH (8:00-8:50am), PAC-M261

Lab Section 0012 T,TH (9:00-9:50am), PAC-M261

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\*This supplemental lab syllabus is to be used in conjunction with the lecture syllabus.

### Office hours

Tuesday and Thursday (1:30-3:30pm)

Wednesday and Friday (10:30-11:30am)

Other times will gladly be scheduled by appointment.

### Course Requirements

Textbooks:

- (1) Benjamin, Thomas, Michael Horvit, and Robert Nelson. *Music for Sight Singing*. **6th Edition**, Boston, MA: Schirmer, 2013.
- (2) Horvit, Michael, Timothy Koozin, and Robert Nelson. *Music for Ear Training*. **4th Edition**, Boston, MA: Schirmer, 2013.

This course is intended to help you develop aural skills that relate to material encountered in Music Theory III – the goal being the ability to hear meaningful patterns and musical relationships accurately and with understanding. The traditional skills of dictation and sight-singing as well as other related activities will be covered.

Individual progress in a skill-oriented course, such as this one, depends greatly on patience, practice, attendance, participation, and willingness to listen carefully to others and to oneself, so it is very important that we all **participate and support each other's efforts** during the class.

Tests: During the semester there will be three tests that will be common to all lab sections. These will include both in-class dictation as well as meeting individually with your instructor. Your score will be the average of the in-class testing and the individual test. You will receive a zero if you miss your scheduled exam.

Homework: There will be weekly assignments from *Music for Ear Training*. Homework assignments will be graded as full credit (complete and generally correct), half credit (incomplete or poorly completed), or no credit (not turned in). Even if you have difficulty with a specific homework assignment, be sure to turn it in.

In-class work: Many class meetings will include a short dictation. Some of these in-class dictations may be collected to assess progress.

In-class singing: You will be called on individually to solfège and sing prepared melodies chosen from sections of the *Music for Sight Singing* assigned for the day. Students will be randomly called most class meetings. There will always be the possibility of being called upon.



Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion.

### **Important Dates to Remember**

Last Day to Drop Classes	August 29
Labor Day	September 2
Withdrawal Deadline	November 1
Veterans Day	November 11
Thanksgiving	November 27 - 29

### **Schedule (subject to revision); the following melodic and rhythmic exercises from *Music for Sight Singing* are to be prepared for the specified weeks:**

Week1 (Week of Aug. 26)	Melody pp.142-144 no.1-10 / Rhythm Chapter 11
Week2 (Week of Sept. 2)	Melody pp.145-147 no.11-21 / Rhythm Chapter 11 cont.
Week3 (Week of Sept. 9)	Melody pp.150-151 no.1-10 / Rhythm Chapter 11 cont
Week4 (Week of Sept. 16)	Melody pp.171-173 no.1-11 / Rhythm Chapter 11 cont.
Week5 (Week of Sept. 23)	<b>Test I</b>
Week6 (Week of Sept. 30)	Melody pp.173-174 no.12-22 / Rhythm Chapter 11 cont.
Week7 (Week of Oct. 7)	Melody pp.182-183 no.1-8 / Rhythm Chapter 11 cont.
Week8 (Week of Oct. 14)	Melody pp.183-185 no.9-19/ Rhythm Chapter 16
Week 9 (Week of Oct. 21)	Melody pp.186-189 no.20-29/ Rhythm Chapter 16 cont.
Week10 (Week of Oct. 28)	<b>Test II</b>
Week11 (Week of Nov. 4)	Melody pp.155-157 no.1-10/ Rhythm Chapter 16 cont.
Week12 (Week of Nov. 11)	Melody pp.202-204 no.1-9/ Rhythm Chapter 16 cont.
Week13 (Week of Nov. 18)	Melody pp.204-206 no.10-20/ Rhythm Chapter 18
Week14 (Week of Nov. 25)	Melody pp.207-210 no.21-28/ Rhythm Chapter 18 cont.
Week15 (Week of Dec. 2)	<b>Test III (dictation portion during last class)</b>
Finals Week	<b>Test III (individual portion)</b>
	8AM Lab – Tuesday, December 10 (7-9:50am)
	9AM Lab – Thursday, December 5 (7-9:50am)

Individual Meetings will be scheduled for the prepared portion of the final exam. These will take place during the **scheduled final exam time**.

Do not plan on leaving campus before finals week is over; early flights will not be allowed as an excuse for rescheduling final exams.